

Archive Catalogue - Nicolas & Elena Calas

Preface

In the late autumn of 1999 the Danish Institute at Athens received 34 large parcels, containing the material for what was to become the Nicolas & Elena Calas Archive. The parcels had been sent from the Louisiana Art Museum in Humlebaek, near Copenhagen, where they had been stored for almost ten years. The decision to lend the material to the Danish Institute was taken by Steingrim Laursen, the senior director of the Louisiana Art Museum, after more and more Greek scholars had found their way to Denmark, wanting to research the Calas papers. The material needed to be organized and catalogued (a project which demanded extensive work, as many people already had rummaged through the papers prior to their arrival at the Danish Institute) before it could be presented to the scholars and researchers in a shape that could service them in their respective fields of study. Steingrim Laursen thought it best for the Calas papers to be kept in Greece as the people who had contacted him regarding the archive had all been Greek scholars, and also because a few of the notes, articles and letters were written in Greek.

Steingrim Laursen first met Nicolas Calas in 1972 after attending one of his lectures at the Museum of Modern Art in New York. This was to be the beginning of a very close friendship that lasted until Nicolas Calas' death in 1988. The idea of leaving his legacy of books, pictures and writings to Steingrim and the Louisiana Art Museum was a natural consequence of the friendship between Nicolas and Elena Calas and Steingrim Laursen and had been discussed and arranged by Nicolas and Elena Calas themselves before Nicolas' death. When Elena Calas died, two years after her husband, her papers also became part of the legacy.

The collection of paintings now belongs to the permanent collection of the Louisiana Museum of Modern Art, while the books have become a great addition to the museum's library.

Using the catalogue

This catalogue is a guide to the contents of the archive boxes. Each box has a number and a title describing the contents of that specific box. After the number and title of the box follows a short explanation of those contents. The boxes contain manila folders which also have a number and a title describing the contents of that specific folder. Then follows the detailed description of the contents of those manila folders. I have transcribed all Greek names with Latin letters, and used the Greek alphabet only when writing the titles of articles and periodicals. When dating the letters and manuscripts, I have used the British or European system (day, month, year), and therefore transcribed the American way of dating (month, day, year) when necessary. Nicolas Calas seems to have used both systems which has caused some problems that I hope I have solved as far as possible. The Calas papers are all in English when not otherwise indicated. The first 31 boxes contain Nicolas Calas' papers, while the following 10 boxes contain Elena Calas' papers.

Lena Hoff, Athens, 12 October 2000

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(1) “Bosch 1”

(Contains manuscript pages and notes by Nicolas Calas for unfinished book on the subject of Hieronymus Bosch and the painting “Garden of Delights”)

1. Hell, Garden of Delights

1. Typewritten text with corrections: 5 pages marked “Palingenesis” and “Varro”, numbered 60a-d
2. Typewritten text with corrections: 6 pages marked “Chorus” and “The Controversy”
3. Typewritten text with corrections: 8 pages marked “Paul versus Peter”, numbered 102-109
4. Typewritten text with corrections: 7 pages marked “Hell”, dated 1984
5. Typewritten text with corrections: 5 pages marked “Ulysses”, “Hermes” and “Hell”
6. Typewritten text with corrections: 2 pages marked “The church of Peter”, numbered 51-52
7. Typewritten text: 2 pages marked “Moab”, numbered 1-2, dated 17/10 1981
8. Typewritten text with corrections: 5 pages marked “Novice”, dated 1981

2. Hell, Garden of Delights

1. Typewritten text with corrections: 7 pages marked “The catechumen” and “Novice”
2. Typewritten text with corrections: 4 pages marked “Money”
3. Typewritten text with corrections: 10 pages marked “Sichima”
4. Typewritten text with corrections: 7 pages marked “The Astrologer” and “Jacob & Esau”, numbered 62-69 and 19a-19e
5. Typewritten text with corrections: 6 pages marked “The Pact” and “The catechumen”, dated 2/9 1981, 23/10 1981 and 1984
6. Typewritten text with corrections: 6 pages marked “Hell” and “Egypt”, first page numbered 28gg, pages 2-6 numbered 48a-d
7. Typewritten text with corrections: 3 pages marked “Protagoras” and “Hell”, dated Dec. 1983
8. Typewritten text with corrections: 7 pages marked “Antichrist”, “The Testicles of Antichrist” and “Hell”

3. Hell, Garden of Delights

1. Typewritten text with corrections: 3 pages marked “The Apple Vessel”, dated 10/6 1982 and 30/11 1956, numbered 13:3-4a
2. Typewritten text with corrections: 4 pages + note marked “Hell part 1”, text marked “The Prodigal

Son”, dated 22/10, 28/9 and 29/8 1981

3. Photocopy of typewritten text with corrections: 5 pages marked “The Rector Tenebrarum”, “In Unum”, “Hell” and “Jerusalem”
4. Typewritten text with corrections: 4 pages marked “Paul” and “Hell”, dated 29/8 1981
5. Typewritten text with corrections: 4 pages marked “The key of David”
6. Typewritten text with corrections: 8 pages marked “Paulus”
7. Typewritten text: 5 pages, untitled, underlined words “frozen in Babylon”
8. Typewritten text with corrections: 3 pages marked “The symbolic meaning of Agar”
9. Typewritten text: 2 pages marked “The church of Peter”
10. Typewritten text with corrections: 3 pages marked “The Priesthood”, dated 29/8 and 17/10 1981
11. Typewritten text with corrections: 4 pages marked “Noah” and “Tabernacle”, dated 25/9 and August 1981
12. Typewritten text with corrections: 7 pages marked “Saint Crispina”, numbered 112-118
13. Typewritten text: 4 pages marked “The Bride/Crispina”, numbered 7-7d
14. Photocopy of typewritten text with corrections: 5 pages marked “The church is the body”, numbered 39-43

4. Writings dated 1982-83

1. Typewritten text with corrections: 4 numbered pages, dated 1/4 1983, Augustine and Gregory mentioned
2. Typewritten page with corrections, dated 10/2 1983, marked “Chrysalis”
3. Typewritten page with corrections, marked “Antichrist”
4. Typewritten text with corrections: 3 pages marked “The Y”, dated 16/3 1982
5. Typewritten text: 2 pages entitled “Simon the Magician”, dated 14/4 1983

5. Prodigal Son

1. Copy of typewritten text: 13 pages numbered 62a-k
2. Typewritten text: 2 pages marked “Prodigal Son”
3. Typewritten text: 3 pages with corrections, numbered 1e, 1b and 22a - second page dated 1981 - third page marked “Eden”
4. Typewritten text: 3 pages marked “Draft for readers of my Bosch MS. May 18, 1984 - Prodigal Son - Hell”

6. Chapter 43 + 21, Central Panel

1. Typewritten text with corrections: 14 pages numbered from 43. Note attached marked “Eden Hermes 4 May”, text entitled “The Two mousetraps”

2. Typewritten pages with corrections and notes: 12 pages numbered from 21 + 14F, marked "The Lot"
3. Typewritten page with notes, reg. "Central Panel" (Bosch), dated 24/6 1982
4. Photocopy of typewritten text: 2 pages with corrections, dated 5/3 1982 and 1985, numbered 12:4-12:5

7. The Riders + The Beasts of the Circuit - 1956-58

1. Typewritten text with corrections: 9 pages, dated 27-28/11 1956, marked "The Beasts of the Circuit"
2. Typewritten text with corrections: 11 pages, dated 16/6 1958, marked "The Riders"

8. Central Panel, Upper Register

1. Typewritten page with corrections, entitled "The Sacrifice", numbered 5c, dated 9/12 1956
2. Typewritten page with corrections and notes, marked "Gemini", numbered 1, dated 7/4 1958 (also marked 1980 + 82)
3. Typewritten page marked "Pliny - Bk VII"
4. Typewritten pages (3) with corrections: Page 1 entitled "Resurrection and Elias", numbered 2, dated 18/6 1958. Page 2 entitled "The Resurrection Mountains", dated 13/6 1982. Page 3 numbered 8, dated 21/8 1957
5. Typewritten note entitled "The church cut off", numbered 7, dated 28/4 1958
6. Handwritten page, dated 19/2 1981

9. Central Panel, Eden/Hell

1. Typewritten page numbered 25c, marked "C.P."
2. Typewritten page with notes marked "Prodigal Son Variant"
3. Typewritten page marked "17: Conversio (conversion) - For Peter - Hell"
4. Handwritten notes: 3 pages marked "French tapestries Met April 1973"
5. Typewritten page with handwritten notes, dated Oct. 23 '81, marked "Eden"
6. Typewritten page with notes and corrections, several markings "Antichrist", "Eden '84" etc.
7. Typewritten page with corrections, numbered 28f, marked "Hell"
8. Typewritten page with corrections, numbered 6a and 21c, dated 3/9 1981
9. Handwritten note marked "Conversio", dated 25/3 1977
10. Typewritten note marked "Hell", dated 1982
11. Typewritten page with corrections, marked "Paulus - Hell - Nero"
12. Typewritten page with corrections, numbered 28e, marked "Hell" and "Omitted April 1981"
13. Photocopy of typewritten text: 44 pages numbered 1-45. Subject is Prodigal Son and Hell

14. Copy of typewritten text: 9 pages marked "Hell", entitled "The Division of the Church", numbered 78-85
15. Typewritten page with corrections, entitled "The Apple Vessel", numbered 2, dated 13/10 1956
16. Typewritten page with corrections, marked "Magician and the belly", numbered 4a, dated 18/2 1957 and 1982
17. Typewritten note with corrections, entitled "The magicians of the belly", numbered 4, dated 24/10 1956
18. Several handwritten notes and library slips
19. Copy of typewritten page, marked "Job 38,40"
20. Typewritten note, numbered 42a
21. Typewritten note marked "Job 38,14,15", numbered 31f
22. Typewritten notes (2) attached, with corrections, numbered 56b and 56e, marked "Eden" and "Hell"

10. Central Panel + Mana/Agar + The Stoics + Coots & Sparrows + Chrysalis + The Owl + The Banquet + The Cynics + The Thistle + Lower Central Panel

1. Typewritten note with corrections, dated 17/3 and July 1983, marked "Egypt"
2. Typewritten pages (2) with corrections, dated 24/6 and 10/7 1982, marked "Central Panel" and "Millenarian"
3. Typewritten pages (2) with corrections, dated 16/3 and 27/3 1982, marked "Mana" and "Esau and Keneas"
4. Typewritten pages (4) with corrections, dated 24/6 and 25/12 1982, marked "Agar"
5. Typewritten page with corrections, dated 16/2 1982 and May 1984, marked "Cave"
6. Typewritten pages (5), dated 23/2, 24/2 and 19/6 1982, marked "The Stoics"
7. Typewritten text: 4 pages with corrections, numbered 14:1-4, dated 24/3 and 25/3 1982, entitled "Coots & Sparrows"
8. Typewritten pages (3), dated 10/2 1983, 17/3 and 19/6 1982, marked "Chrysalis" and "The Stoics"
9. Typewritten text: 7 pages with corrections, numbered 10:1-4, dated 10/6 and 27/3 1982, marked "The Owl" and "The Mother of Babylon"
10. Typewritten text: 4 pages with corrections, numbered 11:1-4, dated 28/2, 1/3 and 3/3 1982, entitled "The Banquet"
11. Typewritten text: 4 pages with corrections, numbered 12:1-3, dated 19/3, 19/6 and 24/3 1982, marked "The cynics" and "The horn of Anubis"
12. Typewritten text: 6 pages with corrections, numbered 13:1-6, dated 10/6, 16/3 and 17/3 1982, marked "The Thistle" and "The Apple Vessel"
13. Typewritten text: 4 pages with corrections, numbered 13:1-4, dated 10/6 1982, marked "The Thistle" and "The Apple Vessel"

14. Typewritten page with corrections, note attached marked "Thistle"
15. Typewritten text: 4 pages numbered 14:1-4, dated 24/3 and 25/3 1982, entitled "Coots & sparrows"
16. Photocopy of above article
17. Copy of above article
18. Typewritten texts with notes and corrections: 5 pages dated 18/6 1957 and 25/10 1956, marked "The Banquet" and "Eucharist"

11. The Troubled Mountains + Millenium + Fountain + The Millenarians + Mountains + Church

1. Typewritten text: 3 numbered pages (1A-3), dated 18/7 1982, marked "The Millenarians"
2. Typewritten text: 7 pages with corrections. First 5 pages dated 25/10 1956 and marked 1983, entitled "The Banquet" and "The Sacrifice". Page 6 dated 29/4, entitled "The Fountain of Babylon". Page 7 dated 19/12 1982, marked "Satan released"
3. Typewritten page with corrections, dated 18/6 1982 and 9/2 1984, marked "Atlantis" and "Mountains"
4. Typewritten text: 2 pages, dated 12/11 1956 and 5/12 1956, entitled "The Resurrection Mountains"
5. Typewritten text: 2 pages dated 9/5 1982, numbered 3 and 2:12, entitled "The church of the heretics"
6. Typewritten text: 3 copies with corrections, entitled "The Heretical Church", dated 12/5 1982, numbered 4 and 2:5
7. Typewritten page marked "Adam mountains"
8. Typewritten text: 4 pages with corrections, dated 15/6 1982, 4/7 1986, 7/6 and 9/6 1982, entitled "The Calvary"
9. Typewritten text: 3 pages dated 15/6, 7/6 and 9/6 1982, marked "The Calvary"
10. Typewritten text: 2 pages dated 26/6 1982, marked "The Heretical Church"
11. Typewritten text: 3 pages with corrections, dated 8/5 1982, marked "The church of the heretics" and "Fountain church"
12. Typewritten text: 3 pages dated 18/6 1982, entitled "The church of the heretic"
13. Typewritten page with corrections, dated 15/5 and 13/6 1982, entitled "The Troubled Mountains"
14. Photocopy of typewritten page with corrections and handwritten note at bottom, marked "Cave C.P."
15. Typewritten text: 3 pages with corrections, dated 6/6 1982, entitled "The resurrectic mountains"
16. Typewritten text: 5 pages, dated 6/6, 24/6 and 27/6 1982, entitled "The resurrectic mountains"
17. Typewritten text: 2 pages with corrections, dated June 1982, marked "Fountains Church" and "Mountain"
18. Typewritten text: 3 pages dated 5/6 and 24/6 1982, marked "Adam Mountain" and "The millenarian Dream ch.2"

19. Typewritten text: 2 pages dated 15/5 1982 and 13/6 1982. Page 1 marked "The troubled mountains". Page 2 also marked "The church in Babylon"

12. Central Panel

1. Copy of typewritten text: 11 pages numbered 214-223, marked "28: The Being"
2. Typewritten page with corrections, marked "Babylon" + "The Rector Tenebrarum"
3. Typewritten page with corrections, numbered 51b + 51c
4. Typewritten note marked 31c
5. Typewritten page with corrections, marked "Venus", numbered 213a
6. Typewritten note with corrections, numbered 31f, marked "Garments - Ring"
7. Typewritten note numbered 29e
8. Typewritten note with corrections, numbered 35d
9. Typewritten note numbered 29e
10. Typewritten page with corrections, numbered 31e
11. Typewritten page numbered 29d
12. Typewritten text: 3 pages with corrections, entitled "Two in one voice", numbered 29 + 29a+b
13. Typewritten page with corrections, numbered 31i
14. Typewritten page with corrections, numbered 50i, marked "Behemoth Eden"
15. Typewritten text: 2 pages numbered 14e+f
16. Typewritten text: 5 pages with note attached marked "Central Panel", dated 21/6 1958, entitled "Vision of Peace"
17. Handwritten notes: 4 pages
18. Typewritten page with corrections, numbered 1d, marked "The Parable", note attached marked "Return After Hell, Sept. '81"

13. Eden + Hell - 1980-81

1. Typewritten text: 16 pages marked "Chapter IV - Eden", numbered 10-22
2. Typewritten page with corrections, marked "Messenger", numbered 14d
3. Typewritten page numbered 2d
4. Typewritten text: 11 pages numbered 1-11, entitled "Eden and the Elder Brother"
5. Copy of typewritten text: 13 pages numbered 64-74, entitled "Ecstasy", marked "Eden (1980)"
6. Typewritten text: 9 pages. First 7 pages numbered 1-3d, marked "Hell" and "The Evil Beginning".
Last 2 pages marked "Jerusalem A + B", dated 1981

(2) “Bosch 2”

(Contains notes, mostly handwritten, by Nicolas Calas on the subject of Bosch)

1. Notes, Names and Puns 1953

1. Handwritten notes: 5 pages marked “Harold Bayley: The Lost Language of Symbolism”

2. Notes 1979, Medieval Sources

1. Newspaper-clipping dated 20/12 1978: article entitled “The new Jerusalem”, by Theodore K. Rabb
2. Several handwritten notes (English, French) dated 1979

3. Notes, “Hermetica”

1. Handwritten notes and library-slips, undated (English, French) reg. Bosch

4. Augustinus and Gregory

1. Handwritten letter to Mr. Calas from Gurewitch, dated 18/11 1951, reg. Augustine and Gregory
2. Copy of typewritten letter, 4 pages, to Dr. Gurewitch, dated 13/11 1953, reg. Bosch. Letter marked “The Heart”
3. Several handwritten notes and library slips reg. Bosch
4. Magazine-clipping: 1 page taken from *The New Yorker*, mention of Bosch
5. Photostat of newspaper article entitled “Envoy, Expert in Art, ‘Finds’ Dante, Christ Crucified in Last Judgement”

5. Notes dated 1982 + other notes

1. Typewritten note entitled “Chludov”, dated 28/2 1982
2. Typewritten note with corrections, marked “River”
3. Handwritten note dated 1980-81
4. Handwritten notes: 2 pages with drawings, marked “Chludov”
5. Handwritten note marked “77(78)15”
6. Handwritten note dated July 1977

6. Notes dated 1978 and 1976

1. Copy of typewritten page entitled "Thorns" numbered 17, dated 16/11 1977
2. Copy of typewritten page entitled "Mockings"
3. Copy of typewritten page entitled "Crown of Thorns" numbered 15, dated 12/5 1978
4. Typewritten page with corrections, numbered 14B
5. Copy of typewritten page entitled "Crown of Thorns", dated 11/4, numbered 11
6. Copy of typewritten page entitled "Mockings" numbered 16
7. Handwritten page dated 2/10 1978
8. Several handwritten notes, pages and library slips, dated 1976-78

7. Profane Sources, Notes

1. Several handwritten notes

8. Ambrosius etc., Notes dated 1977-78

1. Several handwritten notes and pages (Greek, English, French)

9. Notes, unattached

1. Handwritten note marked "Bosch 1985 notes"
2. Handwritten note marked "Hell Panel, May 16 '85"
3. Handwritten note marked "Fraenger" + library slip reg. Bosch
4. Handwritten notes (2) reg. Bosch, marked "Hell 1984"
5. Handwritten note reg. Bosch, marked "Dixon"
6. Typewritten page with 2 handwritten notes attached, dated 5/6 1982, subject probably Bosch
7. Handwritten notes: 2 pages dated 23/10 1978, marked "Ulrich von Reichentel"

10. Texts by other scholars + Notes by Seligmann

1. Handwritten note + copy of typewritten text: 9 numbered pages entitled "Walter Schürmeyer, R. Piper & Co. München, 1923" (English, French and German) marked "Bosch"
2. Typewritten text (French): 5 pages marked "Bosch", numbered 33-37
3. Typewritten text (French, English): 15 pages marked "Jacques Combe, Bosch", numbered 52-66
4. Typewritten text (French, German): 25 pages marked "Baldass, Bosch", numbered 10-32 (pages 15-17 handwritten by Kurt Seligmann)
5. Typewritten text (French): 11 pages marked "Paul Beuzart, les heresies", numbered 89-99

11. Notes dated Sept.-Oct. 1952, Garden of Delights

1. Handwritten notes: 8 pages marked "Garden Hell"
2. Handwritten notes: 2 pages marked "Haywaggon"
3. Handwritten notes: 2 pages marked "7 deadly sins"
4. Handwritten notes: 5 pages marked "Anthony Lisloa"
5. Handwritten notes: 2 pages marked "Epiphany"
6. Handwritten notes: 2 pages marked "Carousel"
7. Handwritten notes: 3 pages marked "Mountain Sections"
8. Handwritten notes: 3 pages marked "Faustin?"
9. Handwritten notes: 5 pages marked "Lower section of Garden"
10. Handwritten notes: 2 pages marked "Colours"
11. Handwritten note: 1 page marked "Cure of Folly"
12. Handwritten note: 1 page marked "St Anthony of Prado"
13. Handwritten notes, untitled: 8 pages

12. "Devotio Moderna", Notes for Bosch-project

1. Handwritten notes: 3 pages (French) marked "Auguste Jundt"
2. Typewritten notes: 2 pages entitled "W.G.Constable Painting Sculpture and the Arts"
3. Typewritten text: 13 numbered pages entitled "Gerard Zerbolt of Zutphen: The Spiritual Ascent"
4. Typewritten text: 2 pages entitled "Thomas a Kempis: the Founders of the New devotion"
5. Typewritten notes (English, French): 3 pages entitled "Ruysbroeck, John van. The adornment of spiritual marriage 1916"
6. Typewritten page entitled "Thomas a Kempis: The initiation of Jesus Christ"
7. Typewritten text: 3 pages entitled "Thomas a Kempis: A Meditation on the Incarnation of Christ"
8. Typewritten page entitled "Ruysbroeck, The kingdom of the lovers of God"
9. Handwritten notes: 12 pages on the above mentioned book
10. Several loose handwritten notes

13. Notes, Apocalypse

1. Several handwritten notes (English, French)

14. Augustinus and Gregory (for article 1975-80)

1. Several hand- and typewritten notes, pages and library slips (English, Latin) marked "Augustine", "Gregory", "Eden" and "Bosch", dated 1976-79, one note dated June 1962

15. Notes and articles 1976-78 (Bosch and contemporaries)

1. Several handwritten notes (English, French) reg. Bosch, dated 1976-78, by Nicolas and Elena Calas
2. Several typewritten pages and notes marked "Bosch", "Hell" and "Eden"
3. Handwritten letter, 6 pages, to Nico from Florence, dated 9/10 1960, reg. Bosch
4. Printed article: 1 page taken from *The New York Review*, 23/2 1967, entitled "Bosch of Hertogenbosch"
5. Printed article: 1 page taken from *The New York Review*, 5/8 1976, entitled "Christians vs. Christians"

16. Closed shutters and left panel 1984-85

1. Typewritten text: 4 pages dated Feb. 1984, entitled "Closed Shutters - The Supreme God"
2. Typewritten texts and handwritten notes: 6 pages marked "Eden", "Behemoth", "Irineus" and "Adam"
3. Typewritten text: 4 pages marked "Eden pit" and "36: Leviathan"
4. Typewritten text with corrections: 3 pages
5. Typewritten text with corrections: 3 pages dated Sept. 1983, marked "Eden"
6. Typewritten texts with corrections: 7 pages marked "Eden", "Sion Fountain", "Fountain-Tower" and "Swan"
7. Typewritten texts with corrections: 10 pages marked "Eden" and "Baptism"
8. Handwritten note
9. Typewritten text with corrections: 4 pages marked "Eden" and "Honey"
10. Typewritten text with corrections: 6 pages numbered 41-42, marked "The Wine Presses"
11. Typewritten text with corrections: 2 pages marked "Waters..."
12. Typewritten text with corrections: 5 pages numbered 33a-b, marked "Eden" and "The Deer"
13. Typewritten text with corrections: 2 pages numbered 51+51a, entitled "The Angel of Light"
14. Typewritten text with corrections: 12 pages numbered 35a-j and 40a, marked "The Fowls", dated 1985

(3) "Bosch 3"

(Contains notes, mostly handwritten, by Nicolas Calas on the subject of Bosch)

1. Notes, Vocabulary for Bosch

1. Several handwritten notes

2. Notes, Flemish-French Painters

1. Typewritten page (French, English) marked “De Tolnay - Van Eyck - Bruegel”
2. Typewritten page marked “Waning of the Middleages - by Huizinga”
3. Typewritten page (French) marked “Charles Jacques: Les peintres du Moyen Age. Paris 1941”
4. Typewritten page marked “Hind (C. Lewis) Landscape painting”
5. Typewritten page marked “The Catholic Encyclopedia”
6. Typewritten text (French): 2 pages marked “De Tolnay: Le Maitre de Flemalle et les freres Van Eyck”
7. Typewritten page marked “Sir Lionel Cust: The adoration of the three kings”
8. Typewritten page (French) marked “A. Durrieux: Les artistes cambraisiens”
9. Typewritten text (French): 2 pages marked “A.W. Byvank: La miniature dans les anciens Pays Bas pendant la premiere moitie du XV siecle
10. Several handwritten notes

3. Notes, Pre-Dante Hell

1. Typewritten text: 2 pages marked “Athanasius, Saint: Stories of the Holy Fathers, transl. by Wallis Bridge”
2. Several handwritten notes
3. Typewritten page (French) marked “Charles Labitte: La Divine Comedie avant Dante”

4. Notes, Magic

1. Typewritten page (French) marked “Berthelot: Histoire des Sciences vol. 1”
2. Typewritten text: 2 pages marked “Thorndike Vol III”
3. Typewritten page (French) marked “Helin: Songes de Daniel, editions de Strasbourg 1500”
4. Handwritten notes (French): 5 pages marked “Thorndike”
5. Handwritten notes (French): 7 pages marked “Berthelot”

5. Notes, Hieronymus, Eden, Cyprian

1. Several handwritten notes, pages and library slip, marked “Eden”, “Cyprian”, “Hieronymus” and “P.L”

6. Notes, Legends - Brandan Tondalus

1. Handwritten notes (4)
2. Typewritten text: 2 pages entitled “Pliny: Natural History”

3. Typewritten page (French) entitled "Vision de Tondalus"
4. Typewritten page (French) marked "Saint Brandan Legende renouvelee par Paul Tuffrauner 1925"
5. Copy of typewritten page (French) marked "A. de Laborde: La Mort chevauchant un Boeuf. Paris Francisque le francois 1923"

7. Old notes

1. Several old handwritten notes and library slips, marked "Ovid", "Feondes", "Varro", "Plato", "Xenophon" etc.

8. Old notes

1. Several old hand- and typewritten notes, marked "Pliny", "Cicero" and "Ovid", typewritten piece of page marked "The Adam Mountain", dated 9/11 1956, library slips, 21 large typewritten filing cards (English, French), 16 small handwritten filing cards

9. Old notes

1. Several old handwritten notes marked "Pliny", "Jung", "Lucian" etc.
2. Several old handwritten notes and library slips marked "Greek Dictionary", "Van Eyck", "Kurt Wertzmann", "Plato", "Varro" and "Medieval", dated June 1959

10. Notes, Origen + Notes 1962, Catacombs

1. Handwritten notes (mainly Greek) on the subject of Origen
2. Handwritten notes, library slips marked "Bosch 1962", attached to newspaper-clipping with handwritten remarks, book-review, book on Bosch by Delevoy
3. Several old handwritten notes (English, Greek, French)
4. Several handwritten notes reg. Catacombs

(4) "Bosch 4"

(Contains handwritten notes and typewritten manuscript pages by Nicolas Calas for unfinished book on the subject of Bosch)

1. The Thistle + The Seminor + The Church etc.

1. Handwritten note dated 17/7 1958, marked "48: ...of the church"
2. Typewritten note with corrections, dated 7-3-58 and 1982, entitled "the church of the persecutors", numbered 9
3. Copy of typewritten page, dated 4/2 1958, marked "thenegotium", numbered 8
4. Typewritten note, quote starting: "The topaz of ethiopia..."
5. Typewritten note numbered 3, reg. church
6. Typewritten page with corrections, dated 7/5 1958, entitled "the cyclic return", marked "Fountain"
7. Copy of typewritten page, dated 18/2 1957, numbered 3, entitled "The Prophet David"
8. Copy of typewritten page, dated 7/10 1956, numbered 7, entitled "The Thistle"
9. Copies of typewritten pages (2) entitled "The Sophist", numbered 4a, dated 3/10 1956
10. Copy of typewritten page entitled "The Coral Chamber", numbered 8, dated 1/10 1956
11. Typewritten page with corrections, dated 16/4 1958, numbered 1, marked "The seminor"
12. Typewritten page with corrections, dated 1/2 1958 and 1982
13. Handwritten note dated March 1978
14. Typewritten page with corrections, dated 7/10 1956, entitled "The Thistle", numbered 8
15. Copy of typewritten page, dated 7/10 1956, entitled "The Thistle", numbered 8
16. Copy of typewritten page, dated 7/10 1956, entitled "The Thistle", numbered 8
17. Typewritten page dated 29/11, numbered 11a, entitled "The House of Jacob"

2. Hell, early version, reread March 1984

1. Typewritten text: 4 pages with corrections, numbered 4-a-c, entitled "Jerusalem", marked "Hell", dated 1981
2. Copy of typewritten text: 5 pages numbered 34-37 and 53, entitled "3: The Prince of the Far Country"
3. Typewritten pages (4) with notes and corrections, marked "Prodigal Son + Origen"
4. Typewritten page with notes and corrections, numbered 4c, dated 1981
5. Typewritten page with corrections, dated 14/4, marked "Hell 10a"
6. Typewritten note with notes, dated 30/1 1981, marked "Swine"
7. Typewritten text: 5 pages numbered 1a-d, entitled "The Evil Beginning"
8. Typewritten text: 3 pages with corrections, numbered 1a-b, entitled "The Evil Beginning".
Handwritten note attached marked "Before Hell Nov. 19 '81"
9. Typewritten pages (7) with corrections, numbered 22b-c, f-h, m and hh, marked "Swine + Bird"
10. Typewritten page with corrections and notes, marked "Priesthood b", dated 10/2 1980 and 1981
11. Typewritten page with corrections, numbered 10h, marked "Eden"
12. Typewritten page with corrections and notes, entitled "9: The Mystic meaning of Saul"
13. Typewritten note marked "Eden"
14. Typewritten note marked "Eden", dated Dec. 1978

15. Typewritten notes (2) numbered 10e, marked "Peter"
16. Typewritten note numbered 10d
17. Typewritten note numbered 46i
18. Typewritten notes (2) with corrections, entitled "12: The Mystic Wedding"
19. Typewritten note, numbered 10f, marked "Stephanus"
20. Typewritten note, underlined words "Exodus" and "Egypt"

3. Hell, early version, reread March 1984

1. Typewritten pages (10) with notes and corrections, marked "For Eden", entitled "4: The Prince of the Far Country", dated 1981
2. Typewritten pages (5) marked "Eden", entitled "49: Pelagius" and "50: The Creation of Behemoth"
3. Typewritten pages (2) entitled "1: The Evil Beginning"
4. Typewritten page reg. "Parable of the Two Brothers", marked "Copy"
5. Copy of typewritten text: 8 pages numbered 315a-g, entitled "Jacob & Esau"
6. Copy of typewritten text: 4 pages numbered 183 and 186-187
7. Copy of typewritten page, numbered 94, entitled "The Sons of Core", dated 1981
8. Copy of typewritten text: 6 pages numbered 94a-g

4. Hell 1981-84

1. Typewritten page dated 29/8 1981, marked "ch. 1", numbered 5 and 7
2. Handwritten note dated March 1981
3. Typewritten page with corrections, dated 19/12 1982, marked "Millenarians"
4. Typewritten page with corrections, numbered 40e
5. Copy of typewritten page with corrections, numbered 2:1, dated 1/6 1982, marked "Atlantis - The Millenarian Dream"
6. Typewritten page dated 19/12 1982, entitled "Millenarians"
7. Typewritten page dated 9/7 1982, entitled "The Millenarians"
8. Typewritten page dated 3/9 1983, entitled "The Millenium"
9. Typewritten page dated 20/2 1984, marked "Central Panel - The Millenarians"
10. Typewritten page entitled "De Andro Nympharum"
11. Typewritten note dated 24/6 1982, marked "Central Panel - The Millenarians"
12. Filing cards (6) with handwritten notes, numbered 1A+B, 2-5
13. Typewritten page with corrections, dated 10/10 1957, marked "The Riders"
14. Typewritten note dated 7/6 1982, numbered 2:3, entitled "The Millenarian dream"
15. Typewritten note with corrections, dated 28/2 1982, marked "Origen"
16. Typewritten page with corrections, dated 7/11 1981, entitled "Christ & the Church", numbered 1
17. Typewritten page dated 13/11 1956, numbered 2, entitled "The Circuit"

18. Typewritten note dated 4/11 1981, numbered 2, marked "Sion"
19. Handwritten note marked "Origen"
20. Typewritten notes (2) attached, dated 1/5 1958, numbered 4, entitled "The division of the spoils"
21. Typewritten page with corrections, dated 9/7 1982, marked "The Millenarians - Central Panel"
22. Copy of typewritten page with corrections, dated 19/7 1982, numbered 1A, entitled "The Millenarians"
23. Copy of typewritten page with corrections, dated 9/7 1982, numbered 2, entitled "The Millenarians"
24. Same as above article
25. Typewritten page dated 13/7 1982, marked "The Two Regenerations"
26. Typewritten page dated 19/7 1982, numbered 1A, entitled "The Millenarians"
27. Handwritten note marked "Bosch"
28. Several notes attached, dated 25/12 1983
29. Handwritten note marked "Haywagon", dated 29/1 1983
30. Several handwritten notes
31. Typewritten page numbered 22d
32. Typewritten note with corrections, marked "Maiden"
33. Typewritten note with corrections, dated 4/9 1981, marked "Eden"
34. Typewritten page with notes and corrections, marked "Involute"

5. Notes, letters for articles 1979

1. Typewritten letter to Nico from Pedro, Syracuse University's Center in Spain, dated 23/3 1979
2. Typewritten letter to Nico from Pedro, dated 16/3 1979
3. Copy of handwritten letter (French), 2 pages from Nicolas Calas, dated 3/5 1979
4. Copy of typewritten letter (French) dated 28/4 1979
5. Copy of handwritten letter to Pedro from Nico Calas, dated 7/5 1979
6. Typewritten letter (French) to Nicolas Calas from José-Augusto Franca, dated 17/4 1975
7. Copy of typewritten letter (French) dated 7/4 1979
8. Several handwritten notes reg. Bosch
9. Photocopy of printed text (German): 4 pages reg. Bosch

6. Thistle + Cynics etc.

1. Typewritten text: 2 pages with corrections, marked "The Thistle", numbered 1-2 and 13:6-13:6A, dated 16-17/3 1982
2. Photocopy of typewritten text: 3 pages marked "The Thistle + Afrodite", first 2 pages numbered 13:1-2, dated 10/6 1982 and 13/10 1956
3. Photocopy of typewritten text: 2 pages dated 5 and 21/3 1982, numbered 12:4-5, marked "The Charmer"

4. Photocopy of text with corrections, dated 19/3 and 19/6 1982, numbered 12:1-2, marked "The cynics"
5. Typewritten text with corrections and notes: 3 pages dated 5/3, 19/6 and 21/3 1982. Page 1 marked "The charmer" and "Cynics", numbered 12:4. Page 2 marked "The horn of Anubis", numbered 12:2. Page 3 marked "The charmer", numbered 12:5
6. Photocopy of typewritten text: 2 pages dated 24/3 1982, marked "Offerers", numbered 14:5-6
7. Copy of typewritten text: 2 pages entitled "Offerers", dated 24/3 1982, numbered 14:5-6
8. Typewritten text: 2 pages dated 10/6 1982, entitled "The Thistle", marked "Afrodite", numbered 13:1-2
9. Typewritten text with corrections: 4 pages entitled "The Sophists", dated 22/2 and 29/2 1982, numbered 8:1, 8:1A, 8:2-3
10. Photocopy of typewritten text with corrections: 4 pages with typewritten note attached, entitled "The Banquet", dated 28/2, 1/3 and 3/3 1982, numbered 11:1-4
11. Typewritten text with corrections: 4 pages marked "The Cynics", dated 19/3, 19/6, 24/3 and 20/2 1982. First 3 pages numbered 12:1-3, last page numbered 3A
12. Copy of typewritten text: 2 pages dated 14/4 1983, entitled "Simon the Magician", first page numbered 13:6
13. Photocopy of typewritten text with corrections: 4 pages entitled "The Banquet", numbered 11:1-4, dated 28/2, 1/3 and 3/3 1982
14. Photocopy of typewritten text with corrections: 2 pages dated 10/6 1982, entitled "The Thistle", marked "Afrodite", numbered 13:1-2
15. Typewritten pages (3) with corrections, dated 16-17/3, numbered 13:5, 13:6A and 13:6
16. Typewritten text: 2 pages dated 14-15/4 1983, numbered 1-2, entitled "Simon the Magician"
17. Typewritten text: 5 pages with corrections, entitled "The Stoics", dated 23-24/2 and 17/3 1982, numbered 9:1-5
18. Photocopy of typewritten text with corrections, entitled "The Banquet", dated 28/2, 1/3 and 3/3 1982, numbered 11:1-4

7. Central Panel 1982-84

1. Typewritten pages (12) with corrections, reg. Central Panel, dated 1981-84
2. Typewritten pages (3) with corrections: First page marked "Homer", dated 19/3 1985. Second page marked "Porphyry", dated 13/11 1981. Third page marked "Bosch '85, Eden, Porphyry"
3. Typewritten pages (2) with corrections, marked "Reread Sept. 15 '85"
4. Typewritten page with corrections, marked "Fountain", dated 8/5 1982
5. Typewritten pages (4) with corrections, dated 1/4 1983, marked "Lower central panel"

8. Foolish Virgin + Closed Shutters + Hell etc.

1. Typewritten pages (3) with corrections, dated 1958 and 1982, numbered 2-4, marked "The Foolish Virgin"
2. Photocopies of typewritten pages with corrections, dated 14-16/2 1984: 4 pages entitled "Closed Shutters - The Supreme God"
3. Photocopies of typewritten pages (6) with corrections, dated 24/3 1982, 6/6 1982, 15/4 1983, 24/3 1982, marked "Offerers"
4. Typewritten pages (2) with corrections, dated 16/6 1958, marked "The flock", numbered 3a-4
5. Typewritten page with corrections, dated 4/5 1958, marked "The Flock"
6. Typewritten page with corrections, dated 23/4 1958, marked "The Flock"
7. Typewritten page with corrections, dated 15/6 1957, marked "Cain the flock" numbered 5
8. Photocopy of typewritten page with corrections, dated 5/3 1982, marked "Cynics" and "The charmer", numbered 12:4
9. Typewritten page marked "Hell - 2", numbered 118a, fastened photocopy of painting by Bosch
10. Photocopy of typewritten text: 2 pages with corrections, numbered 1-1A, dated 8-9/5 1982, entitled "The Church of the heretics", marked "Fountain"
11. Copies of typewritten pages (7) with corrections and notes, marked "Reread August 15 1986", reg. lower central panel

9. The Division of the spoils + The Circuit + Mountain + Heretical Church etc.

1. Typewritten page dated 1/5 1958, numbered 8, marked "The division of the spoils"
2. Copy of typewritten page marked "The Circuit", numbered "2 (A pr. 28)"
3. Typewritten note dated 1983 April, attached to typewritten page marked "Mountain"
4. Typewritten page with copy, marked "The Heretical Church", numbered 5, dated 12/5 1982
5. Typewritten page with 2 copies, marked "The Heretical Church", numbered 5, dated 19/6 1982
6. Typewritten pages (9) dated 1982: Page 1 marked "Water of Egypt", dated 7/6 1982, numbered 4:1. Page 2 marked "Synagogue", dated 8/6, numbered 4:2. Pages 3-9 marked "Calvaria", numbered 4:3 and 7-10, dated 5/6, 30/6 and 1/7 1982
7. Typewritten notes: 3 pages. Page 1 marked "Water of Egypt", dated 7/6 1980, numbered 4:1. Page 2 marked "Synagogue", dated 8/6, numbered 4:2. Page 3 marked "Calvaria, dated 5/6 1982, numbered 4:3
8. Typewritten pages (3 versions of samme page) numbered 4 and 1:2, dated 2/6 1982
9. Typewritten pages (3 versions of same page) numbered 2 and 5, dated 19/6 1982, marked "The Fountains" and "Adam Mountain"

10. Eden, C.P. Upper Register, L.C.P.

1. Typewritten pages (2) numbered 48h, marked "closed shutters"
2. Typewritten page numbered 8g, marked "Eden"
3. Typewritten page numbered 7b
4. Typewritten page numbered 7c
5. Typewritten page with corrections, numbered 23a
6. Copy of typewritten page numbered 62
7. Photocopy of typewritten text with corrections: 3 pages dated 24/8 1983, entitled "Closed Shutters - The Supreme God", numbered 1-3
8. Typewritten pages (4) with corrections, marked "1984 Eden", numbered 7a + 7d-f
9. Typewritten pages (7) with corrections, marked "Eden"
10. Typewritten pages (4) with corrections: Page 1 marked "Sion", numbered 38j. Page 2 numbered 54d. Page 3 numbered 59ff. Page 4 marked "Christ and the Church", dated '83, numbered 42d
11. Typewritten page with corrections, numbered 33f, marked "Eden - Fountain"
12. Typewritten pages (2) with notes and corrections: Page 1 entitled "The Dancing Owl", marked "Eden". Page 2 entitled "The Coots and the Sparrows + Eden"
13. Typewritten page marked "Eden", numbered 1b, dated 1983 and 20/2 1957
14. Typewritten pages (7) with corrections, marked "Eden", entitled "Libido"
15. Handwritten notes: 3 pages dated 8/8 1983, marked "Closed shutter" and "Plotinus"
16. Postcard (picture by Bosch) with handwritten message (French) to Nikko from Marguerite (Yourcenar), poststamped 29/5 1952
17. Folded card (picture of The Virgin in Rose Garden), best wishes for 1983 to Nikos and Lolita from Telis, Mariana and Stephanos
18. Handwritten notes: 3 pages marked "Laborde"
19. Handwritten notes (2) attached to typewritten note marked "Pascal"
20. Typewritten page with corrections and attached paper-slip, marked "Eden" numbered 41cc
21. Typewritten page with corrections, numbered 59a, marked "Eden 1983" and "Fountain"
22. Typewritten page (French, English) marked "Tarot", entitled "Oswald Wirth: Papesse"
23. Typewritten pages (4) with corrections, entitled "Mercy and Will", marked "Pelagus"

11. 1954-57, Giant Birds + Circuit + Arcturus

1. Copy of typewritten page entitled "Giant Birds" marked 6/20/54, EC"
2. Copy of typewritten text: 13 pages entitled "The Circuit", dated 27-28/11 1956, numbered 7-19. Page 11 missing, one page is unnumbered
3. Copy of typewritten text: 10 numbered pages, dated 22/11 1956, entitled "Arcturus"
4. Copy of typewritten page entitled "The Circuit", numbered 2, dated 6/12
5. Copy of typewritten text entitled "Coral Chamber" numbered 2, dated 18/2 1957
6. Typewritten page (French, English) entitled "The Sacrifice", numbered 14c, dated 11/12 1956

12. 1983-84, Miter/Eden

1. Typewritten page with corrections, marked "Miter"
2. Typewritten page with corrections, dated 1/9 1983, marked "Eden 3"
3. Typewritten page with corrections, dated 1/9 1983, marked "Eden 2a"
4. Typewritten text: 3 pages dated 16/2 1984, entitled "Closed Shutters - The Supreme God"
5. Typewritten text with corrections: 4 pages dated 1/9 1983 and 23/10 1981, entitled "Bosch's Eden" and "Bosch & Van Eyck"
6. Typewritten page with corrections, marked "Manna", dated 1983
7. Typewritten pages (3) with corrections, entitled "The flock", numbered 38b and 1-3, marked "reread Jan 2 '83"

13. The Circuit + Abraham & Circe, 1956-57

1. Photocopies of typewritten pages (12) with corrections, dated November 1956, entitled "Arcturus" and "The Circuit"
2. Typewritten pages (7) with corrections, marked "Abraham + Circe", dated August 1957 and November 1956
3. Typewritten pages (13) with corrections, marked "Abraham & Circe", dated August 1957, and "The Circuit", dated 1956
4. Typewritten pages (8) with corrections, marked "Abraham + Circe", dated November 1956 and August 1957
5. Photocopies of typewritten pages (7) with corrections, marked "Abraham + Circe"

14. Circuit, reread 1986

1. Typewritten text with notes and corrections, small note attached, marked "C.P. Upper Register": 5 pages dated September 1981
2. Typewritten text with corrections: 3 pages marked "Mother of Babylon", entitled "The Owl", dated 27/3 and 10/6 1982, numbered 10:1, 10:3-4
3. Typewritten text with corrections: 3 pages marked "Forth Mountain", entitled "The Calvary", dated June 1982, numbered 3:1-3
4. Typewritten page marked "Egypt", "Babylon" and "Central Panel", dated 24/6 1982, numbered 0:0
5. Typewritten page with corrections, marked "Millenarians", numbered 2, dated 19/12 1982
6. Typewritten page with corrections, dated 29/3 1983
7. Typewritten page with corrections, dated 16/3 1983, marked "The Millenarians" numbered 2
8. Typewritten page with corrections, dated 16/3 1983, marked "The Mana", numbered 3
9. Typewritten page with corrections, numbered 2, dated 20/2 1984

10. Typewritten page with corrections, dated 23/10 1981, entitled "Bosch & Van Eyck", marked "Mystic Lamb"
11. Typewritten page marked "De Andro Nympharum"
12. Typewritten page with corrections, entitled "The church of the heretics", marked "Fountain", dated 8/5 1982, numbered 1:1
13. Photocopy of typewritten page with corrections, dated 29/3 1983, numbered 6
14. Typewritten text: 2 pages with corrections, dated 1983, marked "Central Panel"
15. Typewritten text: 2 pages marked "second copy"
16. Photocopies of typewritten text with corrections: 9 pages marked "The Flock" and "The Beasts of the Circuit", dated "Reread Jan 2 '83"
17. Photocopies of typewritten text with corrections: 12 pages entitled "The riders", dated 1958
18. Photocopies of typewritten text with corrections: 5 pages marked "The Flock", dated 1958
19. Photocopies of typewritten text with corrections: 9 pages marked "Abraham & Circe, dated 1956-7
20. Photocopy of typewritten text: 4 pages marked "Meomplate"
21. Photocopy of typewritten text with corrections: 7 pages entitled "The Beasts of the Circuit", dated 27-28/11 1956
22. Typewritten notes (3) marked "Hell"
23. Typewritten text: 3 pages with corrections, marked "Art Forum" and "C.P. 84"

15. Manuscript-pages 1981-83

1. Typewritten texts with corrections: 10 pages dated 1981-85, marked "Christ & the Church" and "Eden"
2. Typewritten texts with corrections: 8 pages numbered 32e, unnumbered, 57b-ee, 58f, marked "Antichrist" and "Eden"

(5) "Bosch 5"

(Contains handwritten notes, typewritten manuscript pages and filing cards by Nicolas Calas for unfinished book on the subject of Bosch and the painting "Garden of Delights")

1. Filing cards + notes + dictionary/bibliography

1. Filing cards (187), subjects A-B on Bosch
2. Library slips (dictionary, bibliography Bosch)
3. Filing cards (92), subjects A-Z (dictionary, bibliography Bosch)

2. Hell 1985

1. Typewritten pages (2) with corrections, marked "Swine"
2. Typewritten pages (2) with corrections, marked "5: Paul and Stephanos"
3. Typewritten page numbered 21, marked "Key of David"
4. Typewritten page numbered 63 and 19a
5. Typewritten pages (2) with corrections, marked "Swine"
6. Typewritten page numbered 101 and 11h
7. Typewritten page with corrections, numbered 6, marked "New Jerusalem"
8. Typewritten text with corrections: 5 pages numbered 15a-d, marked "Conversio"
9. Typewritten page with corrections, numbered 3, dated 1981
10. Copy of typewritten text with corrections: 12 pages numbered 62-69 and 19a-e
11. Typewritten note numbered 48e
12. Typewritten page with notes and corrections, marked "15: Conversio"
13. Typewritten page with corrections, numbered 26g
14. Typewritten page with corrections, numbered 20h
15. Typewritten text with corrections: 5 pages marked "Moab", numbered 55-60 and 17
16. Typewritten text with corrections: 10 pages numbered 20a-i, marked "Judas"
17. Typewritten text with corrections: 2 pages numbered 7-7a and 22-23, marked "The key of David"
18. Typewritten page with corrections, marked "Saul to Stephanus"
19. Typewritten text with corrections: 3 pages marked "Eli", numbered 24e-g
20. Typewritten text: 2 pages numbered 280g-h
21. Typewritten text with corrections: 5 pages numbered 27 and 127a-d, marked "Hermes"
22. Typewritten pages (2) with corrections, numbered 20m and 20c
23. Typewritten page with corrections, dated 3/9 1981, numbered 48
24. Copy of typewritten page with corrections, dated 3/9 1981, marked "Hell" and "Mousetrap"
25. Typewritten text with corrections: 2 pages dated 3/9 1981, marked "Hell" and "Mousetrap"
26. Copy of typewritten page with corrections, numbered 120
27. Copy of typewritten text: 2 pages numbered 28g, marked "Egypt"
28. Copy of typewritten page with corrections, numbered 87
29. Typewritten text: 3 pages numbered 166a-168, marked "Idithum", dated 1981 and 1983
30. Typewritten page with corrections, marked "Gideon" numbered 45b
31. Typewritten pages (7) marked "Anna", numbered 24
32. Typewritten text: 13 pages with corrections, marked "Anna", numbered 155-164a
33. Typewritten text: 6 pages marked "The Mousetrap", numbered 234-239
34. Copy of typewritten text: 10 pages marked "Eden" and "Baptism", numbered 39a-i
35. Handwritten notes: 2 pages dated April 1985, marked "Porphyry"
36. Handwritten notes dated December 1982, marked "Laestius", "Antistheus" and "Irineus"
37. Typewritten pages (2) with corrections, numbered 10g-h, marked "Moth"
38. Copy of typewritten text: 7 pages marked "Judas", numbered 19 and 125a-c + 280e

39. Handwritten note marked "Pagan Mysteries..."
40. Typewritten page with corrections, numbered 94, marked "Hermes"
41. Typewritten text with corrections, numbered 62e-ff, marked "Cynics"
42. Type- and handwritten page with corrections, marked "Cynics", dated 24/10 1957
43. Handwritten notes marked "Bosch"
44. Typewritten page marked "Hermes - part 2", numbered 127g
45. Typewritten page with corrections, dated 4/9 1981, numbered 1, marked "The pact with the devil"
46. Several handwritten notes, probably Bosch
47. Typewritten text: 10 pages marked "Bosch - Vaudois"

3. Augustine - De Trinitatis, notes/texts 1982 + photocopies of Bosch paintings

1. 14 photocopies of Bosch-paintings
2. Typewritten pages (2) with corrections, dated 8/5 1982, marked "The church of the heretics" and "Fountain"
3. Photocopy of typewritten pages (2) with corrections, dated 10/6 1982, entitled "The Thistle"
4. Typewritten pages (4) dated 10/6 1982 and 30/11 1956, entitled "The Apple Vessel"
5. Photocopy of typewritten pages (3) with corrections, dated 6/6 1982, entitled "The resurrectic mountains"
6. Typewritten pages (3) with corrections, dated 16/3 and 10/6 1982, entitled "The Y" and "The Apple Vessel"
7. Typewritten notes (2) marked "Hell", dated 30/5 1984
8. Cards (2) with typewritten texts (French, English) marked "Plotinus"
9. Typewritten page entitled "Poetry in the age of critique", marked "Bosch" (quote by Augustine)
10. Typewritten page with corrections, dated 7/2, numbered 3
11. Typewritten page with corrections, dated 24/6 1982, numbered 6, marked "Atlantis"
12. Several handwritten notes and typewritten pages (2) marked "De Trinitatis" and "Augustine", dated 1981

4. Garden of Delights, notes etc. 1981, Eden, Central Panel

1. 19 copies of typewritten text, reg. presentation of chapters, numerical order etc.
2. Typewritten page with corrections, marked "Hieronymus Bosch", dated 19/12 1981
3. Typewritten page with corrections marked "Hieronymus Bosch (Prodigal Son)", dated 10/12 1981
4. Typewritten page with corrections, dated 1/9 1983, marked "Eden"
5. Handwritten note marked "Eden"
6. Typewritten texts with corrections: 4 pages marked "Central Panel"

7. Typewritten pages (4) with corrections, marked "Homer, Ithaca", "Millenarians" and "Bosch & Van Eyck", dated 1981-2
8. Typewritten pages (7) with corrections, dated 1982-3
9. Typewritten page with corrections, dated 10/7 1982
10. Handwritten note marked "Augustinus" and "Gregory, Pope"
11. Typewritten pages numbered 11-12, dated 31/10 (subject: mousetrap)
12. Typewritten page, list of paintings or chapters
13. Typewritten pages (4) with corrections, dated 1984
14. Handwritten notes on Bosch: 3 pages
15. Typewritten pages (3) with corrections, subject: Hell
16. Handwritten notes: 6 pages, dated 1984
17. Typewritten text: 24 numbered pages entitled "A Synopsis of Volume One (side panels) of Bosch's 'Garden of Delights' as interpreted by Nicolas Calas"
18. Typewritten text: 4 pages dated 1967, entitled "Notes for an Introduction to The Garden of Delights as interpreted by Nicolas Calas"
19. Photocopy of typewritten text entitled "Notes for an Introduction to 'The Garden of Delights' as Interpreted by Nicolas Calas": 26 pages numbered 1-27, page 22 missing

5. Brothers - Eden, Notes etc. 1981-85

1. Photocopy of typewritten text: 21 pages numbered 47-67, marked "Part II, Eden, Hell, Elder Brother"
2. Photocopy of typewritten text: 22 pages numbered 47-67, entitled "Part II: Elder Brother (Eden) - (abbreviated version)", marked "2nd copy"
3. Typewritten text: 30 pages numbered 1-31, marked "The Two Brothers, Eden, Bosch", dated 1967
4. Photocopies of typewritten texts with corrections: 9 pages, dated June 1982, marked "Atlantis", "Millenium", "The Millenarian Dream" and "The resurrection mountains"
5. Photocopy of typewritten text with corrections: 3 pages numbered 4:1-3, dated June 1984, marked "Synagogue" and "Calvaria"
6. Typewritten page with corrections, dated Feb. '85, marked "Not to go beyond"
7. Typewritten texts with corrections: 5 pages numbered 7-11, dated 1958, marked "The Flock"
8. Typewritten page with corrections, dated 9/11 1981, marked "The Tree of Life"
9. Typewritten page with corrections, dated 19/11 1981, marked "Behemoth"
10. Typewritten page with corrections, dated 13/11 1981, marked "Eden"
11. Photocopies of typewritten texts and part of printed text: 6 pages marked "Offerers", dated March 1982
12. Typewritten pages (5) with corrections, dated 1982-3, marked "Mountains", "Atlantis", "The Millenarian dream" and "The Millenium"
13. Typewritten pages (5) with corrections, dated 1981-2, marked "Millenium", "Offerers" and "Sion-

Mountains", dated 1982

14. Typewritten pages (4) with corrections, dated 1982-3, marked "The church of the heretics", "Eden" and "Cynics", dated 1982-83
15. Typewritten page with corrections, marked "Antichrist"
16. Photocopy of typewritten text: 3 pages marked "Offerers", dated 1982-83
17. Photocopy of typewritten texts with corrections: 3 pages numbered 4:1-3, dated June 1986 and 1982

(6) "Bosch 6"

(Contains handwritten notes and typewritten manuscript pages by Nicolas Calas for unfinished book on the subject of Bosch and the painting "Garden of Delights". Also contains manuscripts and drafts for published articles (*Colóquio* 1978) entitled "Two Mockings of Christ by Hieronymus Bosch" and "Hieronymus Bosch & the Parable of the Two Brothers")

1. Hell 1981-85 + Central Panel, Prodigal Son 1983 + report 1984 + Eden etc. + "I Speak of the Ungodly" - Garden of Delights, Volume 1

1. Copy of typewritten manuscript: 25 pages by Nicolas Calas entitled "I Speak of the Ungodly - Bosch's Garden of Delights, Volume I, The Garden of Eden"
2. Typewritten cards (2) marked "Coral Chamber"
3. Typewritten text with corrections: 2 pages entitled "The Owl"
4. Typewritten text with corrections: 3 pages marked "The mother of Babylon"
5. Typewritten text with corrections and notes attached: 5 pages dated Oct. 1956, entitled "The Coots & the Sparrows"
6. Copy of typewritten page numbered 2, marked "notes"
7. Typewritten page dated 27/12 1982
8. Copy of typewritten text: 2 pages reg. Nicolas Calas' work on Bosch, dated 19/5 1984
9. Handwritten note marked "Hell" and "Van Eyck Portrait", dated 29/10 1983
10. Typewritten page with corrections, numbered 18, marked "Division"
11. Typewritten note numbered 32f, marked "Hell"
12. Typewritten page numbered 213
13. Typewritten page with corrections, marked "Hell" and "Paulus"
14. Typewritten page with corrections, numbered 5a
15. Handwritten note dated 1982, marked "Origen"
16. Typewritten note marked "Ps. 139#18"

17. Typewritten note marked "John. 15,15"
18. Copy of typewritten page numbered 152
19. Copy of typewritten page numbered 151
20. Typewritten page marked "Jerome"
21. Handwritten pages (2) dated Oct. 1977, marked "For Eden"
22. Typewritten pages (2) numbered 51c-d
23. Typewritten page + note with corrections, numbered 40, marked "Eden"
24. Typewritten page with corrections, numbered 50c, marked "Thursday"
25. Type- and handwritten page with corrections, dated 15/7 1958 and 1984
26. Typewritten page with corrections, numbered 5a, dated 8/2 1982
27. Typewritten page with corrections, numbered 50d
28. Typewritten page with corrections, numbered 50e, marked "Shutters 1983"
29. Typewritten page with corrections, numbered 50f
30. Typewritten pages (4) with corrections, marked "The Millenarians"
31. Typewritten texts with corrections: 5 pages marked "Hell" and "Prodigal Son", dated 1983-4
32. Copy of typewritten text with corrections: 2 pages marked "Hell 1985"
33. Copies of typewritten pages (4) dated September 1981, marked "Noah"
34. Copies of typewritten pages (2) with corrections, entitled "The priesthood"
35. Copy of typewritten page with corrections, dated 29/8 1981, entitled "Saul to Stephanus"
36. Copy of typewritten page, dated 17/10 1981, marked "Hell"
37. Copy of typewritten text with corrections: 3 pages numbered 6-8, marked "Jerusalem"
38. Copies of typewritten pages (3), dated 29/8 1981, marked "Hell 84" and "Paulus"
39. Copy of typewritten text: 2 pages entitled "The key of David"
40. Copy of typewritten text: 4 pages numbered 70a-d
41. Copy of typewritten page, numbered 37 and 6c
42. Copy of typewritten text with corrections: 3 pages marked "Agar"
43. Copy of typewritten text with corrections: 5 pages numbered 39-43
44. Copy of typewritten text with corrections: 10 pages entitled "Paulus"
45. Copy of typewritten text with corrections: 4 pages numbered 13-16
46. Copy of typewritten text with corrections: 7 pages numbered 112-118, entitled "Saint Crispina"
47. Copy of typewritten text with corrections: numbered 24-27, marked "Crispina"

2. Hell, reread 1982 + Different texts - C.P. 1982-83

1. Copy of typewritten text with corrections: 3 pages dated June 1982, numbered 3:1-3, marked "Mountain" and "Central Panel"
2. Typewritten card marked "Thema"
3. Copy of typewritten page marked "Footnotes: The Two Brothers"
4. Copy of typewritten text with corrections: 4 pages numbered 8:1-3, dated February 1982, marked

“The Sophaists”

5. Copy of typewritten text with corrections: 5 pages numbered 9:1-5, entitled “The Stoics”
6. Copy of typewritten text with corrections: 3 pages marked “Mother of Babylon”
7. Copy of typewritten text with corrections: 5 pages dated Feb. and March 1982, entitled “The Banquet”
8. Copy of typewritten text with corrections: 3 pages numbered 13:3-5, entitled “The Apple Vessel”
9. Typewritten text with corrections: 2 pages numbered 13:6-a, dated March 1982, entitled “The Y”
10. Typewritten text with corrections: 2 pages entitled “Simon the Magician” dated April 1983
11. Typewritten text with corrections: 3 pages entitled “Offerers”
12. Typewritten text with corrections: 4 pages entitled “The Sophists”, dated 29/2 1982
13. Typewritten text with corrections: 5 pages numbered 9:1-5, entitled “The Stoics”
14. Typewritten text with corrections: 3 pages entitled “The Owl”, numbered 10:1-3
15. Copy of typewritten page, dated 12/4 1983, entitled “Esau & Aeneas”
16. Copy of typewritten page with corrections, dated 10/2 1983, numbered 9b, entitled “Chrysalis”
17. Copy of typewritten text: 4 pages marked “The Cynics”
18. Copy of typewritten page with corrections, entitled “The grinning Christ”
19. Copy of typewritten text with corrections: 6 pages marked “Abstinantia”
20. Copy of typewritten text with corrections: 7 pages entitled “The Millenarians” and “The Millenarian Dream”
21. Copy of typewritten manuscript: 38 pages numbered 1-34, dated 1962, entitled “Hell”
22. Copy of typewritten manuscript: 49 pages numbered 1a-46, untitled
23. Typewritten pages (5) with corrections, marked “Eden-Hell”, dated 1984
24. Typewritten text: 11 pages numbered 26a-j entitled “Idithum”, note attached marked “1982, Hell on rebound for Eden”
25. Copy of typewritten text: 3 pages numbered 172-4, entitled “The Adversary”, marked “Swine”, dated 1980
26. Typewritten pages (6) with corrections, marked “Tradings” and “Lover”

3. Different notes/texts, unconnected, 1981-84

1. Copy of typewritten text: 7 pages (French, English) marked “For Bosch”
2. Typewritten pages (4) reg. Vagabond of the museum of Rotterdam
3. Typewritten text: 2 pages with corrections, numbered 32c-dd
4. Photocopy of typewritten page with corrections, dated 31/10, numbered 12
5. Copy of typewritten page marked “Hell”, entitled “1: The Evil Beginning”
6. Plastic folder containing several handwritten notes and library slips, dated 1982-83
7. Photocopy of typewritten page, dated 29/8 1981, marked “Hell”
8. Copy of typewritten page, dated 1981, numbered 4
9. Typewritten page numbered 26ii

10. Handwritten note (Greek) marked "Origin"
11. Typewritten note marked "Job 1,20"
12. Photocopy of Bosch triptych
13. Photocopy of typewritten page, dated 23/6 1982, numbered 3A
14. Handwritten notes (2)
15. Typewritten note
16. Typewritten note marked "Resurrection, Mountain"
17. Handwritten pages (2) marked "Pliny, C.P.", dated 1981
18. Photocopy of typewritten page, dated 17/2 1982, numbered 7:1, entitled "The symbolic meaning of Agar"
19. Typewritten text with corrections: 8 pages dated 1956-58 and 1982, marked "The Mother of Babylon"
20. Typewritten text with corrections: 6 pages dated 1958 and 1982, marked "The House of Aeneas"
21. Copies (2) of typewritten page numbered 3A, entitled "Cynics", dated March 1984
22. Copy of typewritten page numbered 82a, dated 1983
23. Typewritten note numbered 11e, marked "Mountain" and "Agar"
24. Typewritten note marked "Zodiac section", dated 1982
25. Typewritten note with corrections, dated April 1983, marked "CP"
26. Typewritten page with corrections + copy, dated 3/9 1981, marked "Trading" and "Novico"
27. Typewritten page with corrections, dated 23/10 1981, entitled "The catechumen"
28. Typewritten page numbered 5A, dated 18/6 1957, entitled "The Banquet: Eucharist"
29. Handwritten note dated Nov. 1981
30. Handwritten note marked "Grecon"
31. Card with typewritten text, numbered 59, marked "Trinity 7a"
32. Handwritten note marked "Bosch, Pixon"
33. Typewritten note numbered 6e
34. Typewritten page with corrections, dated 1981, numbered 45
35. Typewritten page with corrections, dated 1984, marked "For Hell"
36. Several handwritten notes (13) reg. Bosch, Prodigal Son etc.
37. Typewritten note numbered 48d
38. Copy of typewritten page numbered 5, dated 15/2 1958
39. Typewritten page with corrections, numbered 48f, marked "Hell"
40. Typewritten note numbered 6b
41. Copy of typewritten text with corrections: 8 pages numbered 345B-C + E-J
42. Typewritten page marked "3: The Cacaphony"
43. Copy of typewritten text: 7 pages marked "Poliagenesis", numbered 340a-f
44. Copy of typewritten text: 8 pages numbered 226-232
45. Typewritten text: 3 pages entitled "8: The Ungodly Fool"
46. Typewritten page with corrections, numbered 31d

47. Photocopy of typewritten text with corrections: 2 pages numbered 1d-e, marked "The Parable"
48. Typewritten note numbered 31h
49. Typewritten text with corrections: 4 pages numbered 8a-c, marked "In Unum"
50. Typewritten page with corrections, numbered 13a
51. Typewritten page with corrections, numbered 13b
52. Typewritten text with corrections: 2 pages entitled "Babylon"
53. Copy of typewritten page
54. Typewritten text with corrections: 4 pages numbered 42a-cc, marked "Hell"
55. Typewritten text with corrections: 2 pages numbered 31c + g, note attached marked "Origen, Adam, Eve"

4. Different notes/texts, unconnected, 1981-84 + Part 1: The Younger Brother (Hell)

1. Several handwritten notes and cards, marked "Bosch" and "Porphyry"
2. Typewritten note marked "Prodigal Son"
3. Cards (2) with typewritten text, dated 1984, marked "Hell"
4. Handwritten note attached to photocopy of printed text: 2 pages marked "Gregory Moralia"
5. Typewritten note marked "Hell"
6. Typewritten note dated 1981
7. Typewritten page with corrections, numbered 41e
8. Typewritten page with corrections, numbered 10a
9. Typewritten page with corrections, numbered 11b and 6b
10. Typewritten page with corrections, marked "Episeopos"
11. Typewritten text with corrections: 4 pages entitled "The Persecutors of Paul"
12. Typewritten page numbered 22, marked "Hell", entitled "The key of David"
13. Typewritten page with corrections, entitled "The Sons of Core"
14. Typewritten note with corrections, marked "CP Mana"
15. Copy of typewritten page numbered 345A, dated 1984, marked "The Cynics" and "The Giant's Belly"
16. Photocopy of handwritten pages (2) dated 31/3 1984, marked "Feldman"
17. Handwritten note marked "Alchemy"
18. Copy of typewritten page numbered 23
19. Handwritten note marked "Carousel" and "Mousetrap"
20. Typewritten note dated 1981 and 1983
21. Typewritten page with corrections, marked "Eden"
22. Typewritten page dated 9/11 1981, numbered 5, entitled "Christ and the Church"
23. Photocopy of typewritten text: 5 pages numbered 1a-c, entitled "The Evil Beginning"
24. Typewritten page with corrections, numbered 15

25. Copy of typewritten page numbered 14, entitled "Mockings"
26. Handwritten note by Elena Calas
27. Photocopy of typewritten text: 4 pages entitled "Two Mockings of Christ by Hieronymus Bosch"
28. Copy of typewritten page numbered 5, dated 10/2 1980
29. Copy of typewritten page numbered 1A, dated 10/2 1984, entitled "The Millenarians"
30. Typewritten page numbered 23-A
31. Typewritten page with corrections, numbered 63b, marked "Cynics, Hell"
32. Typewritten page with corrections, dated 20/2 1984, marked "Central Panel" and "The Millenarians"
33. Copy of typewritten page numbered 4, marked "4th Mountain", "Calvitium" and "Eden", dated 1982
34. Typewritten note numbered 59i, marked "Eden"
35. Handwritten note marked "Augustinus"
36. Handwritten page marked "Venus", marked 5, attached to typewritten page with corrections, numbered 8a, dated 20/10 1957, marked "Promise"
37. Handwritten notes: 2 pages by Elena Calas
38. Handwritten notes (2) dated 1983, marked "Bosch Eden + LCP"
39. Typewritten text: 2 pages dated 12/5 1982, entitled "The theoretical church"
40. Plastic folder containing several handwritten notes
41. Copy of typewritten manuscript: 52 pages entitled "Part I: The Younger Brother (Hell) (abbreviated version)", paged 1-46, page 45 missing. Photocopies of pages 46 and 1a-b + notes-page

5. Articles - Two Mockings of Christ + Parable of the Two Brothers

1. Copy of typewritten text by Nicolas Calas entitled "Two Mockings of Christ by Hieronymus Bosch": 21 pages numbered 1-23 , pages 10-12 missing
2. Photocopy of typewritten text by Nicolas Calas entitled "Two Mockings of Christ by Hieronymus Bosch": 24 numbered pages
3. Photocopy of typewritten text by Nicolas Calas entitled "Two Mockings of Christ by Hieronymus Bosch": 13 numbered pages
4. Copy of typewritten text by Nicolas Calas entitled "Two Mockings of Christ by Hieronymus Bosch": 22 numbered pages, page 20 missing
5. Typewritten text by Nicolas Calas entitled "Hieronymus Bosch & the Parable of the Two Brothers": 32 numbered pages
6. Photocopy of typewritten text by Nicolas Calas entitled "Hieronymus Bosch & the Parable of the Two Brothers": 35 numbered pages, pages 2 and 7 missing

(7) “Bosch 7”

(Contains handwritten notes and typewritten manuscript pages by Nicolas Calas for unfinished book on the subject of Bosch and the painting “Garden of Delights”. Also contains draft/manuscript for published article (*Colóquio* 1978) entitled “Two Mockings of Christ by Hieronymus Bosch”)

1. 1981-84, Hell, mostly numbered manuscript-pages

1. Photocopy of typewritten text with corrections: 4 pages numbered 24-27, marked “Crispina”
2. Copy of typewritten text: 3 pages numbered 119-121, marked “The swine as church”
3. Typewritten note entitled “Thistle”, dated 1956 and 1982
4. Typewritten page entitled “Hieronymus Bosch and the writings of the Holy Fathers” by Elena and Nicolas Calas, list of their printed Bosch articles
5. Typewritten text with corrections: 3 pages dated 1981, marked “The Prodigal Son” and “Hell”
6. Typewritten text with corrections: 3 pages marked “Jersusalem” and “Hell”
7. Copy of typewritten text with corrections, small note attached: 3 pages numbered 17-19, marked “The Rector Tenebrarum”
8. Typewritten text with corrections: 2 pages numbered 44-45, entitled “In Unum”
9. Typewritten text with correction: 4 numbered pages, dated 1/4 1983
10. Typewritten page entitled “Millenarians”
11. Copy of typewritten text: 2 pages entitled “The key of David”
12. Typewritten text with corrections: 5 pages numbered 39-43
13. Copy of typewritten text with corrections: 6 pages marked “Chorus”
14. Photocopy of typewritten text: 4 pages marked “The Exactor” and “The church of Peter”
15. Photocopy of typewritten text: 8 pages numbered 53-61, marked “The Exactors” and “Moab”
16. Typewritten text: 3 pages dated 1982, marked “Swine”
17. Typewritten text with corrections: 5 pages marked “Judas”
18. Photocopy of typewritten text with corrections: 15 pages numbered 20, entitled “Judas”
19. Photocopy of typewritten text with corrections: 6 pages marked “Egypt”
20. Photocopy of typewritten text with corrections: 4 pages marked “Eli”
21. Photocopy of typewritten text with corrections: 6 pages numbered 156-161, marked “Anna”, entitled “The Change of Priesthood”
22. Photocopy of typewritten text with corrections: 2 pages marked “Hairpins”
23. Typewritten page numbered 56d
24. Photocopy of typewritten text with corrections: 6 pages numbered 161-164a, marked “After Eli”
25. Photocopy of typewritten text with corrections: 3 pages marked “Peter + Paul”
26. Photocopy of typewritten text with corrections: 3 pages entitled “The Eucharist”
27. Photocopy of typewritten text with corrections: 8 pages marked “Sichima”
28. Photocopy of typewritten text with corrections: 8 pages marked “Novice”

29. Photocopy of typewritten text with corrections: 6 pages dated 1984, marked "Cacophony"
30. Photocopy of typewritten text with corrections: 4 pages numbered 23, entitled "Receiving the Cup"
31. Photocopy of typewritten text with corrections: 5 pages numbered 127a-d, entitled "Hermes"
32. Typewritten text with corrections: 12 pages marked "Apuleius", "Hermes" and "Metamorphosis"
33. Photocopy of typewritten text with corrections: 7 pages marked "Cathedra"
34. Photocopy of typewritten text with corrections: 5 pages numbered 60a-d entitled "Palingenesis", marked "Horse and Horseman"
35. Copy of typewritten text with corrections: 7 pages numbered 62-69, marked "The Astrologer", entitled "Jacob and Esau"

2. "Two Mockings by Christ" + manuscript: "The Evil Beginning" 1-46

1. Photocopy of typewritten manuscript: 27 numbered pages by Nicolas Calas entitled "Two Mockings of Christ by Hieronymus Bosch"
2. Typewritten manuscript: 50 numbered pages entitled "The Evil Beginning", marked "Hell"

3. Garden of Delight, "old pieces to be reread 1984" - notes, articles etc.

1. Several handwritten notes, library slips and typewritten pages with corrections reg. Bosch
2. Photocopy of typewritten text: 3 pages - First page entitled "The Master I.A.M. of Zwolle and the Utrecht Style: 1480", marked "for Bosch"
3. Typewritten note/message, dated 9/3 1976, attached to magazine page with article by Carla Gottlieb entitled "Discussion - The Window in the Eye and Globe"
4. Printed article: 4 pages marked "Hell", entitled "The Hollow of Night - Observations on the right wing of the tryptic, The Garden of Delights by Jerome Bosch"

4. "Notes for an introduction to The Garden of Delights as interpreted by Nicolas Calas"

1. Photocopy of typewritten text: 14 numbered pages entitled "Notes for an Introduction to 'The Garden of Delights' as Interpreted by Nicolas Calas"

5. May 1984, Closed shutters and left hand of Garden of Delight

1. Photocopy of typewritten text with corrections: 3 pages marked "Eden", "The Waters of

- contradiction” and “The Angel of Light”, dated 1981 and 1983
2. Photocopy of typewritten text with corrections: 7 pages numbered 55a-f, entitled “The Battle of Eleazar” and “Eden”
 3. Photocopy of typewritten page with corrections, marked “Contradictions”
 4. Photocopy of typewritten page, numbered 7, entitled “Sion-Mountains”, dated 6/11 1981
 5. Photocopy of typewritten text with corrections: 4 pages numbered 35a-c, entitled “The Fowls”
 6. Typewritten text: 3 pages dated June 1984, entitled “Closed Shutters - The Supreme God”
 7. Photocopy of typewritten text with corrections, same as above article
 8. Photocopy of typewritten text with corrections: 2 pages dated 1/6 1984, entitled “Closed Shutters - The Supreme God”
 9. Typewritten text: 4 pages marked “Castor - Waters of contradiction” and “Eden”
 10. Typewritten text with corrections: 4 pages dated May 1984, marked “Eden”
 11. Photocopy of typewritten text with corrections: 4 pages marked “Eden”, dated 1981-82
 12. Photocopy of typewritten text with corrections: 4 pages entitled “The Onagers”, marked “Eden” and “Origen”
 13. Photocopy of typewritten text with corrections: 4 pages entitled “Leviathan”, marked “Eden”
 14. Photocopy of typewritten text with corrections: 6 pages entitled “The Tree of Life”
 15. Photocopy of typewritten text: 3 pages dated Nov. 1981, entitled “Behemoth”
 16. Photocopy of typewritten text with corrections: 3 pages marked “Eden”
 17. Photocopy of typewritten page numbered 32e
 18. Photocopy of typewritten text with corrections: 6 pages marked “Fountain”, “Eden” and “Swan”
 19. Typewritten text with corrections: 3 pages dated May 1984, marked “Eden”
 20. Photocopy of typewritten text with corrections: 3 pages marked “Porphyry” and “Eden”, dated 13/11 1981
 21. Photocopy of typewritten text with corrections: 5 pages dated 1981-4, marked “Eden” and “Christ & the Church”
 22. Photocopy of typewritten text with corrections: 3 pages dated Sept. 1983, marked “Eden”
 23. Photocopy of typewritten text with corrections: 4 pages marked “Miter”
 24. Photocopy of typewritten text with corrections: 2 pages marked “Pit of Eden and Bishop’s Miter”
 25. Photocopy of typewritten text with corrections: 2 pages marked “Eden”
 26. Photocopy of typewritten text with corrections: 5 pages, untitled
 27. Photocopy of typewritten text with corrections: 11 pages numbered 34a-g, entitled “The Onagers”
 28. Photocopy of typewritten text with corrections: 5 pages marked “The Deer - Eden”
 29. Photocopy of typewritten text with corrections: 5 pages marked “Birds”
 30. Photocopy of typewritten text with corrections: 2 pages marked “Eden - Miter”
 31. Photocopy of typewritten text with corrections: 4 pages marked “Honey - Eden”
 32. Photocopy of typewritten text with corrections: 4 pages entitled “The Wine Presses”
 33. Typewritten piece of page, on subject of closed shutters
 34. Photocopy of typewritten text: 2 pages numbered 3-4, marked “Closed Shutters”

35. Photocopy of typewritten page marked "College Art, Chicago 1971, entitled "Hieronymus Bosch and Italy"

6. Eden, manuscript-pages 1981-84

1. Typewritten text with corrections: 4 pages dated Sept-Oct. 1981, marked "The Prodigal Son"
2. Photocopy of typewritten text with corrections: 2 pages numbered 51-2, entitled "The church of Peter"
3. Photocopy of typewritten page with corrections, numbered 62, marked "Hell", entitled "Jacob & Esau"
4. Photocopy of typewritten text: 6 pages numbered 53-7, marked "The exactors"
5. Typewritten text with corrections: 5 pages, dated 17/10 1981, note attached
6. Handwritten note marked "Pliny", dated 27/2 1982
7. Typewritten text with corrections: 8 pages marked "The sacrifice of Melchizedek"
8. Typewritten page with corrections, marked "Hell 1983"
9. Photocopy of typewritten text: 2 pages dated 17/10 1981, entitled "Moab"
10. Copy of typewritten text: 4 pages
11. Photocopy of typewritten text: 2 pages marked "The Two Mockings", numbered 10-11
12. Typewritten text: 2 pages marked "Notes"
13. Photocopy of typewritten text: 12 pages numbered 15-27 , page 22 missing, marked "Part II: The Elder Brother"
14. Typewritten text with corrections: 9 pages marked "For Eden" and "Reread 16/12 1983 - not good"
15. Typewritten text with corrections: 3 pages reg. Eden, dated 1981 and 1983
16. Typewritten page with corrections, marked "Central Panel" and "The heretical church", numbered 2:13, dated 12/5
17. Typewritten text: 4 pages marked "Eden"
18. Typewritten page dated 1/9 1983, entitled "Bosch's Eden"
19. Typewritten page dated 3/3 1984, entitled "The pulsus (knocking) of the Church"
20. Copy of typewritten page entitled "The Waters of contradiction - Eden"
21. Typewritten text with corrections: 5 pages + small note attached marked "3rd Day, closed shutters"
22. Typewritten text with corrections: 3 pages dated 1984, marked "Prodigal Son" and "Miter"
23. Typewritten page with corrections, marked "Third Day", numbered 50a
24. Typewritten text: 2 pages marked "Eden", entitled "The Hewn Stone", numbered 31a-b
25. Typewritten text with corrections: 2 pages marked "Prodigal Son"
26. Typewritten text: 3 pages entitled "Sion", dated 1981 and 1984
27. Typewritten page marked "Hell", entitled "Subdivisions for possible omissions of themes"
28. Typewritten text: 3 pages marked "Eden - De Abstinencia"

7. Notes, museum + library slips 1952

1. Notes and museums-slips, marked "Closed Wings, Prado", "Bosch", "Eden", "Apologeticus" etc., dated Sept.-Oct. 1952

8. Mostly numbered manuscript-pages

1. Copy of typewritten text with corrections: 3 pages numbered 127
2. Photocopy of typewritten page with corrections, numbered 45b
3. Copy of typewritten text with corrections: 2 pages numbered 47-8
4. Photocopy of typewritten page with corrections, numbered 59j
5. Photocopy of typewritten text with corrections: 4 pages numbered 13-16
6. Photocopy of typewritten text with corrections: 4 pages numbered 9-12, entitled "Paul and Stephanos"
7. Copy of typewritten text: 3 pages marked "Hell", dated 4/9 1981
8. Photocopy of typewritten text with corrections: 3 pages numbered 151-3
9. Photocopy of typewritten text with corrections: 9 pages numbered 127, marked "Mercury" and "Hell", dated 1985
10. Photocopy of typewritten text with corrections: 3 pages numbered 166-8, dated 1981 and 1983
11. Copy of typewritten text: 8 pages marked "Hell", entitled "The Eucharist"
12. Photocopy of typewritten text with corrections: 7 pages numbered 24a-i, entitled "Anna"

(8) "Pictures/Old Art"

(Contains pictures of old art: photos, photostats, photocopies, postcards, clippings etc., probably meant for Calas' unfinished book on the subject of Hieronymus Bosch and the painting "Garden of Delights")

1. Bosch, van Eyck and others

1. Picture of painting marked "J. Colombe", handwritten note attached marked "Lucinda Dixon"
2. Magazine page with picture, article entitled "Cologne Master"
3. Magazine page, pictures with religious motifs. Text on one side says: "German manuscript of 13th Century..."
4. Photostat showing painting by D. Colijn de Goter entitled "Die Verdammtten", marked "post-Bosch"
5. Photostat showing painting marked "Die Passion der Hellenigen Barbara"
6. Photos, 5 positive and negative of paintings with religious motifs
7. Handwritten notes: 4 pages + photostats (8) showing pictures by "Master E.S"
8. Photostat showing 2 paintings by Roger van der Weyden entitled "The Visions of Augustus" and

“The Three Magi”

9. Postcard, no message, showing painting by Jean Bellegambe entitled “Le bain mystique”
10. Photostat showing painting marked “Van Doorninck”
11. Photostat showing picture marked “Thomas-Altar - Tafel XX - Der Marienzyklus und die Passion des Hellen Thomas von Canterbury”
12. Photostat showing picture marked “Thomas-Altar - Tafel XXI - Die Passion Christi”
13. Photostat showing picture marked “A. de Laborde - La Cité de Dieu”
14. Photostat showing painting marked “Der Meister von Flemalle, Sterbender Schächer. Fragment”
15. Photostat showing painting by D. Bouts entitled “Moses am Brennenden Busch”
16. Photostat showing painting by Jan van Eyck entitled “Der Triumph der Kirche über die Synagoge”
17. Photostats (2) showing 3 paintings by D. Bouts
18. Handwritten note marked “Wedding of Cana-Lazarus in Bosch-Baldass”, attached to photostat + negative of painting marked “Meister der Katharinen - Legende. Flügelaltar. Das Abendmahl Christi”
19. Magazine page + cover taken from *Art News*, Dec. 1959: picture of painting by Gerard David entitled “St. Anthony Raising a Drowned Child”
20. Photostat (negative) of painting marked “Thomas A. Kempis”
21. Magazine-page with picture of painting by Jan van Eyck entitled “Arnolfini and His Bride”
22. 3 pictures (negatives) marked “Libro de horas (1007)”, “Roger van der Weyden, Nativity; Central Panel” and “Roger van der Weyden, The Visions of Augustus and the Three Magi”
23. Photostat of painting by D. Bouts entitled “Das Passahfest”
24. Photostat of painting by D. Bouts entitled “Johannes auf Patmos”
25. Photostat of painting by D. Bouts entitled “Das Paradies”
26. Photostat (negative) of picture marked “Le Sacre de David - David et Goliath”
27. Photostats (6) of old pictures, some with calligraphy texts
28. Photostat of painting, marked “Der Meister von Flemalle. Kopie. Die Messe des Hl. Gregor”
29. Envelope marked “Italian paintings for points of comparisons with Bosch” containing:
Photos, pictures, photostats and postcards showing paintings with religious motifs
30. Magazine clipping showing 4 pictures, text underneath starts: “The Four Humors...”
31. Magazine page: article entitled “A Rich Burgomaster Donated Altarpiece”, pictures with religious motifs
32. Magazine page showing picture of procession of the Knights of Christ
33. Magazine page showing painting by Bosch entitled “Die sieben Todsünden”
34. Photostat of picture with calligraphy text, marked “Verso” and “Paresse”. Handwritten notes on the back
35. Picture of painting by Bosch, numbered 467
36. Photostat with negative, showing picture with calligraphy text, marked “Héliotype Barry - Le Sacre de David; Vielleuse et Dresseurs de Faucons”
37. Photostat of painting marked “Geertgen. Johannes der Täufer”

38. Photo of painting, marked on back "Quentin Massys: 1466-1530"
39. Photostats (7) of old paintings and calligraphy texts
40. Photostat showing 4 pictures by Daniel Hopfer, Vanitas, Bosch and Peter Vischer
41. Photostat showing painting by Bosch, marked "Das Steinschneiden"
42. Picture of Bosch-painting, marked "Lisboa - Museu Nacional de Arte Antiga"
43. Photostat of picture, marked "Meister der Magdalenen-Legende. Zwei Altarflügel. Aussenseite"
44. Magazine page showing painting with religious motif, marked "Petrus Christus 1400-1473"
45. Photostat of painting marked "Thomas A. Kempis"
46. Photostat of painting marked "Geertgen. Kopie. Die Rosenkranzlegende"
47. Photostat of old painting, marked on back "97 supply"
48. Photo-postcard dated 28/7 1954, to Lolya and Nico from Martha and Nathan. Picture marked
"Basilique de Saint-Benoit Chapiteau (XI s.) Délices du Paradis Terrestre"
49. Photostat of painting, marked "Masters of the Legend of St. Catherine"
50. Negative photostat of picture, marked "N. 107"
51. Photostat of painting, marked on back "Rotgeb"
52. Photostat of picture, marked "Eweryn van Everdingen"
53. Folded picture showing part of the "wedding"-picture by Van Eyck
54. Magazine page showing painting of Van Eyck entitled "Madonna and Child Enthroned in a Church"
55. Magazine page showing the "wedding"-picture by Van Eyck, text underneath entitled "Marriage
Portrait for a Widow"
56. Folded page with pasted picture (religious motif), text: "Jacobello del Fiore"
57. Photocopies and photostats (4) showing paintings by Bosch
58. Photo of triptych with religious motif
59. Photostat showing picture of naked lady with dog, marked "pl. 153"
60. Negative copy of article 40
61. Magazine page showing pictures of paintings from the Middle Ages reg. "Hunting and Fishing" and
"Gardening", article entitled "Life on the Manor"
62. Picture-postcard, no personal message, painting by De Oude entitled "Portret van een jonge vrouw"
63. Magazine page: article entitled "The masterworks of Flanders bring Middle Ages to Life -
Heritage of Splendor"
64. Photostats (3) showing old pictures

2. Bosch

1. Page with pictures by Bosch entitled "Christ Crowned with Thorns"
2. Photo of painting, marking on back by Rijksmuseum Amsterdam, artist Bosch
3. Photo-postcard showing painting by Bosch. Handwritten message to Calas: "Love from Spain.
Margaret"
4. Picture (unmarked, probably Bosch), attached to 4 photos of pictures by Bosch entitled "Adoration"

- of the Shepherds”, “Adoration of the Magi” (2) and “Arrival of the Magi”
- 5. Photo of painting by Bosch, marked on back “E. Bulloz”
- 6. Postcard showing painting by Bosch entitled “Garden of Paradise”, with handwritten message to Mr. and Mrs. Nicolas Calas from Florence, dated 31/7 1956, note by Elena Calas reg. the picture
- 7. Picture with attached page marked “Musée de Valenciennes - Jerome Bosch: Paysage”
- 8. 32 loose pages showing paintings by Bosch, handwritten notes and comments by Nicolas Calas

3. Flemish Art + Bosch + Religious + Middle Ages etc.

- 1. Picture entitled “Taffel 45 - Meister Antons von Burgund”
- 2. Negative photostat of painting by Bosch entitled “Der Landstreicher”
- 3. Photostats (2) of old paintings with calligraphy texts, handwritten notes on back, marked “Schramm”
- 4. Photostat showing painting by Bosch, marked on back “Wanderer - closed shutters of Haywaggon”
- 5. Small copy of negative photo marked “Wolfenbüttel, Landesbibliothek”
- 6. Envelope marked “Haywaggon” containing photostat of picture with calligraphy text and negative showing old picture marked “Trittico del Fieno”
- 7. Magazine page showing old paintings with religious motifs: article entitled “Allegory of the Lamb Made Brothers Famous”
- 8. Postcard, no personal message, showing painting entitled “The Two Lovers”
- 9. Card showing Greek fresco of The Virgin Platytera
- 10. Photostat showing picture by Roger van der Weyden, marked “Nativity; Central Panel”
- 11. Photostat showing picture by Geertgen entitled “Die Beweinung Christi”
- 12. Postcard marked “Oberrheinischer Meister - In the garden of Paradise”, handwritten messages to Lolya and Nico, dated 19-12-53
- 13. Photo showing painting of three-headed beast etc.
- 14. Postcard, no personal message, showing engraving by The Master E.S. entitled “The Visitation”
- 15. Photo showing painting, marked on the back “Patenier died in 1524 - The underworld”
- 16. Photo showing 2 pictures of murals
- 17. Postcard, no personal message, showing painting by Aelbert Bouts entitled “The Resurrection”
- 18. Photostat showing painting entitled “Libro de horas”, handwritten notes on back
- 19. Postcard to Mr. and Mrs. Calas from Rosalind, poststamped 4-7-50, showing picture of Christ entering Jerusalem
- 20. Photo-postcard, no personal message, marked “Titelbild (König David mit Tänzern)”
- 21. Folded card with greetings from Edith and Bough, showing woodcut by Albrecht Durer entitled “The Nativity”
- 22. Photostat showing picture by Stephan Lochner entitled “Le Jugement Dernier”
- 23. Photostat + negative showing picture with religious motif
- 24. Negative photo showing picture of beasts etc., several quotes in Latin

25. Picture of triptych marked "Il Calvario, negli sportelli vi sono i ritratti dei Committenti"
26. Photo of painting showing Madonna and Child, from Museo del Prado
27. Photo of church-painting from Venice
28. Photo of triptych marked "L'Adorazione dei Re Magi" by Leyden
29. Picture of virgin killed by sword
30. Magazine page showing Flemish art - Breughel, Titian and van Leyden
31. Photostat showing triptych by Memling entitled "Der geöffnete Flügelaltar"
32. Photostat: 2 old paintings by De Bartolo depicting Hell
33. Magazine-clipping showing old painting of Christ on the cross
34. Photo (negative) of painting marked "Martyrium des Heil. Laurentius"
35. Page showing picture of king with animals, marked 190
36. Magazine page showing pictures with religious motifs, marked "Bibles continued"
37. Magazine page showing pictures and objects from the Middle Ages: articles entitled "Harvesting" and "Building"
38. Photocopies (2) of 3 pictures by Brand Philip entitled "The Conjuror"
39. Photostat of old picture with calligraphy text
40. Photostat of old painting, marked "pl. 73"
41. Photostat of religious painting, marked "Rogier. Der Sog. Cambrai-Altar."
42. Photo-postcard showing painting marked "Saint Veronica's Napkin with the Trinity"
43. Photostat of religious painting, marked "Rogier. Die Beweinung Christi"
44. Photostat of religious painting, marked "Rogier. Die Kreuzigung"
45. Photostats (2) showing details of old painting, numbered 147 and 148
46. Photostats (14) of old pictures with Greek texts, most marked on back "Moscow, Chludow Psalter"
47. Photocopies (6) of old pictures with religious motifs and calligraphy texts
48. Negative photostat of picture with calligraphy text, marked "Folio 12 recto. Psalm XXI (22)"
49. Negative photostat of picture with calligraphy text, marked "Folio 7 verso. Psalm XIII (14)"
50. Folded photostats (5) + 2 photocopies showing pictures by Bosch, Master van den Bos etc.
51. Photostat of picture by Laborde entitled "La Cité de Dieu"
52. Folded photostats (4) showing old illustrated texts, all marked "Merton, Buchmalerei in St. Gallen"
53. Photostat showing old drawing, marked "Verkleinertes gesamtbild"
54. 2 large photostats attached to 2 small + handwritten note marked "Adolph Norton", large pictures marked on back "The Canterbury Psalter"
55. Picture marked "Letter X - Munich"
56. Photostat showing old picture, marked "Afb. 19 - De Hel"
57. Photocopy with 2 pictures and handwritten notes, pictures marked "Oppian before Caracalla" and "Oppian's Invocation to Calliope"
58. Picture marked "Letter G - Munich"
59. Picture of old engraving, marked "Martin Schongauer - La Tentation de Saint Antoine"
60. Photostat of picture by Schongauer depicting Madonna with child

61. Negative photostat showing detail of picture with calligraphy text
62. Picture marked on back "Envelope: Sources for L.C.P."
63. Photostat of religious painting with calligraphy text, numbered 114
64. Folded magazine pages (6) with old pictures and texts reg. the 12 months of the year
65. Picture with handwritten notes, numbered 125, marked "L'Escamoteur"
66. Photo of painting with religious motif, marked "La Passione di Gesù"
67. Photostat of painting marked "Massys, die Ausstellung Christi"
68. Photo of drawing marked "Maitre Jean Bellegambe, peintre - Recueil d'Arras"
69. Photocopy with 4 pictures, marked "The Peddler by Hieronymus Bosch, A Study in Detection"
70. Photocopy of painting, marked "The Stone-Operation"
71. Folded magazine pages (3) with pictures of Flemish art etc.: articles entitled "Settings for scholar's seclusion and for lordly living" and "A gallery of faces from out of the Flemish past"
72. Magazine page dated October-December 1954 + clipping showing picture marked "Wagons Lits"
73. Magazine page with pictures of old art: articles entitled "The Law - Courts and parliament protected men's rights" and "Trade - Guilds grew with expanding towns and commerce"
74. Magazine page showing pictures with religious motifs, entitled "The Last Supper", "The Ascension" and "Crucifixion"
75. Folded page showing 4 pictures by Bosch, numbered 9-12
76. Photo of painting by Bosch, numbered 44
77. Photostat of painting marked "Massys, die Ausstellung Christi"
78. 4 pages (taken from book or magazine) numbered 33-40 with pictures and text reg. Bosch, marked "O Bosch das Janelas Verdes"

4. Bosch and Van Eyck + Religious etc.

1. Negative photostat marked "Jacquemart de Hesdin: Buchmalerei aus dem Psalter des Herzogs von Berry"
2. Folded page showing 4 old pictures, numbered 17-18
3. Folded page, print of painting by Jan Van Eyck entitled "The marriage of Giovanni Arnolfini and Giovanna Cenami"
4. Folded page showing 4 pictures by Bosch, numbered 63-64
5. Folded page showing 4 pictures by Bosch, numbered 41-44
6. Photostat showing old picture, numbered 66
7. Photo + photocopy of painting by Bosch depicting Christ
8. Postcard in cover, showing detail of Van Eyck's "wedding"-picture
9. Photo showing detail of Bosch's painting "Garden of Delights"
10. Postcard in cover, showing van Eyck's "wedding"-picture
11. Photostat of old picture, numbered 27
12. Photocopies (6) showing pictures by Bosch and Van Eyck

13. Photostat of 6 old pictures with religious motifs, numbered 580-585
14. Photocopies (7) showing pictures by Bosch and Van Eyck
15. Photostat of painting, marked "Meister der Katharinen-Legende. Die Speisung der Zehntausend"
16. Small photostat of old picture with religious motif
17. Folded photocopy of painting by Bosch
18. Card/cover entitled "OPVS Johannis Hemling" with attached picture "Maria mit dem Kinde und der Stifter", cover marked "Bosch"
19. Photostats (6) of paintings + details by Bosch and others
20. Photostat of drawing of Bosch
21. Photostat of painting marked "D. Bouts, Die Hölle"
22. Photostat of picture by Bosch, marked on back "Bosch Tree Man"
23. Picture by Bosch with several numbers, marked "Combe"
24. Picture by Bosch with several numbers, marked "Combe"
25. Magazine-clipping showing religious picture, marked "Van Eyck. Metropolitan"
26. Photostat of old drawing, marked "Jean Hus"
27. Photostat of detail of painting, marked "Pl. 146"
28. Photocopy of painting, marked "Trittico delle delizie"
29. Photocopy of page from Book showing 3 old pictures, f.ex. by Bruegel
30. Photocopies (6) of old paintings (Bosch and others) + tarot card
31. Photocopy of triptych by Bosch, numbered 15
32. Photocopy of picture + details by Bosch, marked "false! or bad copy!"
33. Photostat of old picture with calligraphy text, numbered 141
34. Photostat of detail from painting, marked "p. 155"
35. Page showing 3 pictures (details) by Bosch, entitled "Die Hölle" and "Das Paradies auf Erden"
36. 2 pages (from book or magazine) showing picture by Bosch, marked "Tuin der Lusten"
37. Folded page showing 4 pictures by Bosch, numbered 65-68
38. Photostat showing detail from painting by Bosch
39. Photo of triptych, marked on back "Brugges"
40. Photo of painting marked "Venezia - Palazzo Ducale - L'Inferno"
41. Picture of old painting marked "Le Paradis..."
42. Photostat of picture, numbered 27
43. Photocopies (3) of drawings of Bosch
44. Postcards, photostats and photocopies attached (25) showing pictures of tarot cards, paintings by Bosch, Van Eyck and others
45. Postcard with handwritten message, showing detail of Van Eyck's "wedding"-picture
46. Magazine page showing detail of painting by Bosch entitled "The Last Judgement"
47. Folded picture showing detail of painting by Hugo Van der Goes entitled "L'Adoration des Bergers"
48. Photostat of picture with calligraphy text, marked "The Mass of the Dead"

49. Photostat of old painting showing Madonna with child in tree
50. Photo of painting by Bosch, marked "Milano - Da Abraham Bosch - Gall"
51. Photostat of picture marked "Memling - Portrait"
52. Photostat of triptych by Bosch, numbered 209
53. Negative photostat showing icon, small note attached
54. Magazine pages (2) attached to folded picture of Van Eycks' "wedding"-painting + card with pasted detail from the same picture, marked "By Ludwig Baldass"

5. Animals, "A is for Aardvark"

1. Postcards (2) and photostats (8) of paintings showing different animals. Magazine pages (4): article entitled "a is for aardvark - A revolutionary low-priced dictionary is the latest phase in an ancient art that began when bright monks started explaining words to not-so-bright monks" by Robert Wallace

6. Catalogues, clippings, notes, pictures, Flemish Tapestries

1. Pictures (4) of Flemish tapestries
2. Catalogue entitled "Mediaeval Tapestries - A Picture Book - The Metropolitan Museum of Art" with handwritten notes attached inside
3. Catalogue entitled "The Flora of the Unicorn Tapestries" with handwritten notes attached to the cover
4. Catalogue entitled "The Unicorn Tapestries at the Cloisters"
5. Magazine-clipping: article entitled "The Unicorn Mystery - Solving the Riddle of Origin & Ownership of the Famous Tapestries" by James J. Rorimer
6. Magazine-clipping: 1 page showing picture of Flemish tapestry depicting sacraments. Handwritten notes at bottom of page

7. Chludov Psalter

1. Photostats and photos of pictures (26), some marked "Chludov Psalter, Moscow", handwritten note attached, marked "Chludov 55v"

8. Sources for Eden

1. Photo/postcard marked "Berne. La fontaine de l'Ogre"
2. Magazine-pages (5) dated Feb. 1957: article (French) by Pierre Maurois entitled "Trésors sans catalogue". Pictures of paintings by Bosch, Bouts, Bellegambe and Le Calvaire

3. 11 photos and photostats showing pictures with mainly religious motifs, animals and beasts

9. *Apocalypse 403*

1. Photostats of old paintings (13), religious motifs with calligraphy texts
2. Photos (2) of old paintings with calligraphy texts

10. *Master of Frankfurt, Master of the Virgin among Virgins*

1. Photo of painting marked "Master of Virgin among Virgins"
2. Photostats (8) of paintings, not Bosch

(9) "Lectures"

(Contains letters, notes, manuscript pages etc. for lectures given by Nicolas Calas on the subjects of art and poetry)

1. *NYU 1961 + 1976*

1. Typewritten letter to Nicolas Calas from Howard Conant and Donna Esposito, New York University, dated 13/5 1976
2. Typewritten text with corrections: 4 pages dated 18/11 1976, marked "Lecture NYU"
3. Copy of above article
4. Photocopy of 2 pages information sheet, marked "New York University - Nicolas Calas" - lecture series, dated 1976
5. Typewritten page entitled "The Absolutely Modern in Modern Art by Nicolas Calas (a series of 4-5 lectures)"
6. Typewritten letters (2) from Warren Bower, dated 13/2 1961 and 22/3 1961 + typewritten letter from Paul A. McGhee, New York University, dated 15/12 1960. Attached to typewritten text: 4 pages, reg. lectures, marked "Cultural Patterns in Modern Art"

2. *Guggenheim Museum 1969*

1. Typewritten manuscript: 32 pages with corrections, numbered 3-34, first page marked "For Guggenheim Museum", dated 23/1 1969

3. 1968 + 1975

1. Handwritten notes: 2 pages (French) dated 8/5 1968
2. Printed page - information-sheet entitled "Dada - Surrealism - A Symposium", 26/3-28/3 1968. Nicolas Calas listed as one of the speakers
3. Typewritten pages (2) with corrections: article by Nicolas Calas entitled "Politics & Current Art"
4. Typewritten letter to Nicolas Calas from George Pappas, Art Department, University of South Florida, dated 30/10 1975
5. Copy of typewritten letter to Dr. Pappas from Nicolas Calas, dated 12/12 1975
6. Small handwritten note attached to beginning of typewritten letter to Donald Saff from Nicolas Calas. Attached to typewritten letter to Nicolas Calas from Donald J. Saff, University of South Florida, dated 27/10 1975
7. Typewritten letter to Mr. Calas from Jan Lynton, Goldsmiths College, dated 26/10 1975. Attached to typewritten letter to Nicolas Calas from Jon B. Thompson, London Goldsmiths' College, dated 8/10 1975
8. Typewritten letter to Nicolas Calas from Nicholas Wadley, Chelsea School of Art, dated 31/10 1975
9. Handwritten letter to Dore from Nick, dated 7/10 1975. Handwritten addition that reads: "Dear Nico: this is from Nicholas Wadley. I like him very much. Love Dore"
10. Typewritten letter to Nicolas Calas from Peter de Francia, Royal College of Art, London, dated 30/9 1975
11. Copy of typewritten letter to Professor Wadley from Nicolas Calas, dated 23/10 1975
12. Card with handwritten message, dinner-invitation in honor of Nicolas Calas 28/4
13. Folded card inviting to "The Posthumous Life of Surrealism" at Rutgers College, 9/3, Nicolas Calas listed as one of the speakers
14. Card with printed text: "Nicolas Calas - Five Lectures - Enigma in Art, New York Studio School" attached to library slips with handwritten notes

4. 1978 + 1980

1. Photocopy of typewritten page announcing lecture by Nicolas Calas at Harvard University 10/4 1980 entitled "Challenge of Surrealism"
2. Typewritten text: 3 pages marked "The Challenge of Surrealism, April 10 '80, Greek Poetry Center, Harvard Un."
3. Typewritten text: 2 pages with corrections by Nicolas Calas, entitled "Learning to Learn in Modern Art (Minneapolis College of Art & Design, April 29, 1978)"
4. Copy of above article
5. Typewritten programme: 7 pages marked "Minneapolis College of Art and Design 88th Commencement - April 29, 1978", Nicolas Calas listed as a speaker
6. Typewritten letter to Nicolas Calas from Carl L. Craycraft, Pratt Institute, dated 21/4 1978

7. Typewritten letter to Nicolas Calas from Robert E. Hankey, Minneapolis College of Art and Design, dated 23/2 1978

5. Guggenheim Museum 1966

1. Typewritten text: 14 numbered pages marked "Talk by Nicolas Calas at the Guggenheim Museum April 24, 1966". Attached typewritten card stating Sunday Guest Lectures for April and May
2. Handwritten card reading: "My lecture on Peggy Guggenheim collection. S. Guggenheim Museum, Sunday Feb. 16 1964 3.30 pm"

6. New Museum + Sam Hunter, Princeton + MIA 1979 + Conferences 1982-85

1. Typewritten letter, 2 pages from Allan Schwartzman and Marcia Tucker, The New Museum, dated 22/5 1979
2. Typewritten letter to Nicolas Calas from Marcia Tucker, The New Museum, dated 2/4 1979
3. Copy of typewritten letter to Alan from Nicolas Calas, dated 6/3 1979
4. Copy of handwritten letter to Jerry from Nico, dated 14/10 1979
5. Copy of typewritten page marked "Transfigurations p. 2" by Nicolas Calas, Minneapolis Institute of Art 1979
6. Typewritten text: 4 pages marked "N. Calas Criticism, Panel Discussion New Museum 9-5-79"
7. Typewritten text: 3 pages marked "Talk at Sam Hunter's Class Princeton, April 25 '79"
8. Typewritten communiqué from Montreal University, reg. a symposium on Surrealism, fall 1983
9. Typewritten letter, 2 pages, to Calas from Hofstra University, dated 21/8 1985

7. Basic Problems of Modern Art, text and letters dated 1947 (William Kolodney + Meyer Schapiro)

1. Photocopies (2) of typewritten text: 2 pages by Nicolas Calas entitled "Basic problems of Modern Art"
2. Typewritten text: 2 pages, entitled "Basic Problems of Modern Art" by Nicolas Calas. Attached to typewritten text: 4 pages entitled "The Crisis in Art - Fifteen Lectures by Nicolas Calas". Attached to typewritten letter to Mr. Calas from William Kolodney, dated 3/4 1947. Attached to typewritten letter to Mr. Calas from Kolodney, dated 7/3 1947. Attached to typewritten letter to Calas from Meyer Schapiro, dated 15/2 1947. Attached to copies of typewritten letters (2) to Schapiro from Nicolas Calas, dated 17/3 1947 and 30/12 1946. Attached to copy of typewritten letter to Kolodney from Schapiro, dated 15/2 1947. Attached to typewritten letter to Calas from Meyer Schapiro, dated 22/3 1947. Attached to typewritten letter to Mr. Kolodney from Nicolas Calas, dated 26/3 1947.

Attached to copy of typewritten letter to Mr. Calas from Kolodney, dated 3/4 1947

8. *Unattached + 1984 + "Enigmas in Art" NYS*

1. Cards (2) with printed text: "Nicolas Calas, five lectures, Enigmas in Art", February and March, New York Studio School
2. Typewritten letter to Nicolas Calas from Ofra Shemesh, New York Studio School, dated 24/5 1984
3. Typewritten programme for "59th Annual Meeting of the College Art Association": 4 pages, Nicolas Calas listed as chairman for "Systems of Cross References in Art Criticism"
4. Typewritten text: 1 page entitled "Essayists for 'Abstract Surrealism into Abstract Expressionism 1938-1948' Exhibition, Newport Art Museum"
5. Typewritten text: 3 pages entitled "The Image and the Enigma in Painting"

9. *1977- John Hopkins, Smithsonian*

1. Copy of typewritten text: 4 pages on Max Ernst by N. Calas, marked "Smithsonian 29/1 1977"
2. Typewritten text: 3 pages by Nicolas Calas marked "Reevaluation of Surrealism", dated John Hopkins 4-5-77
3. Type- and handwritten text: 4 pages by Nicolas Calas marked "Reevaluation of Surrealism", dated John Hopkins 4-5-77
4. Type- and handwritten text: 5 pages by N. Calas on Max Ernst, marked "Smithsonian", dated 29/1 1977
5. Printed page advertising "a symposium dada and surrealism" with Nicolas Calas among the speakers, 5/4 1977 at the John Hopkins University
6. Map of The John Hopkins University Homewood Campus
7. Typewritten page/programme of symposium 4-5/4
8. Typewritten letter addressed to "Dear participants" from Charles F. Stuckey, dated 7/3 1977.
Attached to typewritten letter to Mr. Calas from Charles F. Stuckey, dated 5/11 1976. Attached to copy of typewritten letter to Professor Stuckey from Nicolas Calas, dated 20/11 1976. Attached to typewritten letter to Mr. Calas from Charles F. Stuckey, dated 3/1 1976
9. Typewritten letter to Mr. Calas from Charles F. Stuckey, dated 24/1 1977
10. Copy of handwritten letter to Charles Stuckey from Nicolas Calas, dated 4-11-77
11. Typewritten letter to Nicolas Calas from Charlie Stuckey, the John Hopkins University, dated 21/4 1977
12. Copy of handwritten letter to Miss Sollins from Nicolas Calas, dated 31/1 1977
13. Typewritten letters (2) to Nicolas Calas from Dena Sollins, The Smithsonian Associates, Resident Programme, dated 5/1 and 3/2 1977
14. Handwritten letter to Nicolas from Luigi Fontanella, dated 18/9 1977
15. Copy of handwritten letter to Luigi from Nicolas Calas, dated 23/9 1977

16. Copy of typewritten letter to John R. Martin from Luigi Fontanella, dated 31/8 1977, reg. Nicolas Calas and possible lectures on Bosch
17. Typewritten letter to Luigi Fontanella from John R. Martin, dated 12/9 1977, reg. Nicolas Calas
18. Copy of typewritten letter from Luigi Fontanella, reg. Nicolas Calas, undated
19. Typewritten letter to Nicolas Calas from Herbert L. Kessler, The John Hopkins University, dated 1/8 1977. Attached to copy of typewritten letter to Professor Kessler, dated 26/7 1977
20. Copy of typewritten letter to Charles Stuckey, dated 26/7 1977

10. Mirror-notes

1. Handwritten notes: 6 pages, probably for "Mirrors of the Mind"-exhibition
2. Handwritten card marked "Mirror"
3. Handwritten notes/poem: 3 pages, marked "Less is not more"

11. FDU 1977

1. Typewritten text with corrections and notes: 2 pages marked "Lecture IV, FDU", dated 4/5 1976
2. Handwritten page
3. Handwritten notes + typewritten text: 6 pages marked "Lecture III, April 20 '76 FDU"
4. Typewritten text + handwritten notes: 4 pages marked "Lecture 4, FDU, May 4 '76"
5. Copy of typewritten text: 2 pages marked "Lecture IV, FDU, May 4 '76"
6. Typewritten letter to Nic from Harriett Spagnoli, Fairleigh Dickinson University, dated 13/10 1977
7. Typewritten text: 7 pages marked "Constructivism"
8. Typewritten text: 5 pages marked "Lecture I, Nicolas Calas, FDU, 23/3 1976"
9. Typewritten text: 5 pages marked "Nicolas Calas, FDU, 23/3 1976"
10. Folded card - invitation to "an informal reception preceding Professor Nicolas Calas' lecture series", 23/3, Maxwell Becton College of Liberal Arts"
11. Typewritten letter to Nico from Judy Evans, dated 18/3 1976. Attached to 2 typewritten letters to Professor Calas from Ruth Schwartz, Fairleigh Dickinson University, dated 4/3 and 24/3 1976
12. Photocopy of typewritten letter from John F. Bullough, Fairleigh Dickinson, dated 4/3 1976
13. Handwritten letter to Mr. Calas from Charles Stuckey, undated
14. Typewritten text: 2 pages marked "What is the Subject - Panel, Pratt Institute"
15. Handwritten notes: 5 pages
16. Clipping from *New Statesman*, 31/8 1962 - article reg. Harold Rosenberg, attached to typewritten text: 7 numbered pages and slip - pages dated FDU 3-8-77, text marked "Harold Rosenberg"
17. Type- and handwritten text: 8 pages dated 1/3 1977, marked "Greenberg. Avant Garde and Kitsch"
18. Printed card - invitation to 3 lectures on Bosch by Nicolas Calas, The Cooper Union
19. Typewritten text: 5 numbered pages with handwritten slip attached, dated 15/3 1977, marked "Lawrence Alloway - Lecture III-B, FDU"

20. Typewritten text: 3 numbered pages with handwritten slip attached, marked "Kozloff - Lecture III A, FDU"
21. Typewritten text: 3 numbered pages entitled "Kozloff - III-A, FDU"
22. Typewritten text: 5 numbered pages dated 15/3 1977, marked "Lawrence Alloway - III, FDU"
23. Handwritten notes: 3 pages, dated FDU 23/3 1977. Attached to copy of typewritten poem: 1 page, entitled "Athens 1933". Attached to handwritten notes: 2 pages

12. 1976-77, letters, notes, clipping

1. Copy of handwritten letter to Dean Bayliss from Nicolas Calas, dated 29/12 1976
2. Copy of handwritten letter to Jerry from Lolya Calas, dated 18/1 1977
3. Copy of handwritten letter to Gerry from Nico, dated 30/6 1976
4. Copy of handwritten letter to Barbara from Nico, dated 15/5 1976
5. Typewritten letter to Nicolas Calas from George V. Bayliss, School of Art, University of Michigan, dated 15/12 1976
6. Printed article: 1 page taken from *The Gauntlet* 2/11 1977, review entitled "Calas; Art for Art's Sake", reg. lecture by Calas
7. Typewritten letter to Nicolas Calas from Jack J. Spector, Rutgers College, dated 18/1 1977.
Attached to typewritten letter to Nicolas Calas from Jack J. Spector, dated 18/12 1976. Attached to draft for letter to Professor Spector, dated 23/12 1976
8. Typewritten letter to Mr. Calas from Judith C. Rohrer, Trinity College, dated 2/12. Attached to handwritten letter to Nicolas Calas from Judith C. Rohrer, dated 10/11 1976. Attached to copy of typewritten letter to Professor Rohrer from Nicolas Calas, dated 20/11 1976. Attached to card with handwritten message to Mr. Calas from Stephen Miller, dated 5/12 1976. Attached to handwritten letter to Mr. Calas from Stephen Miller, 2 pages dated 8/11 1976
9. Copy of handwritten letter to Jerry from Nico, dated 14/10 1979
10. Handwritten letter to Nico from Gerry, marked "answered July 17 77"
11. Copy of typewritten letter to Gerry, dated 11/4 1977
12. Handwritten letter, 2 pages, to Nico from Gerry, School of Art, University of Michigan, dated 23/2 1977
13. Typewritten letters (2) to Nicolas Calas from Fred Meyer, Rochester Institute of Technology, Metropolitan Center, dated 25/7 1977 and 8/12 1976. Attached to copy of typewritten draft for letter with corrections by Elena Calas, to Professor Meyer, dated 23/12 1976
14. Copy of typewritten letter to Gerry, dated 16/2 1977
15. Copy of typewritten text: 3 pages marked "The Challenge of Surrealism, Michigan Feb. 10 '77" and "For Rutgers"
16. Typewritten text (French): 6 pages marked "Le Defi de Breton 1896-1966, Maison Francaise", dated 22/2 1977
17. Printed page from La Maison Francaise of New York University - Events, February 1977 - Nicolas

Calas among the speakers on Andre Breton

18. Handwritten letter to Nico from Gerry, dated 14/2 1977
19. Photocopy of printed announcement of lecture held by Nicolas Calas at Sacred Heart Academy 31/8
20. Typewritten page with corrections, marked "The Challenge of Surrealism, Michigan Feb. 10, 1977"

13. Naropa Institute 1976-78

1. Typewritten page marked "Challenge of the Mind - Naropa"
2. Copy of typewritten letter to Karl Springer from Nicolas Calas, dated 24/10 1976
3. Typewritten page marked "Challenge of Surrealism - Naropa 31-7-77"
4. Printed matter: 2 pages taken from catalogue for Naropa Institute, Summer 1977. Course by Nicolas Calas entitled "Alienation and Authenticity: The Challenge of Modern Art and Poetry"
5. Typewritten letter to Nicolas Calas from Bill McKeever, Naropa Institute, dated 16/9 1977
6. Copy of typewritten letter to Bill, dated 29/9 1977, reg. course on Surrealist Poetry
7. Copy of typewritten text: 2 pages - First page entitled "The Poetry of Surrealism" by Nicolas Calas, second page short CV
8. Typewritten text: 1 page + copy by Nicolas Calas, reg. 5-week art course
9. Typewritten letter to Nicolas Calas from Karl Springer, Naropa Institute, dated 13/9 1976
10. Handwritten note/letter to Nicolas Calas from Bill Shear, attached to photocopy of Naropa Institute - Faculty Information Sheet
11. Typewritten letter to Nicolas Calas from William McKeever, Naropa Institute, dated 12/1 1978
12. Typewritten letter to Nicolas Calas from Karl Springer, Naropa Institute, dated 15/1 1976
13. Copy of handwritten letter to Douglas from Nico Calas, dated 22/5 1976. Attached to copy of typewritten letter to Mr. Hayward from Nicolas Calas, dated 22/2 1976

14. 1948-57

1. Copy of typewritten letter to Mr. Taylor from Nicolas Calas, dated 7/11 1948
2. Copy of typewritten letter to David, dated 6/6 1952
3. Typewritten letter to Mr. Calas from George H. H., Yale University, dated 26/5 1952
4. Typewritten letter to Nicolas Calas from William Gruen, New York University, dated 28/1 1953
5. Copy of typewritten page marked "Culture at a Distance (Hobart, Geneva, Feb. 24, 54)"
6. Typewritten text: 2 pages dated 10/5 1954, marked "Veronica"
7. Typewritten text: 2 pages entitled "The Image in painting and poetry - a panel discussion, N. Calas Moderator", dated 1952
8. Typewritten text: 3 numbered pages marked "Surrealists and Existentialists on subject matter in art - Sarah Lawrence, Feb. 22, 1949". Attached to typewritten letter to Mr. Calas from Harold Taylor, Sarah Lawrence College, dated 19/1 1949. Attached to typewritten letter to Mr. Calas from Harold

Taylor, dated 9/11 1948. Attached to typewritten letter to Nathan Leites from Harold, dated 27/9 1948

9. Magazine(?)cover + 1 page attached. Cover reads "Bulletin of educational activities 1947-1948 - Young men's and young women's Hebrew association". Magazine-page announces courses by Nicolas Calas on the subjects of "Basic Problems of Modern Art"
10. Typewritten text: 4 pages marked "French Culture - introduction for single lecture for course of M. Mead, Columbia Univ. Dec. 17 1957"

15. The Greek Month in London, ICA 1975, letters, catalogue, notes etc.

1. Typewritten letters (4) to Nicolas Calas from Norman Rosenthal, ICA, dated 17/10, 12/8, 2/4 and 14/5 1975
2. Handwritten letter to Mr. Calas from Peter Levi, undated. Attached to copy of typewritten letter to Father Levi, dated 29/3 1976
3. Handwritten notes (2) to Nicolas Calas from Maro Bangilly, dated 16/12 1975. Handwritten letter (Greek) to Calas from Maro Bangilly, dated 27/11 1975. Copies of 2 handwritten letters (Greek, English) to Maro from Nicolas Calas, dated 1/12 1975 and 25/11 1975
4. Catalogue entitled "The Greek Month in London - Aspects of contemporary Greek culture" ICA, London 5/11-5/12 1975. Participation by Nicolas Calas
5. Printed card - invitation to preview of art exhibition, 5/11 1975, as part of the Greek Month in London
6. Leaflet entitled "Books on Modern Greece" 1975
7. Card - invitation for buffet-supper 5/11 at the home of Mr. and Mrs. Costa Carras
8. Newspaper-clipping (Greek) reg. the Greek Month in London, article by Giolanda Terentsio
9. Newspaper-clipping (Greek) reg. the Greek Month in London., article by Dora Iliopoulou-Rogan
10. Typewritten letter to Nico from Norman Rosenthal, dated 9/4 1976
11. Copy of typewritten letter to Norman from Nicolas Calas, dated 22/4 1976
12. Handwritten letter (Greek) to Calas from Maro Bangilly, dated 8/12 1975
13. Copy of handwritten letter (Greek) to Christo from Nico, dated 23/12 1975. Attached to typewritten letter (Greek) to Nico from Christos Ioakeimidis, dated 23/12 1975
14. Copy of typewritten letter to Norman and Christo, dated 12/11 1975
15. Copy of handwritten letter, 2 pages, to Norman and Christo from Nico Calas, dated 18/11 1975
16. Copy of typewritten letter to Norman, dated 24/10
17. Copy of typewritten letter to Norman, dated 9/10 1975
18. Copy of typewritten letter to Norman, dated 22/9 1975
19. Handwritten letter, 2 pages, to Norman and Christo from Nico Calas, dated 18/11 1975

16. Surrealism 1971-72, letters, notes etc.

1. Handwritten letter to Mr. Calas from May Ann Caws, dated 12/5 1972
2. Printed card - invitation to lectures and films on surrealism at New York Studio School. Lecture by Nicolas Calas 17/3 entitled "Theoretical Aspects of Surrealism"
3. Copy of typewritten letter to Mrs. Caws, dated 13/5 1972
4. Typewritten page with corrections, dated 17/3 1972, marked "New York Studio School"
5. Typewritten letter to Nicolas Calas from Victor H. Miesel, The University of Michigan, dated 10/2 1972. Attached to copy of typewritten letter to Mr. Miesel, undated
6. Copy of typewritten page dated 17/3 1972
7. Copy of typewritten text: 5 pages marked "Lecture", entitled "The Challenge of Surrealism" by Nicolas Calas, dated 3/5 1971
8. Handwritten letter to Nico from Gerry, dated 20/2 1972
9. Typewritten text: 4 pages marked "Lecture", entitled "The Challenge of Surrealism" by Nicolas Calas, marked "Un. of Mass", dated 3/5 1971
10. Typewritten page - invitation to a lecture by Nicolas Calas entitled "The Challenge of Surrealism" 23/3
11. Handwritten notes: 2 pages dated 24/3
12. Copy of typewritten text: 2 pages marked "Lecture", entitled "Art Revolution" by Nicolas Calas, dated 16/1 1971
13. Typewritten page marked "Anna Balakian: Andre Breton p. 248"
14. Copy of typewritten text: 3 pages entitled "The Challenge of Dada to events and works" by Nicolas Calas, dated Toronto 25/3 1971
15. Handwritten note: 1 page marked "Lecture - The Challenge of Dada" attached to typewritten pages (3) with corrections and notes, same title, dated Toronto 25/3 1971
16. Copy of typewritten text: 2 pages entitled "Challenge of Surrealism" numbered 3-4, with handwritten additions and corrections
17. Handwritten notes on Dada and Paris: 8 pages

17. Art Gallery, Ontario 1970-71 + Students Arts League 1971

1. Typewritten text: 2 pages, dated 19/1 1971, marked "Panel discussion, Students Arts League"
2. Typewritten letter to Nicolas Calas from Peggy Gale, Art Gallery of Ontario, dated 14/4 1971. Attached to typewritten letter to Nicolas Calas from Peggy Gale, dated 30/3 1971. Attached to copy of typewritten letter to Mrs. Gale from Nicolas Calas with list of expences reg. 24-26/3 1971, undated. Attached to typewritten letter to Nicolas Calas, 2 pages, from Peggy Gale, dated 5/3 1971. Attached to typewritten page entitled "Picabia and the Hobbyhorse" (list of lectures probably). Attached to typewritten letter to Nicolas Calas, 2 pages, from William J. Withrow, dated 1/5 1970

(10) “Articles/Catalogues 1”

(Contains published articles: clippings, magazines and photocopies + catalogues and texts for exhibitions - all written by Nicolas Calas, arranged in chronological order)

1. 1940

“Mexico Brings Us Art”, View

1. Page taken from *View*, September 1940: article by Nicolas Calas entitled “Mexico Brings Us Art”
“Matta” Julien Levy Gallery
2. Printed page from Julien Levy Gallery, announcement for exhibition 16/4-7/5 1940: article by Nicolas Calas reg. Matta
3. Same as above article

2. 1941

Kurt Seligmann exhibition

1. Catalogue for exhibition of works by Kurt Seligmann, 21/4-12/5 1941 at Nierendorf Gallery, New York: Catalogue text entitled “The Minotaur and the Poet” by Nicolas Calas
“Anti-Surrealist Dali” + “Liberty is Intolerant!”, *View* 6
2. Page taken from *View*, June 1941: Article by Nicolas Calas entitled “Anti-Surrealist Dali - I Say His Flies Are Ersatz”
3. Copy of *View*: Page 1 + 3 article entitled “Anti-Surrealist Dali...”, page 3 also article entitled “Liberty is Intolerant!”
4. Negative copy of article entitled “Anti-Surrealist Dali...”
5. Magazine page 3 taken from *View*: Article by Nicolas Calas entitled “Liberty is Intolerant!”
Surrealist number of View 7-8, edited by Nicolas Calas
6. Copy of *View*, Oct.-Nov. 1941, surrealist number, edited by Nicolas Calas: Article by Calas on page 4 entitled “The Light of Words”
“Incurable and Curable Romantics”, *Art News*
7. Magazine pages (3) taken from *Art News*, 1-14/12 1941: Article by Nicolas Calas entitled “Incurable and Curable Romantics”

3. 1942

Proverbs, View

1. Page taken from *View*, Feb.-March 1942: Proverbs by Nicolas Calas
2. Clipping, same as above article

Arson

3. Copy of *Arson* (dated 1942, part one of a surrealist manifestation): Article by Nicolas Calas entitled "The Light of Words" page 13-20 + quotations by Calas page 21 and 22
View - Max Ernst-number
4. Copy of *View* dated 1/4 1942. Max Ernst number: Article by Nicolas Calas (page 21) entitled "Enormous Luminous and Splendid"
5. Magazine pages (2): Article by Nicolas entitled "Enormous Luminous and Splendid"
Artists in Exile - exhibition catalogue
6. Leaflet: 1 folded page, frontpage-text: "Artists in Exile - March 3 to 28, 1942 - Pierre Matisse, 41 East 57th St., New York": Includes text by Nicolas Calas

4. 1944

"Flame and Depth of the Anthology", *Hemispheres*

1. Printed article by Nicolas Calas entitled "Flame and Depth of the Anthology": 5 pages taken from *Hemispheres* no. 4, January 1944
2. Same as above article - with attached notes and corrections
3. Photocopy of above article: 9 pages
4. Photocopy of above article: 5 pages
5. Photocopy of above article: 10 pages with typographic notes and corrections
Clipping from View
6. Magazine-clipping: article by Nicolas Calas, taken from *View*, summer 1944 - review of "The Politics of the Unpolitical" by Herbert Read
7. Same as above article

5. 1945

"Acephalic Mysticism", *Hemispheres*

1. Magazine pages (6) taken from *Hemispheres* vol. 2, no 6: Article by Nicolas Calas entitled "Acephalic Mysticism"
2. Photocopy of above article: 6 pages
3. Photocopy of above article: 6 pages with typographic notes

6. 1946

"Nuremberg and the Nature of Justice", *Tomorrow*

1. Magazine pages (2) taken from *Tomorrow*, June 1946: Article by Nicolas Calas entitled "Nuremberg and the Nature of Justice"
2. Same as above article
"Will there be a Hitler Myth?", *Tomorrow*

3. Magazine cover and pages (3) taken from *Tomorrow*, September 1946: Article by Nicolas Calas entitled "Will There Be a Hitler Myth?"
4. Same as above article
"Myth and Initiation", *Chimera*
5. Magazine pages (3) taken from *Chimera*, Spring 1946: Article by Nicolas Calas entitled "Myth and Initiation"
"Nothingness Plus" (*View?*)
6. Magazine-clipping dated March/April 1946: Article/review by Nicolas Calas entitled "Nothingness Plus"
"Via Media" (*View?*)
7. Magazine-clipping, dated Feb. 1946: Article/review by Nicolas Calas entitled "Via Media"

7. 1947

"Are the Germans Paranoiacs?", *Modern Review*

1. Magazine pages (5) taken from *Modern Review*, June 1947: Article by Calas entitled "Are the Germans Paranoiacs"
"Escape to Insanity", *New Leader*
2. Newspaper-clipping taken from *New Leader*, Aug. 2, 1947: Article by Calas entitled "Escape to Insanity" - review of "Bend Sinister" by Vladimir Nabokov
Brunidor Portfolios
3. Leaflets (7) entitled "Brunidor Portfolios": Text inside by Nicolas Calas, dated 1947
Le Surréalisme en 1947 (catalogue)
4. Envelope marked "Surr catalog Priere de toucher" containing: Catalogue (French) entitled "Le Surréalisme en 1947". On page 84: copy from newspaper-article - review of the surrealism-exhibition . Text by Nicolas Calas on page 103
Calas Presenting Bloodflames 1947
5. Catalogues (4) entitled "Calas Presenting Bloodflames 1947 - Hare, Gorky, Kamrowski, Lam, Matta, Noguchi, Phillips, Raynal" Exhibition at Hugo Gallery, New York. One of the catalogues has at page 12-13 newspaper-clipping - a review of the exhibition entitled "Modernism Rampant", dated 7/3 1947. Another catalogue lacks back-cover

8. 1948

"The Laocoon: An Approach to Art Criticism", *College Art Journal*

1. Printed article: 6 pages marked "College Art Journal, Summer 1948". Article entitled "The Laocoon: An Approach to Art Criticism" by Nicolas Calas
"The Essence of Tragedy", *Tiger's Eye*
2. Photocopy of printed article: 2 pages marked "Tiger's Eye, March 1948". Article entitled "The

Essence of Tragedy”

“Juenger: The Feeling of Distance”, *New Leader*

3. Newspaper-clipping - 1 page marked “News Leader, May 15, 1948”: Review by Nicolas Calas entitled “Juenger: The Feeling of Distance”
4. Same as above article
“Avant-Garde Patterns”, *New Leader*
5. Newspaper-clippings, 2 copies, taken from *New Leader*, Feb. 14, 1948: Article by Calas entitled “Avant-Garde Patterns” - review of “Spearhead” by James Laughlin
“Shall the criminal be killed or cured?” (*View?*)
6. Magazine-clipping dated 1948: article/review by Nicolas Calas entitled “Shall the Criminal be killed or cured?”

9. 1940's, no date + 1949, Articles - View

“The Electric Lamp of Diogenes”

1. Negative copy: 2 pages taken from *View*: article by Nicolas Calas entitled “The Electric Lamp of Diogenes”
“Notes on Liberty”
2. Printed article taken from *View*, entitled “Notes on Liberty” by Nicolas Calas
Mini catalogue - Donati, 1949
3. Small leaflet, paged 11-38, dated New York, February 1949: Article by Nicolas Calas reg. the works of Donati

10. 1950-59

Kamrowski 1950

1. Leaflet marked “Kamrowski” announcing art exhibition at Hugo Gallery 8-27/5. Texts by André Breton and Nicolas Calas, dated April 1950

2. Incomplete leaflet of above article

Yves Tanguy 1950

3. Catalogues (2) to exhibition of paintings, gouaches and drawings by Yves Tanguy at the Pierre Matisse Gallery, New York 4-22/4 1950: Text by Nicolas Calas, dated March 1950

“Iconolatry and Iconoclasm”, *College Art Journal* 1949-50

4. Photocopy of printed article: 7 pages with note attached. Article by Calas entitled “Iconolatry and Iconoclasm”

Bookreview, *Magazine of Art* 1950

5. Magazine page taken from *Magazine of Art*, Feb. 1950: Review by Nicolas Calas on “The Psychology of Art” by André Malraux

“Surrealist Intentions”, *Trans/Formation* 1950

6. Magazine pages (3) taken from *Trans/Formation* 1950: Article by Nicolas Calas entitled "Surrealist Intentions"
7. 7 copies of above article
8. Photocopy of the first page of above article
9. Photocopy of the first 2 pages of above article with typographic notes
Symposium: Art and Religion, *Art Digest* 1953
10. Magazine-page (2 copies) taken from *Art Digest*, Dec. 15, 1953, vol. 28,6: Articles entitled "Symposium: Art and Religion". Picture of Nicolas Calas + text
"The Art of the African Craftsman", *Craft Horizons* 1955
11. Magazine pages (5) taken from *Craft Horizons*, Feb. 1955: Article by Nicolas Calas entitled "The Art of the African Craftsman"
12. Same as above article
"The brothers Duchamp all at once", *Art News* 1957
13. Magazine pages (6) taken from *Art News*, February 1957: Article by Nicolas Calas entitled "The brothers Duchamp all at once"
14. Same as above article: 3 pages
Bookreview, *Art News* 1959
15. Magazine pages (2) taken from *Art News*, May 1959: Article by Nicolas Calas entitled "Contra Malraux"

11. 1960

Kurt Seligmann

1. Catalogue marked "Kurt Seligmann": article by Nicolas Calas entitled "The Minotaur and the Poet", dated 1941. Exhibition at D'Arcy Gallery 1960
2. Catalogue "Recent paintings Kurt Seligmann", exhibition 5-23/4 1960. Attached sheet with printed text by Nicolas Calas, dated Feb. 1960
N.C. Letter - *Art News*
3. Magazine-clipping - printed letter to the editor by Nicolas Calas, taken from *Art News* 1960
"Art in Academe", *Art News*
4. Magazine-clippings, 4 pages taken from *Art News*, Sept. 1960. Copies (2) of bookreview by Nicolas Calas entitled "Art in Academe"

12. 1961

"Action In and Out of Painting", *New Politics*

1. Magazine pages (2) with cover taken from *New Politics*, vol. 1, No. 4, 1961: Article by Nicolas Calas entitled "Action In and Out of Painting"
"Multiple Exposures", *Art News*

2. Magazine-pages (4) taken from *Art News*, October 1961: Copies (2) of bookreview by Nicolas Calas entitled "Multiple exposures"

13. 1962

"Chryssa and Time's Magic Square", *Art International*

1. Magazine pages (2) taken from *Art International* 1962: Article by Nicolas Calas entitled "Chryssa and Time's Magic Square"
"Enrico Donati", *Art International* + catalogue
2. Magazine pages (2) taken from *Art International*, March 1962. Article by Nicolas Calas reg. Enrico Donati
3. Catalogue announcing exhibition of works by Enrico Donati, 3-21/4 1962: Text by Nicolas Calas
Wols (catalogue)
4. Catalogues (3) announcing exhibition of aquarelles by Wols, 24/1-17/2 1962, attached black & white picture, text by Nicolas Calas
"What is the real illusion?", *Art News*
5. Magazine pages (5) taken from *Art News*, Summer 1962: Article by Nicolas Calas entitled "What is the real illusion?"
"More limits for art", *Art News*
6. Magazine-pages (5) taken from *Art News*, September 1962: Copies (2) of bookreview by Nicolas Calas entitled "More limits for art"
"Takis' Magnetic Nowhere", Schwarz Gallery
7. Printed pages (2) dated May 1962, column by Nicolas Calas entitled "Takis' Magnetic Nowhere"

14. 1963

"According to the letter", Thibaut Gallery

1. Large folded paper announcing exhibition at the Thibaut Gallery, New York, 15/1-9/2 1963 entitled "According to the letter": Text by Nicolas Calas
2. Same as above article
Alex Katz, Thibaut Gallery
3. Printed announcement from Thibaut Gallery: text by Nicolas Calas reg. Alex Katz, dated January 1963
Jim Dine, Ileana Sonnabend
4. Catalogue (French) for exhibition with Jim Dine 1963: Text (French) by Nicolas Calas (among others)

15. 1964

For Eyes & Ears (leaflet)

1. Leaflets (13) announcing exhibition 3-25/1 1964 entitled "For Eyes & Ears": Text by Nicolas Calas
"Double-axes to grind", *Art News*
2. Magazine-clippings: 6 pages taken from *Art News*, October 1964: article/review by Nicolas Calas
entitled "Double-axes to grind"
"Art Journals", *The Village Voice*:
"Noble Abstraction"
3. Clipping taken from *The Village Voice*, 12/3 1964: "Art Journal"-article by Nicolas Calas entitled
"Noble Abstraction"
"Rivers at Seventeen"
4. Clipping taken from *The Village Voice*, 10/12 1964: "Art Journal"-article by Nicolas Calas entitled
"Rivers at Seventeen"
5. Same as above article
"Sartre's No"
6. Clipping taken from *The Village Voice*, 12/11 1964: "Art Journal"-article by Nicolas Calas entitled
"Sartre's 'No'"
"Magic in Abstract Expressionism"
7. Clipping taken from *The Village Voice*, 30/4 1964: "Art Journal"-article by Nicolas Calas entitled
"Magic in Abstract Expressionism"
Bookreview - "Art and Anarchy"
8. Clipping taken from *The Village Voice*, 7/5 1964: "Art Journal"-article by Nicolas Calas - review of
"Art and Anarchy" by Edgar Wind
"Whitney Sculpture"
9. Clipping taken from *The Village Voice*, 17/12 1964: "Art Journal"-article by Nicolas Calas entitled
"Whitney Sculpture"
"Freedom of the Artist"
10. Clipping taken from *The Village Voice*, 17/9 1964: "Art Journal"-article by Nicolas Calas entitled
"Freedom & the Artist"
11. Same as above article: 2 pages
"Helion's Authenticity"
12. Clipping taken from *The Village Voice*, 19/11 1964: "Art Journal"-article by Nicolas Calas entitled
"Helion's Authenticity"
"Jasper Johns"
13. Clipping taken from *The Village Voice*, 5/3 1964: Art column by Nicolas Calas reg. Jasper Johns
"Anti-Pop is Here"
14. Clipping taken from *The Village Voice*, 19/3 1964: "Art Journal"-article by Nicolas Calas entitled
"Anti-Pop is Here", attached to copy of typewritten manuscript for the same article: 2 pages
"Skill and Chance"

15. Clipping taken from *The Village Voice*, 8/10 1964: "Art Journal"-article by Nicolas Calas entitled "Skill and Chance"
"Not Serious!"
16. Clipping taken from *The Village Voice*, 12/3 1964: "Art Journal"-article by Nicolas Calas entitled "Not Serious!", attached to copy of typewritten manuscript for the same article: 2 pages
"Production for Reproduction"
17. Clipping taken from *The Village Voice*, 26/3 1964: "Art Journal"-article by Nicolas Calas entitled "Production for Reproduction"

16. Undated

Galleria San Fedele, Milano

1. Large folded paper with printed text (Italian, French) announcing exhibition with Raccolta Schettini at the Galleria San Fedele in Milano: Text (French) by Nicolas Calas
Crippa, Alexandre Iolas Gallery
2. Card announcing exhibition of paintings by Roberto Crippa at the Alexandre Iolas Gallery, New York: Text by Nicolas Calas
Joan Mitchell, The New Gallery
3. Leaflet announcing art exhibition with works by Joan Mitchell at The New Gallery, 14/1-2/2: Text by Nicolas Calas
Photo Factuals by Kuriloff, Fischbach Gallery
4. Folded cards (2) entitled "Photo Factuals by Kuriloff": Text by Nicolas Calas announcing the opening at Fischbach, April 18-May 9
Allan D'Arcangelo, Fischbach Gallery
5. Printed large cards (2) - invitation to the opening of an art exhibition with works by Allan D'Arcangelo at Fischbach Gallery, 27/4-15/5: Text by Nicolas Calas

(11) "Articles/Catalogues 2"

(Contains published articles: clippings, magazines and photocopies + catalogues and texts for exhibitions - all written by Nicolas Calas, arranged in chronological order)

1. 1965

D'Arcangelo (catalogue)

1. Catalogue entitled "D'Arcangelo: Text (Italian) by Nicolas Calas, dated Jan.-Feb. 1965. Newspaper clipping, probably review, attached to the inside of the cover

2. Same as above article, without clipping
3. Typewritten text: 2 pages entitled "Cynocephalus" attached to silver foil/plate with red printed text:
"Cynocephalus & Co" by Nicolas Calas
4. Large piece of silver foil/plate with red printed text, same as above
5. Same as above article
6. Same as above article, pasted inside paper/cloth cover with small silver foil illustration pasted on cover
"Art Journals", *The Village Voice*:
"In the Beginning"
7. Clipping taken from *The Village Voice*, 1/4 1965: "Art Journal"-column by Nicolas Calas entitled
"In the Beginning"
8. Same as above article
"The Anxious Object"
9. Clipping taken from *The Village Voice*, 7/1 1965: "Art Journal"-article by Nicolas Calas entitled
"The Anxious Object"
"Moma Sights"
10. Clipping taken from *The Village Voice*, 11/3 1965: "Art Journal"-article by Nicolas Calas entitled
"Moma Sights"
"Optics of the Heart"
11. Clipping taken from *The Village Voice*, 22/4 1965: "Art Journal"-article by Nicolas Calas entitled
"Optics of the Heart"
12. Same as above article
"Again & Again, Duchamp"
13. Clipping taken from *The Village Voice*, 15/4 : "Art Journal"-article by Nicolas Calas entitled
"Again & Again, Duchamp"
"It is Not"
14. Clipping taken from *The Village Voice*, 21/1 1965: "Art Journal"-article by Nicolas Calas entitled
"It is not"
"Chamberlain's Nudes"
15. Clipping taken from *The Village Voice*, 4/2 1965: "Art Journal"-article by Nicolas Calas entitled
"Chamberlain's Nudes"
Proverbs
16. Clipping taken from *The Village Voice*, 25/11 1965: "Art Journal"-article by Nicolas Calas with
proverbs

2. 1966

"Games Without Rules", Fischbach Gallery

1. Leaflets (2) for exhibition entitled "Games without rules" arranged by Nicolas Calas, 29/3-18/4

1966 at the Fischbach Gallery

2. Photocopy of above article, with typographic notes
"A perspective", *Art Forum*
3. Photocopy of printed article: 2 pages taken from *Art Forum*, entitled "A Perspective" by Nicolas Calas
4. Same as above article
"Art Journal", *The Village Voice*
5. Clipping taken from *The Village Voice*, 20/1 1966: "Art Journal"-article by Nicolas Calas reg. Salvador Dali
"In and Out of Art with Nicolas Calas", *Arts Magazine*:
"Vagabonds and Dandies"
6. Magazine-clipping taken from *Arts Magazine*, Nov. 1966: "In & Out of Art with Nicolas Calas"-column entitled "Vagabonds and Dandies"
7. Photocopy above article
8. Copy of typewritten text: 3 pages - manuscript for above article
"ABC or LSD?"
9. Magazine-clipping taken from *Arts Magazine*, Sept/Oct. 1966: "In & Out of Art with Nicolas Calas"-column entitled "ABC or LSD?"
"On Presidents, Portraiture & the Photographic Prototype"
10. Magazine-clipping taken from *Arts Magazine*, March 1967: "In & Out of Art with Nicolas Calas"-column entitled "On Presidents, Potraiture & the Photographic Prototype"
"Description is Not Enough"
11. Copy of magazine-clipping taken from *Arts Magazine*, summer 1967: "In & Out of Art with Nicolas Calas"-column entitled "Description Is Not Enough"
"Spectacles for Bohemia"
12. Magazine-clipping taken from *Arts Magazine*, Feb. 1967: "In & Out of Art with Nicolas Calas"-column entitled "Spectacles for Bohemia"

3. 1967

Takis, *Arts Magazine*

1. Magazine-clipping taken from *Arts Magazine*, dated April 1967: column by Nicolas Calas reg. Takis
"Games Without Rules", *Art and Artists*
2. Magazine page taken from *Art and Artists*, Dec. 1967: Article by Nicolas Calas entitled "Games Without Rules"
"In and Out of Art - the Bait", *Arts Magazine*
3. Copy of typewritten text: 3 pages entitled "In & Out of Art with Nicolas Calas - The Bait", marked "Arts Magazine May 1967"

“Alex Katz: Faces and Flowers”, *Arts Magazine*

4. Magazine pages (2) taken from *Art International*, Nov. 1967: Article by Nicolas Calas entitled “Alex Katz: Faces and Flowers”
“The Madonna and Child”, *Arts Magazine*
5. Magazine pages (2) taken from *Arts Magazine*, May 1967: Article by Nicolas Calas entitled “The Madonna and Child”, attached to typewritten manuscript of same article: 2 pages
6. Copy of above magazine
“Hieronymus Bosch and the Prodigal Son”, *Harvard Art Review*
7. Copy of *Harvard Art Review*, winter issue 1967: Article by Nicolas Calas, page 15-20, entitled “Hieronymus Bosch and the Prodigal Son”
8. Magazine pages (4) taken from *The Harvard Art Review*, same as above article
9. Same as above article: 3 pages
“Subject Matter in the Work of Barnett Newman”, *Arts Magazine*
10. Magazine pages (2) taken from *Arts Magazine*, November 1967: Article by Nicolas Calas entitled “Subject Matter in the Work of Barnett Newman”

4. 1968

“Power and Flowers”, *Arts Magazine*

1. Magazine-clipping and photocopy taken from *Arts Magazine*, Dec.-Jan. 1968: Article by Nicolas Calas entitled “Power and Flowers”
“Surrealism Hits Back”, *Arts Magazine*
2. Magazine-pages (2) taken from *Arts Magazine*, May 1968: Article by Nicolas Calas entitled “Surrealism Hits Back”
3. Magazine-pages (3) taken from *Arts Magazine*, May 1968: Article by Nicolas Calas entitled “Surrealism Hits Back”. Last page letters-page entitled “Dada, Surrealism and their Heritage” including letter by Calas
4. 4 copies of above article
5. Letters-page, same as from above article
“Surrealist Heritage?”, *Arts Magazine*
6. Magazine-pages (4) taken from *Arts Magazine*, March 1968: Article by Nicholas Calas entitled “Surrealist Heritage? - Focus on Super-reality at the Museum of Modern Art”
7. Same as above article
8. Clippings: 2 pages of above article
“Maximal & Minimal - Constructivism and Structures”, *Arts Magazine*
9. Copy of printed article: 3 pages taken from *Arts Magazine*, Summer 1968, by Nicolas Calas entitled “Maximal & Minimal - Constructivism and Structures”
“The Place of Space”
10. Photocopy of printed article: 2 pages with note attached, entitled “The Place of Space” by Nicolas

Calas, taken from *Arts Magazine*, Feb. 1968

“For Interpretation”, *Arts Magazine*

11. Magazine page + clipping + photocopy, taken from *Arts Magazine*, Nov. 1968: Article entitled “For Interpretation” by Nicolas Calas
“The Originality of Al Held”, *Art International*
12. Magazine pages (2) taken from *Art International*, May 1968: Article by Nicolas Calas entitled “The Originality of Al Held”
“Κριτική του βιβλίου”, *Αντίσταση*
13. Copy of Greek paper *Αντίσταση*, dated February/March 1968: Article/book review by Nicolas Calas entitled “Η Αμερικανική Λογοτεχνία και το Βιετνάμ”
14. Photocopy of above article: 1 page

5. 1969

“Art Intervenes, Anti-Art Interrupts”, *Art International*

1. Copy of printed article: 4 pages by Nicolas Calas entitled “Art Intervenes, Anti-Art Interrupts”, taken from *Art International* 1969
2. 3 copies of above article
3. Same as above article: 3 pages, last page missing
Arts Magazine, Dec.-Jan. 1969 (“The Light that Failed”)
4. Copy of *Arts Magazine*, December/January 1969, marked “EC. Guggenheim”: Article by Nicolas Calas page 36-38 entitled “The Light that Failed - Tek Art and Fakirs” + Article by Elena Calas page 34-35 entitled “The Peggy Guggenheim Collection: Some Reflections - The Venetian Collection at the Guggenheim Museum”
Marcel Duchamp-column, *Art in America*
5. Photocopy of printed column by Nicolas Calas entitled “Marcel Duchamp”, taken from *Art in America*, November 1969
“The Large Glass”, *Art in America*
6. Copy of printed article by Nicolas Calas entitled “The Large Glass”: 2 pages taken from *Art in America*, July-August 1969
7. Photocopy of above article
8. Photocopy of first page of above article
Antinarcissus (“Profanation”)
9. Copy of magazine entitled *Antinarcissus - Surrealist Conquest*, Summer 1969: Profanation by André Breton and Nicolas Calas on page 19
“De Kooning and the Woman”, *Arts Magazine*
10. Magazine clipping taken from *Arts Magazine*, April 1969: Article by Nicolas Calas entitled “De Kooning and the Woman”, attached to 2 reprints of magazine page + typewritten note
“Roy Lichtenstein: Insight through Irony”, *Arts Magazine*

11. Printed article: 3 pages taken from *Arts Magazine*, Sept.-Oct. 1969, by Nicolas Calas entitled "Roy Lichtenstein: Insight through Irony"
12. Same as above article

6. 1970

Harold Keller, Hemingway Gallery

1. Large, round, folded thick paper: one side shows picture with black and silver-print, other side announces the opening of exhibition of works by Harold Keller, March 1-21, 1970, Hemingway Galleries, New York: Text by Nicolas Calas
"Pop Icons"
2. Photocopy of typewritten letter from Popular Culture Association, dated 25/3 1970, addressed to "contributors to Icons of Popular Culture". Attached to photocopy of printed article: 7 pages, by Nicolas Calas entitled "Pop Icons"

7. 1971

Arakawa (catalogue)

1. Catalogues (2) for exhibition of Arakawa 9/11-7/12 1971, Galleria Schwarz, Milano: Catalogue-text by Nicolas Calas
"The Raw and the Rotten", *Arts Magazine*
2. Magazine-pages (2) taken from *Arts Magazine*, Sept.-Oct 1971: Article entitled "The Raw and the Rotten - Jack Burnham's The Structure of Art" by Nicolas Calas
3. Same as above article
4. Copy of above article
5. Copy of above article: 1 page, last page missing
6. Copy of typewritten page (incomplete manuscript for above article)
"Lieberman's Many Faces of the Cylinder", *Arts Magazine*
7. Magazine pages (2) taken from *Arts Magazine*, May 1971: Article by Nicolas Calas entitled "Lieberman's Many Faces of the Cylinder"
8. Same as above article
"What is American in American Art?", *Arts Magazine*
9. Magazine-pages (3) taken from *Arts Magazine*, May 1971: Article by Margaret Mead and Nicolas Calas entitled "What is American in American Art"
"Limitations of Self-Reference", *Arts Magazine*
10. Magazine pages (3) taken from *Arts Magazine*, June 1971: Article on page 19 by Nicolas Calas entitled "Limitations of Self-Reference"
11. Same as above article
Bookreview - "Aesthetics and Art Theory", *Arts Magazine*

12. Magazine clippings (2): Column by Nicolas Calas, review on "Aesthetics and Art Theory - An Historical Introduction, by Harold Osborne", taken from *Arts Magazine*, April 1971"
Untitled column (Dec. 71-Jan. 72), *Arts Magazine*
13. Copies (2) of untitled column by Nicolas Calas on surrealism, taken from *Arts Magazine*, Dec. 1971-Jan. 1972

8. 1972

"Pearls of Magritte", letters-page *Arts Magazine*

1. Magazine-pages (3) taken from *Arts Magazine*, April 1972: Article by Nicolas Calas entitled "Pearls of Magritte", attached to photocopy of letters-page in *Arts Magazine*, May 1972: Letter by Calas
2. Same as above article
3. Photocopy of above letters-page

9. 1973

"Reality & Paradoxes", Multiples

1. Catalogues (3) entitled "Reality and Paradoxes - A Portfolio of Seven Original Prints" Works by Arakawa, Öyvind Fahlström, Jasper Johns, Claes Oldenburg, Robert Rauschenberg, James Rosenquist and Edward Ruscha": Catalogue text by Nicolas Calas, dated 1973
2. Photocopy of text for above catalogue: 8 pages
"Miro Without Mirror", *Arts Magazine*
3. Magazine page taken from *Arts Magazine*, Dec.-Jan. 1973: Article by Nicolas Calas entitled "Miro without Mirror"
4. Photocopies (4) of above article
"Duchamp's Last Work", *Arts Magazine*
5. Magazine-pages (2) taken from *Arts Magazine*, Sept.-Okt. 1973: Article by Nicolas Calas entitled "Duchamp's Last Work"
6. Photocopy of first page of above article
Untitled column (Dec.-Jan. 1973), *Arts Magazine*
7. Magazine clippings (2) of letter to the editor by Nicolas Calas, taken from *Arts Magazine*, December-January 1973
Adja Yunkers, *Art Forum*
8. Photocopy of printed article: review by Calas "Adja Yunkers, Zabriskie Gallery" marked "Art Forum, March 1973(?) p. 70"
Jan Groth, Betty Parsons
9. Cardboard folder marked "Jan Groth" containing: Photos (13) of drawings and tapestries by Jan Groth; photos marked and numbered on back. Catalogues (2) entitled "Jan Groth - The Art Institute

of Chicago”; exhibition Jan.10-Feb. 18, 1973. Postcard, no message: text announcing the exhibition of drawings by Jan Groth. Leaflets (2) entitled “Jan Groth at Betty Parsons”: Both contains printed cards, 2 + 3, announcing exhibition of works by Jan Groth. Photocopy of typewritten text “Jan Groth” for catalogue

10. 1974

Kurt Seligmann (catalogue)

1. Catalogue, cover text “Kurt Seligmann, graphics, May 11 - June 16 1974: Includes essay by Nicolas Calas entitled “The Minotaur and the Poet”. Catalogue contains typewritten letter to Calas from Jeffrey R. Brown, Museum of Fine Arts, dated 17/6 1974

“Who is Sincere?”, *Domus*

2. Photocopies (5) of printed article by Nicolas Calas entitled “Who is sincere?” (English and Italian), taken from *Domus*, November 1974
3. Same as above article, with typographic notes and corrections
4. Magazine page of above article
5. Typewritten text with attached photocopy of printed text: 2 pages marked “Domus, Nov. 1974 - Who is Sincere?”

Jan Groth, *Art International*

6. Magazine pages (2) taken from *Art International*, Sept. 20, 1974: Article by Nicolas Calas reg. Jan Groth

“Wild Cats & Andalusian Dogs”, *Shantih*

7. Copies (6) of printed article by Nicolas Calas entitled “Wild Cats & Andalusian Dogs”
8. Copy of printed article: 1 page by Nicolas Calas entitled “Wild Cats & Andalusian Dogs”, taken from *Shantih*, dated 1974, attached to photocopy of printed letter to Professor Orenstein from Nicolas Calas, dated 6/2 1975 with photocopy of newspaper-clipping entitled “Miss Nelson, 103 Dies; Confined for a Century”

“Etant Donnés”, *Opus International*

9. Photocopy of magazine article: 3 pages (French) entitled “Etant Donnés - la dernière oeuvre de Duchamp” by Nicolas Calas, taken from *Opus International*, March 1974

11. Notes, letters, drafts for article - Van Eyck's Double Portrait, 1975

1. Typewritten letter, 2 pages, to Nicolas Calas from Don, *Art News*, dated 10/7 1975
2. Copy of typewritten letter to Don, dated 21/7 1975
3. Typewritten text: 5 numbered pages by Nicolas Calas entitled “Notes on the double portrait of Van Eyck”

4. Typewritten text with corrections: 9 pages by Nicolas Calas marked "Johannes de eyck fuit hic"
5. Typewritten text with corrections: 5 pages dated 20/11 1956, marked "Eden - Van Eyck"
6. Typewritten card + small note attached, marked "Trinity" and "Van Eyck"
7. Typewritten notes on van Eyck: 2 pages
8. Photocopy of printed text: 3 pages marked "This was Jan de Eyck" by Nicolas Calas
9. Copy of typewritten page, dated 15/1 1976
10. Several type- and handwritten notes reg. Van Eyck
11. Typewritten text: 9 pages marked "The Enigma of Van Eyck's Double Portrait" by Nicolas Calas

12. Photocopies + magazine pages (unorganized)

1. Unorganized clippings and photocopies of printed articles: 28 pages
2. Photocopies (2) of printed article starting "Burnham super-imposed an aesthetic triad upon Levi-Strauss's culinary triangle..."
3. Photocopy of printed article entitled "Giorgio de Chirico's Song of Love"
4. Photocopy of printed letter to the editor by Nicolas Calas
5. Magazine-page taken from *Art Forum*: incomplete article by Nicolas Calas, probably entitled "The Mousetrap"
6. Magazine pages (4) numbered 25-32: incomplete article on Bosch

13. Articles, undated

"Larry Rivers", *Art International*

1. Magazine pages (3) taken from *Art International*: Article by Nicolas Calas on Larry Rivers
- "The Gathering Together of the Waters"
2. Printed page: article entitled "The Gathering Together of the Waters" by Nicolas Calas, dedicated to Lolya
3. Negative copy: 2 pages of above article

"Dalicatessen", *Arts Magazine*

4. Clipping marked "Nicolas Calas, Art Magazine": Article by Calas entitled "Dalicatessen"
- "Takis' Magnetic Attractions", *Arts Magazine*
5. Clippings: 2 pages with printed texts marked "Takis' Magnetic Attractions": Article by Nicolas Calas

"Hermes", *Semi-Colon*

6. Copies (3) of magazine entitled *Semi-Colon*, vol. 1, No. 1, no date. Column on last page by Nicolas Calas entitled "Hermes"
7. Magazine page with above article
- "The Presence of Absence"
8. Photocopies (2) of printed article entitled "The Presence of Absence" by Nicolas and Elena Calas

9. Photocopy of above article, marked "Lefevre gallery"
"The Monstrous Narcissus"
10. Magazine page: article by Nicolas Calas entitled "The Monstrous Narcissus"
Bosch + van Eyck (French)
11. Magazine pages (5): Articles by Nicolas Calas reg. Bosch and Van Eyck
Max Ernst
12. Negative copy of printed article by Nicolas Calas reg. Max Ernst: 3 pages
13. Negative copy of printed article by Nicolas Calas reg. Max Ernst: 1 page
"In periods of terror"
14. Photocopies (2) of printed text by Nicolas Calas entitled "In periods of terror", marked "Wozu?"
"Against the Return to Order"
15. Photocopy of printed article: 3 pages by Nicolas Calas entitled "Against the Return to Order"

(12) "Articles/Catalogues 3"

(Contains published articles: clippings, magazines and photocopies + catalogues and texts for exhibitions - all written by Nicolas Calas, arranged in chronological order)

1. 1975

- "Capricorn & Sphinx", *Art Forum*
1. Photocopy of printed article: 3 pages taken from *Art Forum*, May 1975, entitled "Capricorn & Sphinx"
Adja Yunkers, *Art Forum*
 2. Copy of page taken from *Art Forum*, March 1975, p. 70: Column by Nicolas Calas entitled "Adja Yunkers, Zabriskie Gallery"
"Gorky's Garden of Wish-fulfillment", *Arts Magazine*
 3. Photocopy of printed article: 3 pages entitled "Gorky's garden of wish-fulfillment" by Nicolas Calas, taken from *Arts Magazine*, May 1975
 4. Photocopy of above article: 1 page + fastened column
Plural ("El mundo totémico de Matta")
 5. Copy of magazine entitled *Plural*, dated April 1975 (Spanish), printed in Mexico: Article page 27-32 by Nicolas Calas entitled "El Mundo Totemico de Matta"
"Mirrors of the Mind", *Multiples*
 6. Catalogues (2) entitled "Mirrors of the Mind" with introduction by Nicolas Calas
Matta, *Iolas Galerie Zoumboulakis*
 7. Paper folder marked "Matta - Iolas Galerie Zoumboulakis" containing: Printed pages (5 in Greek) reg. Matta by Nicolas Calas + newspaper-clipping (Greek): review of Matta-exhibition, taken from

Ôi Âpiá, 20/9 1975

“Matta - a Totemic World”, Andrew Crispo Gallery

8. Catalogues (2) entitled “Matta - A Totemic World - Introduction text by Nicolas Calas. Paintings, drawings, sculpture 11/1-15/2 1975 at Andrew Crispo Gallery, New York”

2. 1975

Bookreview “Wittgenstein’s Vienna”, *Domus*

1. Photocopies (3) of printed bookreview by Nicolas Calas on “Wittgenstein’s Vienna” by Allan Janik, Stephan Toulmin., taken from *Domus*, Jan. 1975

Bookreview - “The Roots of Civilization”, *Art Forum*

2. Photocopy of printed article: 2 pages + clipping, bookreview by Nicolas Calas “The Roots of Civilization by Alexander Marshak”
3. Same as above article
4. Same as above article, second page missing
5. Same as above article with typographic notes and corrections
6. Photocopies (4) of above article: 3 pages
7. Photocopy of above article: 2 sheets attached with tape
8. Copy of above article: 3 pages
9. Copy of first page of above article
10. Magazine page of above article

“Matta - a totemic world”

11. Photocopy of printed article: 4 pages by Nicolas Calas, marked “Matta - a totemic world - Crispo Gallery 1975”
12. Same as above article, marked “Plural Mexico 1975”

3. 1976

Jean Helion, *Arts Magazine*

1. Magazine page taken from *Arts Magazine*, June 76: Review by Nicolas Calas entitled “Jean Helion”
2. Same as above article
3. Photocopies (3) of above article

57th Street Review

4. Leaflet/Magazine entitled *57th Street Review*, dated Jan. 1976: Text by Nicolas Calas on page 29
- “Marcel Broodthaers’ Throw of the Dice”, *Art Forum*
5. Magazine pages (4) taken from *Art Forum*, May 1976: Article by Nicolas Calas entitled “Marcel Broodthaers’ Throw of the Dice”
 6. Photocopy of printed column reg. Broodthaers, taken from *Art Forum*, May 1976

“The Enigma of van Eyck’s Double Portrait”, *Colóquio*

7. Magazine-pages (2): Article entitled "The Enigma of Van Eyck's Double Portrait" by Nicolas Calas
8. Photocopy of above article: 3 pages marked "Colóquio June 1976"
9. Same as above article
"Jasper Johns and the Critique of Painting", *Point of Contact*
10. Photocopy of printed article: 6 pages by Nicolas Calas entitled "Jasper Johns and the critique of painting", marked "Point of Contact, Sept-Oct 1976"
11. Photocopy of above article: 8 pages
12. Photocopy of above article: 9 pages
13. Photocopy of above article: 6 pages
"The Subject and the Object of Modern Art", *Art News*
14. Magazine clipping of bookreview by Nicolas Calas entitled "The subject and the object of modern art", taken from *Art News*, 12/1 1976
15. Photocopy of above article

4. 1977

"Madness in the Arena", *Art Forum*

1. Magazine-pages (2) dated Sept. 1977: Article entitled "Madness in the Arena" by Nicolas Calas
2. Photocopy of above article: 3 pages marked "Art Forum, Sept. 1977"
3. Photocopies (3) of above article
4. Photocopy of above article: 2 pages
5. Photocopy of first page of above article

5. 1978

Art/World ("Objects! Objects!")

1. Copies (2) of newspaper/magazine entitled *Art/World*, dated March 15/April 15, 1978: Article on front page by Nicolas and Elena Calas entitled "Objects! Objects!"
"Objects!", Marian Goodman Gallery
2. Catalogues (4) entitled "Objects! - Organized by Nicolas Calas"
Gerome Kamrowski, Monique Knowlton Gallery
3. Folded card announcing art exhibition at Monique Knowlton Gallery, New York, 14/1-14/2 1978 with works by Gerome Kamrowski: Text by Nicolas Calas
"Freedom, Love and Poetry", *Art Forum*
4. Magazine pages (4) taken from *Art Forum*, May 1978: Article by Nicolas Calas entitled "Freedom, Love and Poetry"
5. Same as above article
6. Photocopies (3) of above article: 6 pages
7. Photocopy of above article: 5 pages with typographic notes and corrections

“Hieronymus Bosch & the Parable of the Two Brothers”, *Colóquio*

8. Photocopies (incomplete?) of printed articles: 13 pages, by Nicolas Calas entitled “Two Mockings of Christ by Hieronymus Bosch” and “Hieronymus Bosch & the Parable of the Two Brothers”
9. Photocopy of printed article: 9 pages taken from *Colóquio*, June 1978, by Nicolas Calas entitled “Hieronymus Bosch & the Parable of the Two Brothers”
10. Magazine page: First page of above article, attached to photocopy of typewritten text: numbered 1-27: manuscript for above article
“Two Mockings of Christ by Hieronymus Bosch”, *Colóquio*
11. Magazine pages (4): Article by Nicolas Calas entitled “Two Mockings of Christ by Hieronymus Bosch”
“Meret Oppenheim: Confrontations”, *Art Forum*
12. Magazine pages (2 + cover) taken from *Art Forum*, Summer 1978: Article by Nicolas Calas entitled “Meret Oppenheim: Confrontations”
13. Photocopy of above article: 2 pages
“Bodyworks and Porpoises”, *Art Forum*
14. Magazine pages (3) taken from *Art Forum*, Jan. 1978: Article by Nicolas Calas entitled “Bodyworks and Porpoises”
15. Photocopy of first page of above article

6. 1979

“Pearls of Magritte II”, *Terzo Occhio*

1. Magazine-pages (2) taken from *Terzo Occhio*, May 1979: Article by Nicolas Calas entitled “Pearls of Magritte II”
“The Challenge of Surrealism”, *Art Forum*
2. Photocopy of printed article: 6 pages dated Jan. 1979, by Nicolas Calas entitled “The Challenge of Surrealism”
3. Same as above article, with typographic notes and corrections
4. Photocopy of first page of above article, marked “Art Forum, May 1979”
Bookreview - “The Third Mind”, *Art Forum*
5. Magazine page taken from *Art Forum*, Summer 1979: Bookreview by Nicolas Calas of “The Third Mind” by William S. Burroughs and Brion Gysin
6. Photocopy of above article: 1 page
7. Photocopies (3) of above article: 2 pages
“The Historical Paradigms of Adami”, *Art International*
8. Photocopy of printed article: 3 pages by Nicolas and Elena Calas entitled “The Historical Paradigms of Adami”, dated April 1979

7. 1980

"Further Furniture", Marian Goodman Gallery

1. Printed card - invitation for exhibition entitled "Further Furniture with an introduction by Nicolas Calas" at the Marian Goodman Gallery 9-31/12 1980, attached to typewritten manuscript: 4 pages by Nicolas Calas entitled "Further Furniture", dated December 1980

"A Fantasy: Gradiva", *Terzo Occhio*

2. Magazine-pages (2) taken from *Terzo Occhio*, May 1980: Article by Nicolas Calas entitled "A Fantasy: Gradiva"
3. Photocopies (2) of above article: 2 pages
4. Photocopy of above article: 4 pages
5. Photocopies (2) of first page of above article

"The Manikin", *Terzo Occhio*

6. Magazine-pages (3) taken from *Terzo Occhio*, Jan. 1980: Article by Nicolas Calas entitled "The Manikin"
7. Photocopies (4) of above article: 4 pages

"Three Oblique Situations", *Art Forum*

8. Magazine page: incomplete article, dated May 1980, by Nicolas Calas entitled "Three Oblique Situations"
9. Photocopy of above (complete) article: 3 pages

"Myth, Solipsists and Thermidorians", *Art Forum*

10. Photocopies (2) of printed article: 5 pages taken from *Art Forum*, Jan. 1980, by Nicolas Calas, marked "Myth, Solipsists and Thermidorians"
11. Photocopy of first page of above article

"Max Ernst's Strange Gifts in a Week of Good Deeds", *Terzo Occhio*

12. Photocopy of printed article: 4 pages, by Nicolas Calas entitled "Max Ernst's strange gifts in a week of good deeds", taken from *Terzo Occhio*, Sept. 1980
13. Magazine page (Italian) taken from *Terzo Occhio*, September 1980: Article by Nicolas Calas entitled "Gli strani regali di Max Ernst in una settimana di bonta"

8. 1981

"Kurt Seligmann's Folly", *Terzo Occhio*

1. Magazine pages (3) taken from *Terzo Occhio*, dated January 1981: Article by Nicolas Calas entitled "Kurt Seligmann's Folly"

"Scandal's Witnesses", *Art Forum*

2. Magazine pages (2) taken from *Art Forum*, Feb. 1981: Article entitled "Scandal's Witnesses - Grafting Smithsonian on Bataille" by Nicolas Calas
3. Photocopies (3) of above article: 3 pages

"Of Mice and Folly in The Garden of Delights", *Art Forum*

4. Photocopy of printed article: 4 pages taken from *Art Forum*, Nov. 1981, by Nicolas Calas entitled "Of Mice and Folly in The Garden of Delights"

9. 1982

"A Fantasy: Gradiva", *Terzo Occhio*

1. Photocopy of printed article: 2 pages entitled "A Fantasy: Gradiva" by Nicolas Calas, marked "Terzo Occhio, March 1982"
- "Risks and Meditations of Masson", *Terzo Occhio*
2. Photocopies (8) of printed article: 2 pages, taken from *Terzo Occhio*, March 1982 entitled "Risks and Meditations of Masson"
3. Magazine pages (2): Article by Nicolas Calas entitled "Rischi e Meditazioni di Masson", dated March 1982
4. Magazine pages (3): Same as above article

(13) "Tapes/FileCards/Slides"

(Contains filing cards for Bosch-project, slides showing personal pictures and art, tapes/cassettes with interviews/lectures by Nicolas Calas)

1. Catalogue cards 809, alphabetical system, Bosch-project
2. Slide-box marked "Colourslides" containing 20 slides showing churches, monasteries and various religious objects and paintings in Russia
3. Slidebox containing 20 slides, same motifs as above
4. Slidebox containing 13 slides showing icons in Russia
5. Small plastic folder containing two colour slides without frames, probably showing Elena Calas
6. Envelope containing black and white picture negative - personal picture
7. Envelope marked "Eden Animals" containing 42 white catalogue cards, handwritten text - Bosch-project
8. Plastic slide-case, containing 34 framed colour slides marked "Petrograd" or "Rostov" and unmarked slides showing personal photos
9. Small cardboard case for slides marked "Made in USSR" containing 20 framed slides showing monuments and churches in Russia
10. Plastic slide-case containing 45 framed slides showing Russian icons (7), marked "Kupuddo" (4), marked "Mockba (14), unmarked plastic frames (20) with photos showing various sights and views
11. Cardboard case marked "Arakawa, Magritte etc" containing 81 framed slides showing paintings mainly by Bosch. A few pictures by other artists, also some modern and surrealist artists included. Most slides are marked or numbered

12. Framed slides (14) showing different paintings, modern + old
13. Framed slides (14) showing paintings by de Chirico, Ernst, Matta, Friederich, religious motifs
14. Framed slides (10) showing pictures by Bosch and others
15. Small cardboard case for slides marked "Made in USSR" containing 20 framed slides. Pictures show monuments and sights in Russia. All numbered and marked in Russian
16. Cardboard box containing 67 framed slides showing pictures by Bosch and contemporaries, Arakawa, Magritte, Broodthaers, Gorky, Agnetti, Miro, van Eyck, Morris Louis, Matisse, Ernst, Davis, Mondrian Tree, The Monastery of Daphni
17. Cassette 90 min. in case, marked "Adami 30 mai 78"
18. Cassette 90 min. in case marked "Speak Out 5/19/76". Cassette marked on one side "10/19/79, Logotechniko, Nikolas Kalas" (Greek), and on other side "B. Speak Out 5/19/46, Part II"
19. Cassette 90 min. in case marked "Adami 25 mai". Cassette marked on one side "Adami 25 mai 1978"
20. Cassette in case. Cassette marked on one side "Calas July 31 1977"
21. Cassette, no case, marked "Calas July 31 77"
22. Flat box marked "tornado Arakawa drawings Minneapolis" containing 13 framed colour slides, pictures by Arakawa
23. Flat box marked "Arakawa slides drawings Minneapolis" containing 25 framed colour slides, pictures by Arakawa
24. Plastic case for slides with picture (black and white) inside the top, containing 10 framed slides showing pictures of icons. All marked in Russian
25. Plastic casing for slides, containing 9 framed colour slides showing paintings by Testa, Armentia and Bedit
26. Flat cardboard case marked "Art Gallery of Ontario. Lecture Series: "Picabia and the Hobbyhorse". Lecturer: Nicolas Calas, Prof. of Fine Arts, Fairleigh, Dickinson University, Teaneck, N.J. Theme: "The Challenge of Dada: The Relation of Art to Life". Date: March 25th, 1971. Location: Nora E. Vaughn Auditorium, Ontario College of Art, 100 McCaul Street, Toronto 2B, Ont. Speed of Recording: 1 7/8 i.p.s. Time Approximate: 1 hr. 25 min." Case contains roll of recording tape

(14) "Modern Art"

(Contains manuscripts and notes by Nicolas Calas for articles - both published and unpublished, outlines for books, speeches etc. concerning modern art)

1. Manikin notes

(Notes for article entitled "The Maniken", published in *Terzo Occhio*, Jan. 1980, see article 12.7.6)

1. Newspaper clipping (French) taken from *Le Monde* 9/6 1971, article by Michel Conil Lacoste

entitled “Au Centre national d’art contemporain - Tinguely - Entrepreneur de L’éphémère”

2. Handwritten notes: 2 pages, lists of artists
3. Handwritten page marked “Jerry”
4. Handwritten notes: 5 pages marked “von Arnik”
5. Handwritten note marked “Manikin”
6. Typewritten pages (4) with corrections and notes, marked “Mannikin 4”, dated 18/9, 29/9 and 7/10
7. Typewritten pages (3) marked “Arp 3”, dated 8/7 and 9/7
8. Handwritten page (French)
9. Handwritten notes: 4 pages
10. Handwritten notes: 3 pages (French)
11. Handwritten page marked “Mannequin”, dated 26/8 1971
12. Newspaper-clipping taken from *The New York Times*, comic picture of President Marcos
13. Handwritten notes: 3 pages marked “John Cohen”
14. Handwritten page marked “Robert Desnos”
15. Typewritten pages (7) with corrections, dated 13/7, 2/7, 4/7, 7/7 1972, first page entitled “Gradiva”, second page entitled “Myth and Surrealism”, third page entitled “Myth 5”, fourth page entitled “Myth 7”, page 5 and 6 entitled “Myth & Utopia”, last page entitled “The new myth”
16. Handwritten page (French)

2. Arakawa

1. Telegram to Nicolas Calas from Harold Peterson, dated 5/8 1979, reg. article for Arakawa catalogue
2. Typewritten letter to Nicolas Calas from Samuel Sachs II, The Minneapolis Institute of Arts, reg. Arakawa, dated 9/1 1979
3. Typewritten letter to Nicolas Calas from D.P. Skrief, The Minneapolis Institute of Arts, dated 6/8 1979, reg. Arakawa
4. Copy of typewritten letter to Samuel Sachs II from Nicolas Calas, dated 6/3 1979
5. Copy of typewritten letter to Samuel Sachs II from Nicolas Calas, dated 6/3 1979, with handwritten note
6. Typewritten page by Nicolas Calas marked “Surrealism in an existensialist interlude” - footnotes
7. Photocopy of printed text: 5 pages taken from the published book “Icons and Images of the Sixties” - reg. Arakawa
8. Typewritten text: 10 numbered pages entitled “Arakawa: A Critical Air”, marked “Madeleine Gin”
9. Photocopy of typewritten text: 2 pages entitled “Arakawa” by Nicolas Calas, dated 1970
10. Typewritten text: 2 pages with 2 copies attached (6 pages in all), same as above article

3. Notes, texts, clippings - Bellmer

(Notes for article on Bellmer, probably for the unpublished book entitled “The Challenge of Surrealism”)

1. Typewritten page marked “NC notes 7-11-69”
2. Copy of printed article: 5 pages, taken from *Art Annually*(?) Aug. 1970, entitled “Hans Bellmer - the machine gun in a state of grace” by John Lyle
3. Typewritten text with corrections and notes: 8 pages marked “Bellmer”, dated 19/12
4. Typewritten text: 4 pages, dated 27/11 1973, entitled “Bellmer”, attached to handwritten note marked “Bellmer, 1st copy”
5. Photocopies (4) of printed page, attached to handwritten note marked “M. Maier Aldontio Fugiens”
6. Postcard with handwritten message to Nico from Jaques (French), dated 20/5 1976
7. Handwritten pages (3) reg. Bellmer
8. Copy of printed text: 2 pages (French) by Constantin Jelenski reg. Bellmer, dated 1966
9. Copy of printed text reg. Burnham and Levi-Strauss, attached to typewritten text: 2 pages by Calas marked “Footnotes”, numbered 13-14
10. Newspaper-page taken from *Le Monde* - “des arts” (French) reg. exhibition of works by Bellmer
11. Copy of printed text: 8 pages (French) reg. Bellmer, with handwritten notes by Elena Calas
12. Handwritten notes: 2 pages by Nicolas and Elena Calas, marked “Aldontio Fugiens”

4. Speech (Greek) + Art of the South Seas

1. Typewritten text (Greek): 5 pages marked “Εισήγηση (Μέρα Ι) Ν. Κάλας ποιητής, ιστορικός τέχνης. Θέμα: “Σύγχρονη τέχνη και παράδοση”
2. Typewritten text: 5 numbered pages entitled “Some Reflections on the Art of the South Seas” by Nicolas Calas

5. American Adventure in Modern Art

1. Typewritten manuscript: 29 numbered pages by Calas entitled “American Adventure in Modern Art” (undated)

6. Adami

(Notes and manuscript for article by Nicolas and Elena Calas entitled “The Historical Paradigms of Adami”, published in *Art International*, April 1979, see article 12.6.8)

1. Typewritten text: 7 numbered pages by Nicolas and Elena Calas entitled “The Historical Paradigms of Adami”

2. Handwritten notes: 5 pages by Elena Calas reg. Ruskin and Adami
3. Typewritten texts: 5 pages reg. Ruskin and Adami, by Elena Calas, dated 17/6 1979

7. Greek texts: Robert Rauschenberg + “Η Τρέλα στην παλαίστρα” + “Η Τέχνη για τη ζωή”

1. Photocopy of typewritten text (Greek) with corrections: 15 pages entitled “Η Τρέλα στην παλαίστρα”
2. Copy of typewritten manuscript (Greek) by Nicolas Calas: 4 numbered pages entitled “Η Τέχνη για τη ζωή”
3. Typewritten manuscript (Greek) with corrections: 20 numbered pages marked “Nikolas Kalas - Robert Rauschenberg”

8. Abrams Outlines, Art since 1955

1. Copy of typewritten text: 4 pages by Nicolas and Elena Calas entitled “International Art since 1955 (an outline)”
2. Typewritten text: 24 pages by Nicolas and Elena Calas, dated 12/1 1967, entitled “Art tendencies since 1955”
3. Typewritten page marked “Interview of Yugoslavia at home 6 pm Dec. 20 ‘66”
4. Copy of typewritten page marked “NC & EC Conference with Milton Fox Dec. 28 1966”
5. Typewritten text: 11 pages: Pages 1-3 by Nicolas Calas entitled “Listening to Modern Art (an outline)”, pages 4-11, numbered 1-8, by Nicolas and Elena Calas entitled “Outline - Structure and Expression (an Introduction to Art)”

9. Listening to Modern Art (Outline for book) + Icons and Images of the Sixties

1. Typewritten text: 5 pages marked “Listening to Modern Art (an outline)”
2. Typewritten text: 3 pages entitled “Icons + Icons of the Sixties by Nicolas and Elena Calas, E.P. Dutton, New York, 1971, 347 pp... by Cindy Nemser”

10. Who is Yves Klein? + David Hare

1. Typewritten manuscript by Nicolas Calas: 4 pages entitled “Who is Yves Klein?”
2. Copy of typewritten manuscript by Nicolas Calas: 3 pages entitled “David Hare”
3. Copy of typewritten manuscript by Nicolas Calas: 10 pages entitled “David Hare”

11. Catalogue-texts + According to the letter + Crippa

1. Printed letter from Thibaut Gallery marked "According to the letter" announcing a group exhibition organized by Nicolas Calas 15/1-9/2 1963
2. Typewritten text: 2 pages by Nicolas Calas, marked "Crippa" (published text: card announcing exhibition, undated, see article 10.16.2)
3. Copy of typewritten text + page taken from newspaper or magazine: 6 pages entitled "According to the letter (II)" by Nicolas and Elena Calas, dated 11/4 1964
4. Typewritten manuscript: 6 pages, same as above article, top left part of manuscript-pages missing

12. Crisis in Art Criticism + Art & Values + Cultural Analysis of Modern Art

1. Typewritten text: 5 pages marked "For symposium, 19/2 1965", entitled "Crisis in Art Criticism, Preliminary Suggestions"
2. Copy of above article
3. Typewritten text: 3 pages with note attached, entitled "Art & Values", dated 23/4 1974
4. Copy of typewritten text: 6 numbered pages marked "RCC Manual - Theoretical papers, Calas", entitled "Precis for a Cultural Analysis of Modern Art" by Nicolas Calas

13. Joseph Cornell

1. Typewritten letter to Joseph Cornell from "Nic Calas", dated 3/1 1966, attached to typewritten letter, 2 pages, to Nicolas Calas from Angelica Zander Rudenstine, Guggenheim Museum, dated 28/12 1982
2. Newspaper-clipping: article by Hilton Kramer entitled "The Enigmatic Collages of Joseph Cornell"
3. Handwritten notes (7) by Elena Calas on Cornell
4. Typewritten letters: 4 pages, to Joseph (Cornell) from Nicolas Calas, dated 3/1 1965 and 3/1 1966
5. Handwritten note by Nicolas Calas marked "Klee"
6. Typewritten pages (2) with corrections by Elena Calas, numbered 3-4, entitled "Cornell"

14. Takis - Clippings, notes, manuscript

1. Handwritten text: 2 pages by Nicolas Calas, marked "Takis 76"
2. Typewritten page (French) by Nicolas Calas reg. Takis
3. Photocopy of magazine-page (French): Article entitled "Takis, sculptures musicales" by Pierre Restany, taken from *Art Press*, Sept.-Oct. 1974
4. Newspaper-clippings (2) taken from *The Village Voice*, 27/4 1967: Article by John Perreault entitled "Mythic Machinery"

5. Photocopy of typewritten text by Takis with handwritten message to Takis from Marcel Duchamp
6. Photocopy of printed text (French) with mention of Takis
7. Photocopy of printed text entitled "Takis shows Paris ten years' work in the sculpting of energy", fastened handwritten note by Nicolas Calas, dated 14/10 1964
8. Photocopy of printed article taken from *Signals*, October-November 1964, by Alain Jouffroy entitled "In the Centre Of All Things" reg. Takis
9. Typewritten page (French) marked "Rhobo Printemps 1968 Takis"
10. Handwritten notes by Nicolas Calas: 3 pages reg. Takis
11. Typewritten texts on Takis by Nicolas and Elena Calas, dated November 1979: 16 pages

15. Untitled

1. Typewritten page dated 1984
2. Typewritten page with corrections, numbered 3, dated 4/2 1984, reg. abstract expressionism
3. Typewritten pages (2) dated 16/8 and 9/8 1982
4. Typewritten page attached to photocopy of typewritten text: 2 pages, numbered 155-156, attached to photocopy of printed text: 2 pages marked "The Surrealist Adventure - Annex", numbered 175-176, with typographic notes and corrections
5. Photocopy of typewritten page on post-surrealism, numbered 2
6. Typewritten page on Frances Bacon, numbered 3, dated 4/2 1984
7. Typewritten pages (2), first page numbered 14, marked "Art Forum"
8. Typewritten pages (2) with corrections, numbered 2-3, marked "(Monday)"
9. Typewritten pages (2) numbered 11-12, marked "For Madness in the Arena"
10. Typewritten page, numbered 4, marked "Cubism"
11. Typewritten pages (14): different texts on modern art
12. Typewritten pages (7) on expressionism
13. Typewritten text: 4 numbered pages reg. modern art and Duchamp
14. Typewritten text: 7 pages reg. modern art and Duchamp, marked "For California Show"
15. Typewritten text: 2 pages entitled "Ashton, Dore: The Unknown Shore (a view of contemporary art) - Little, Brown & Co Boston 1962"

16. Synopsis, letters, notes - Art and the Folly of Man

1. Copy of typewritten letter to Margaret from Nico, dated 27/4 1950
2. Typewritten text: 4 pages entitled "Art and the Folly of Man (synopsis)" by Nicolas Calas, attached to library slip
3. Handwritten library slip dated May 1967, attached to copy of typewritten page marked "Nicolas Calas: Project for a book to be entitled either Magic in Art or Art and the Folly of Man", attached to typewritten manuscript: 11 pages entitled "Art and the Folly of Man (A memorandum)" by Nicolas

Calas

4. Typewritten pages (4) with handwritten notes and corrections, entitled "In Quest of Folly" by Nicolas Calas
5. Typewritten manuscript: 5 pages entitled "Art and the Folly of Man, an anthology of texts and illustrations (a memorandum)" by Nicolas Calas
6. Several handwritten notes and library slips on the subject of above title
7. Copy of typewritten letter to Milton Rugoff from Nicolas Calas, dated 1/12 1951, reg. plans for a new book, attached to copy of typewritten letter to Mr Rugoff from Nicolas Calas, dated 19/9 1951
8. Typewritten letter to Nicolas Calas from Milton Rugoff, dated 14/12 1941
9. Typewritten letter to Nicolas Calas from Joan Daves, Harper & Brothers, dated 18/5 1950
10. Typewritten letter to Nicolas Calas from Patrick Tanner, Creative Press, 19/7 1950
11. Copy of typewritten letter to Madeleine from Nicolas Calas, dated 13/5 1953
12. Typewritten letter to Nick from Marshall, the Viking Press, dated 26/10 1951
13. Copy of typewritten text: 7 pages marked "Project for a book to be entitled either Magic in Art or Art and the Folly of Man"
14. Typewritten memorandum: 12 numbered pages entitled "Art and the Folly of Man", last page numbered 10, marked "Abstract Art", seems separate from the rest
15. Typewritten text: synopsis 5 pages with small note attached, entitled "Art and the Folly of Man"

17. Untitled + The Post Surrealist

1. Typewritten pages with notes and corrections: 4 pages marked "The post surrealists"
2. Typewritten page with notes and corrections, dated 6/2 1984, marked "For Arts Magazine"
3. Typewritten page with notes and corrections, dated 6/2 1984, numbered 3
4. Typewritten page with notes and corrections, dated 12/12 1981, marked "visions"
5. Typewritten text: 4 numbered pages reg. modern art
6. Photocopy of typewritten text (incomplete): 8 pages numbered 4-12, marked "Against return to order"

18. Allan D'Arcangelo + More visions less revisions + Braque

1. Typewritten letter to Mr. Calas, dated 15/7 1969, reg. D'Arcangelo manuscript. Attached to copy of typewritten text with corrections by Nicolas Calas entitled "From Speed to Tension": 5 numbered pages
2. Copy of typewritten text with corrections: 15 pages marked "More Visions less revisions (abstract and realist)", dated December 1981
3. Typewritten text: 4 pages by Nicolas Calas reg. Braque

19. Intro to book + Sixth Guggenheim International Exhibition + Jan Groth's lyrical abstractions + The Artist and Society Today

1. Photocopy of typewritten text: 13 numbered pages reg. Miró (among other artists) by Nicolas and Elena Calas, marked "whole intro to book", with typographic notes
2. Copy of typewritten text with corrections: 2 pages by Nicolas Calas entitled "Sixth Guggenheim International Exhibition - Perception of Conceptual Art", dated 1971
3. Photocopy of typewritten text: 4 pages by Nicolas Calas, dated 4/10 1973, entitled "Jan Groth's lyrical abstractions", marked "published by Museum of Oslo"
4. Typewritten text: 3 numbered pages entitled "The Artist and Society Today (some questions for examination) by Nicolas Calas"

20. Broodthaers + Alchemy + Rauschenberg + Kandinsky + Burnham/Chomsky + Todd Siler

1. Photocopy of printed page reg. Broodthaers
2. Handwritten page reg. Alchemy
3. Photocopy of typewritten page reg. Rauschenberg
4. Typewritten text: 3 pages reg. De Kooning and Kandinsky
5. Copy of typewritten text: 7 numbered pages, untitled, first page missing, subject is modern art and Burnham/Chomsky
6. Copy of typewritten text with corrections: 4 numbered pages reg. Todd Siler and modern art

21. Art Over History + The Verb and Painting

1. Handwritten notes: 6 pages dated 19/7 1967, marked "Art over history"
2. Typewritten manuscript: 6 pages by Nicolas Calas entitled "The Verb and Painting", attached to typewritten page with corrections marked "Lettrism"

22. Saper Vedere, Brunidor Editions 1947

1. Typewritten manuscript: 8 pages entitled "Saper Vedere" by Nicolas Calas, marked "Brunidor Editions 1947"

(15) “Philosophy 1”

(Contains manuscripts and notes by Nicolas Calas for unpublished articles concerning philosophy, anthropology and politics)

1. Injections SEE on Rose Rat + Le Defi de Breton + For Breton Amour, untitled notes

1. Copy of typewritten text: 14 numbered pages by Nicolas Calas entitled “Injections SEE on Rose Rat, A Report”
2. Typewritten text with corrections: 8 pages (French) entitled “Le Defi de Breton 1896-1966, Maison Francaise”, dated 28/2 1977
3. Handwritten notes: 3 pages
4. Handwritten notes: 2 pages marked “For Breton, Amour”

2. Question of Crime

1. Front page of magazine *Blick In Die Wissenschaft*, June 1948 (German), dated June 1948: Article by Nicolas Calas entitled “Die Ethik der Tragödie”
2. Typewritten texts: 29 type- and handwritten pages, untitled, reg. the question of crime

3. Beckford

1. Typewritten text: 3 numbered pages marked “Biographical Notes - Beckford”
2. Typewritten letter, 2 pages, to Nicolas Calas from Grove Press, dated November 1951, reg. Beckford
3. Several handwritten notes reg. Beckford
4. Copy of typewritten text: 12 numbered pages with handwritten note attached, entitled “Travelling in a Fabulous Era” by Nicolas Calas, reg. Beckford

4. A French View of German Concentration Camps + Less Abstract than Music + Sublimation + Art at the Crossroads

1. Typewritten manuscript with corrections: 18 numbered pages entitled “A French view of German concentration camps” by Nicolas Calas
2. Typewritten text: 8 numbered pages marked “Begin with painting. Less abstract than music”
3. Typewritten text: 3 pages, untitled, starting “Sublimation is a pursuit of perfection...”
4. Typewritten manuscript: 9 numbered pages entitled “Art at the Crossroads” by Nicolas Calas

5. Liberty, Poetry, Love or Terror + The Tragic Destiny of Modern Greece + Power and Pain + untitled reg. Trotsky

1. Typewritten text: 3 pages entitled "Liberty, Poetry, Love or Terror", dated 17/6 1972
2. Typewritten manuscript: 16 numbered pages, by Nicolas Calas entitled "The Tragic Destiny of Modern Greece - The Sense of National Tragedy"
3. Typewritten manuscript: 7 pages entitled "Power and Pain"
4. Copy of typewritten page numbered 9, reg. Trotsky and revolutionary marxism

6. Hannibal Syndrome + Pregnancy (1952) + Politics and Current Art + Art and Revolution (1971)

1. Typewritten text: 8 pages entitled "The Hannibal Syndrome"
2. Copy of typewritten letter addressed to "Edith": 6 pages dated 11/3 1952, marked "Pregnancy-Art-Paris"
3. Copy of typewritten text: 2 pages entitled "Politics & Current Art", dated 25/1 1978
4. Typewritten text: 2 pages entitled "Art & Revolution", dated 16/1 1971
5. Typewritten pages (2) on Breton and philosophy

7. The Being and his Neighbor

1. Typewritten manuscript with corrections: 36 numbered pages by Nicolas Calas entitled "The Being and his Neighbor", dated July 1951
2. Copy of typewritten text marked "The Being and his Neighbor, earlier version ": 22 pages with corrections, attached copy of typewritten page with corrections (other subject)

8. "Old reviews/Essays unpublished"

1. Typewritten text: 5 numbered pages by Nicolas Calas entitled "The Unquiet Grave - by Palinurus"
2. Typewritten text: 3 numbered pages entitled "Apollinaire Betrayed"
3. Typewritten text with corrections: 4 numbered pages by Nicolas Calas entitled "Portrait of the artist as a young dog. By Dylan Thomas"
4. Typewritten text with corrections: 7 numbered pages by Nicolas Calas entitled "Why read at all?"

9. Greek article (untitled) + Anarchy and Poetry + The Impossible in Art

1. Copy of typewritten text (Greek): 3 numbered pages on Elytis
2. Copy of typewritten text: 2 pages entitled “Anarchy & Poetry” by Nicolas Calas, dated Athens, June 1979
3. Typewritten text with corrections: 11 numbered pages entitled “The Impossible in Art”, dated September 1968

10. Fascism and Stalinism + Clytemnestra’s Unhappy Family + Agamemnon

1. Typewritten letter to Brion from Nicolas Calas, undated, attached to typewritten text: 9 pages with corrections, numbered 43-51 (incomplete manuscript?), entitled “Fascism and Stalinism”
2. Typewritten manuscript: 46 numbered pages entitled “Clytemnestra’s Unhappy Family”
3. Copy of typewritten text: 20 pages by Nicolas Calas entitled “Clytemnestra’s Unhappy Family”
4. Typewritten text: 16 numbered pages by Nicolas Calas entitled “Agamemnon”

11. Sans Souci + Poetry in the Age of Critique + Delay

1. Typewritten text: 6 pages entitled “Sans Souci”
2. Copy of typewritten text with corrections: 9 pages by Nicolas Calas entitled “Poetry in the age of critique”
3. Copy of first page of above article
4. Typewritten page with corrections: same title as above article
5. Typewritten pages (2) with corrections: same title as above article
6. Typewritten page with corrections, numbered 4A: same title as above article
7. Typewritten page with corrections, same title as above article
8. Photocopies of typewritten texts with corrections: 3 pages, same title as above article
9. Copy of typewritten text: 2 pages, same title as above article
10. Typewritten text: 7 pages - first page marked “De Kooning at the Whitney and Kandinsky at the Guggenheim”, second page marked “Poetry in the age of critique”, last page marked “Esau & Aeneas”
11. Typewritten text: 4 pages dated Sept. 1971, entitled “Delay”, numbered 3-6

12. Magicians of Sound

1. Typewritten manuscript by Nicolas Calas: 15 pages entitled “Magicians of Sound”

13. "Love/Notes (Augustine and others)"

1. Handwritten notes: 6 pages marked "6E"
2. Handwritten notes: 4 pages marked "6D"
3. Handwritten notes: 6 pages marked "6"
4. Handwritten notes: 2 pages marked "6.1"
5. Handwritten note marked "6.2"
6. Handwritten notes: 5 pages marked "2.31"
7. Typewritten page entitled "The doctrine and the discipline of divorce - Milton 5"
8. Magazine-clipping taken from *Book Review*, 2/5 1948: Article by Ernest Nagel entitled "The Unhappy Life-Story of a Mathematical Genius"
9. Handwritten notes (9) loose
10. Handwritten notes: 3 pages marked "Marcuse", numbered I-III A
11. Handwritten notes: 5 pages marked "Bataille", numbered I-VA
12. Handwritten notes: 2 pages marked "Osley..."
13. Handwritten page marked "Kirk"
14. Handwritten page marked "Rougemont I"
15. Handwritten notes: 2 pages dated 7/8 1972, marked "Love" + library-slip with handwritten notes

14. *Crime and Vendetta + Shame & Responsibility (1968) + Relm avec plaisir (1986) + Elytis - Byzantinism (1982) + Freud/Kuspit/Breton*

1. Typewritten text: 8 numbered pages entitled "Crime and Vendetta"
2. Typewritten text: 7 numbered pages dated 1/9 1968, entitled "Shame & responsibility"
3. Typewritten text (French): 6 pages marked "Relm avec plaisir, Avril 1986"
4. Typewritten page dated 16/8 1982, reg. Byzantinism and Elytis, numbered 4
5. Typewritten pages (2) with corrections, dated 16/8 1982, numbered 3-4, second page same as above article
6. Copy of typewritten page with corrections, reg. Freud and Dali
7. Typewritten pages (2) with corrections, numbered 11-12, reg. Kuspit, Breton etc.

15. *SSC 1948-49 (Anthropological Studies)*

1. Copy of typewritten page by Nicolas Calas, numbered 49, marked "SSC 72", dated 21/7 1949
2. Copy of typewritten page by Nicolas Calas, numbered 50, marked "SSC 72", dated 21/7 1949
3. Copy of typewritten text by Nicolas Calas, dated 21/7 1949: 48 numbered pages (incomplete

manuscript) marked “William Palmer: The Patriarch and the Tear - SSC”

4. Copy of typewritten text: 13 numbered pages by Nicolas Calas, dated 3/8 1949, marked “Pierre Pascal: Avvakum et les debuts du Raskola (Centres d’Etudes Russes Istina, Paris 1938)”
5. Copy of typewritten text: 18 pages dated 26/5 1949, marked “Journal of Moscow Patriarchate - Notes and abstracts. Texts translated by E. Calas”

16. Hiroshima or Budapest? + Vigilance (Failure of Nerve)

1. Typewritten text: 17 pages numbered 1-18, page 6 missing, by Nicolas Calas entitled “Hiroshima or Budapest?”
2. Typewritten text with corrections: 10 numbered pages entitled “Vigilance”, marked “Failure of Nerve”

(16) “Philosophy 2”

(Contains manuscripts and notes by Nicolas Calas for unpublished articles concerning philosophy, anthropology and politics + manuscript for unpublished book entitled “The New Prometheus”)

1. The Horrors of War in Art

1. Typewritten text with corrections: 8 pages by Nicolas Calas, marked “Final Version”
2. Typewritten text with corrections - several drafts with corrections and notes: 72 pages marked “The Horrors of War in Art (An outline)” by Nicolas Calas

2. “Fromm & Freedom”

1. Copy of typewritten text: 8 numbered pages entitled “The Neo-Romantics”
2. Typewritten text with corrections: 21 pages numbered 1-22, pages 5-7 missing, entitled “A Psychoanalyst’s Escape from Reality - Part One - Theory”
3. Typewritten text with corrections: 14 pages numbered 23-37, page 36 missing, entitled “Part Two - History - The birth of individualism and the Middle Ages”
4. Copy of typewritten text, untitled: 10 pages numbered 5-7, 9-10, 16-17, 20-21, 23-24, 26 + unnumbered

3. The Metamorphosis of Liberty

1. Typewritten manuscript: 42 numbered pages entitled “The Metamorphosis of Liberty”

Manuscript for unpublished book entitled “The New Prometheus”:

4. Introduction, Section One

1. Typewritten manuscript entitled “The New Prometheus”: 141 numbered pages - chapter-list: 1 page, “Introduction”: 10 pages numbered 1-9, “Dialects of Tragedy”: 41 pages numbered 1-35, “Tragedy, Sacrifice and Art”: 90 pages numbered 1-79 + unnumbered, page 76 missing, “Section II - The Juridic Theory of Freedom”: 1 page

5. The Sense of Tragedy, Within Good and Evil, Prometheus Possessed, Section 3: Romantic Love

1. Typewritten text: 6 numbered pages entitled “The Sense of Tragedy” by Nicolas Calas, marked “from New Prometheus”
2. Magazine-pages (3) taken from *View*: Article by Nicolas Calas entitled “Within Good and Evil”, undated
3. Typewritten manuscript: 61 pages numbered 1-61, entitled “Prometheus Possessed”
4. Typewritten manuscript entitled “Section III, Romantic Love, part I, Sociology of Love”: 23 pages numbered 79-100. Continuation of manuscript entitled “Section III, Romantic Love, part II, History of Love”: 64 pages numbered 1-61

6. Freedom, The Assassins Hour, The Gathering Together of the Waters

1. Typewritten manuscript entitled “Freedom and Necessity”: 80 pages numbered 1-78
2. Typewritten manuscript entitled “The Assassins’ Hour”: 41 pages numbered 1-36
3. Typewritten manuscript entitled “The Gathering together of the waters”: 10 pages numbered 1-11

(17) “Poetry”

(Contains poems - both published and unpublished - reviews, photocopies of printed articles reg. Calas’ poetry)

1. French

1. Typewritten pages (2): Poem (French) with corrections, untitled, by Nicolas Calas, starting: “Les

epigones dorment...”

2. Handwritten page attached to typewritten page: Poem (French), same as above article
3. Typewritten text (French) with corrections: 2 pages by Nicolas Calas entitled “Parabole”, dated 14/9 1954
4. Handwritten poems: 2 pages (French) entitled “Oedipe est innocent!” and “Toucher le Voxage”
5. Handwritten poems (French): 24 pages, first page marked “Rien Qui Oblique”, dated 1937-40
6. Handwritten poem (French) entitled “Le Massacre des Innocents”
7. Handwritten poems (French): 5 pages, first page marked “Sels Dors D’Angoisse”
8. Copies of typewritten poems (French): 16 pages, dated 1937-40
9. Handwritten poem (French) entitled “La vie con ose”, dated 1959
10. Typewritten pages (2): 6 poems (French), signed Nikitas Randos, entitled “Visages”
11. Type- and handwritten poems: 12 pages (French) dated New York 1940, marked “Chantiec de Poemes”

2. Clippings from Greek newspapers reg. Calas’ poetry

1. Photocopy of printed article: 2 pages reg. *Οδός Νικήτα Πάντου*, marked “Χρονικό 77”
2. Handwritten letter (Greek) to Nikos from Nikos, with fastened newspaper-clipping: article entitled “Ένας ποιητής μακρυνά από την Ελλάδα”
3. Newspaper-clippings (2) taken from *Το Βήμα*, 8/7 1978: Article by V. Pangourelis entitled “Ο ανυπότακτος άγνωστος της πνευματικής μας ζωής”
4. Photocopy of printed article: 8 pages by Mario Vitti entitled “Οι δύο πρωτοπορίες στην ελληνική ποίηση 1930 με ‘40”
5. Newspaper-clipping taken from *Εθνικός Κήρυξ*, 30/9 1979: Book review by Nikos Spanias of Nicolas Calas’ *Οδός Νικήτα Πάντου*
6. Copy of part of printed article: 4 pages taken from *Ηριδανός*, Feb.-March 1976, reg. Greek surrealism
7. Copies of printed poems (Greek): 14 pages, first poem entitled “Μεταξύ Πόρου και Villa Seurat”
8. Newspaper-clipping taken from *Καθημερινή*, 3/10 1976: Article by Maria Karavia entitled “Νικόλαος Κάλας - Ένας υπερρεαλιστής του καιρού μας”
9. Newspaper-clipping pasted on paper: Article announcing the literary prizes 1977
10. Newspaper-clipping taken from *Τα Νέα*, 18/6 1977: Article entitled “Η επιστροφή του Νικήτα Πάντου”
11. Photocopy of printed article: 6 pages entitled “Οι σύγχρονοι έλληνες ποιητές της διασποράς (Βόρεια Αμερική) Μια Θεματική Προσέγγιση του Γιώργου Δανιήλ” taken from *Το Δέντρο*, 19-20 and 21-22, 1986
12. Newspaper-clippings: 2 pages, article by Nicolas Calas entitled “Που πας”, dated 27/11 1975
13. Magazine-page dated July 1979: poem by Nicolas Calas entitled “Πεφτάστρα”
14. Newspaper-clipping taken from *Το Βήμα*, 22/5 1977: Column by Odysseas Elytis entitled “Η οδός

Νικήτα Πάντου”

15. Magazine page taken from *Για τον Σοσιαλισμό*, July-August 1978: Article entitled “Το βραβείο του Ρίτσου του Νικολάου Κάλας”
16. Photocopy of printed article: 2 pages, proverbs by Nicolas Calas entitled “Έγκλειστα της σιωπής”, taken from *Περιοδικό*
17. Copy of newspaper-clipping: 3 pages taken from *Διαβάζω*, 9/12 1977: Article entitled “Η ανανέωση της ελληνικής ποίησης”
18. Photocopy of newspaper-column, taken from *Το Βήμα*, 15/12 1978, reg. literary prizes 1977

3. Greek (handwritten manuscripts + notes)

1. Handwritten poem, untitled, starting “Νίκο”, page numbered 3
2. Handwritten poem, untitled
3. Handwritten poem: 5 pages by Nicolas Calas, marked “Τράμ”, entitled “Δεύτερο Βιβλίο”, dated July 1977
4. Copy of handwritten poem by Nicolas Calas entitled “Γόνος”, dated Manhattan 1978
5. Handwritten notes/poems: 5 pages dated 16/2 1980
6. Handwritten notes/poems: 3 pages, no titles or dates
7. Handwritten notes (English, German): 2 pages marked “Rilke”
8. Handwritten poem: 3 pages entitled “Η Δέσποινα”
9. Handwritten poem by Nicolas Calas: 2 pages entitled “Πέφταστρα”
10. Copy of above article
11. Copy of handwritten poem by Nicolas Calas entitled “Γόνος και Γόνυ”, dated Manhattan 1978
12. Handwritten poem: 2 pages + copy entitled “Τομές”
13. Handwritten poem, untitled, page numbered 2
14. Handwritten poem, numbered 8, untitled, starting: “Χρόνια τριάντα και...”
15. Copy of handwritten poem, untitled
16. Handwritten poems: 3 small notes, untitled
17. Handwritten poems: 6 pages dated 1980
18. Handwritten poem entitled “Μη Τέρας”, attached to photocopy of typewritten poem entitled “Αντριάς”
19. Handwritten poems: 4 pages, untitled
20. Handwritten poem: 2 pages entitled “Το Μεταχθές”
21. Copy of first page of above article
22. Handwritten poem entitled “Βουλιαγμένες”
23. Handwritten poem: 2 pages, untitled
24. Handwritten poem (untitled), attached to copy of handwritten poem entitled “Όχι και Ποτέ”

4. Greek (typewritten + photocopies of prints)

1. Typewritten poem, untitled, starting: “Ἡ Σοφὴ Σαπφῶ τῆς οδοῦ Πινδάρου...”
2. Copy of above article
3. Same as above article
4. Typewritten text: 2 pages + photocopy, entitled “Το βραβείο του Πίτσου”, see article 17.2.15
5. Photocopy of typewritten poem entitled “Βουλιαγμένες”
6. Photocopies (2) of printed poem by Nicolas Calas entitled “Τόνος και Γόνυ”
7. Photocopies of typewritten poems: 8 pages - 6 pages untitled, pages 7 + 8 entitled “Βουλιαγμένες”
8. First 7 pages same as above article, pages 8 + 9 entitled “Μυστικός Δείπνος”, pages 10 + 11 entitled “Ἐπανασύσταση”
9. Typewritten poems: 7 pages dated 1982
10. Copy of printed poems: 1 page marked “Ὀδὸς Νικήτα Πάντου 70-75”
11. Photocopy of printed article: 3 pages taken from *Χάρτης*, 14, 1985: Article by Alexandros Argyriou entitled “Δύο ελλείποντα ἀπὸ τὴν σύναξιν κείμενα τοῦ Νικόλα Κάλας” and poem by Calas entitled “Εὐώδια Φλόγας”. Last page has handwritten message (Greek) to Nikos from Maria, dated New York 8/4/85

5. English

1. Typewritten poems: 4 numbered pages entitled “Thoughts from Night Thoughts”
2. Typewritten poem, untitled, starting: “Weighty is our impoverishment...”
3. Handwritten poem, untitled, starting: “In the isles of Byron and Sappho...”
4. Photocopy of page taken from book entitled *Modern Greek poetry*: 3 poems by Nicolas Calas, entitled “Columns of the Temple of Olympian Zeus”, “Santorini IV” and “Athens 1933”
5. Typewritten page dated 1944, entitled “Profanation” by Nicolas Calas and André Breton, see also article 11.5.9
6. Typewritten poems: 11 pages by Nicolas Calas, attached to handwritten note marked “Williams Translation of my poems”
7. Handwritten notes/poem: 3 pages, marked “Less is not more”
8. Typewritten poem, untitled, starting: “Popists & Papists chew poppy seeds”
9. Typewritten poem with corrections, untitled, starting: “In the nite all black cats are black...”
10. Typewritten page by N. Calas marked “Between Silence (continued)” + poem starting: “Zen in Zanzibar...”
11. Typewritten letters (2), undated, to Nico from Joachim Neugroschel, reg. Calas’ aphorisms
12. Handwritten poem entitled “The Arnolfini Wedding Portrait”
13. Handwritten poem entitled “Between Silence”, numbered 4
14. Handwritten poem entitled “Between Silence”
15. Handwritten notes/poems: 4 small notes

6. English

1. Typewritten poem(s): 2 pages, untitled, starting "I wish to be afraid of myself..."
2. Typewritten poems: 6 pages entitled "Between silence"
3. Copy of typewritten text by Nicolas Calas entitled "In periods of terror", see also article 11.13.12
4. Photocopy of first page of above article
5. Photocopy of typewritten page by Nicolas Calas entitled "Writing as an element of Visual Poetry"
6. Copies (7) of above article
7. Typewritten letter, 2 pages, to Nicolas Calas from Christopher MacGowan, Department of English, College of William and Mary Williamsburg, dated 16/9 1987, reg. W.C. Williams translations of Calas' poetry. Attached to handwritten note by Elena Calas, dated 12/10 1987
8. Typewritten poem entitled "Stephanos (Greek for wreath) an epitaph in memory of a lost friend"
9. Typewritten text: 2 pages by Nicolas Calas entitled "Cynocephalus", see also article 11.1.3
10. Photocopies (2) of above article
11. Copy of first page of above article (different version)
12. Copy of typewritten text: 3 pages by Nicolas Calas entitled "Burn Jerusalem"
13. Copies (4) of above article
14. Photocopy of typewritten poem by Nicolas Calas entitled "Four o'clock"
15. Copy of above article
16. Photocopy of above article (different version): 2 pages
17. Copy of typewritten page dated May 9: text starting: "Why poets? To preserve, cultivate..."
18. Typewritten poems: 2 pages, by Nicolas Calas, dated 1982 - First poem starting: "Waiting for nothing to happen...", second poem entitled "Xmas=125th Street"
19. Typewritten page, same as first page of above article
20. Photocopy of typewritten poem: 2 pages, entitled "Who Speaks?" by Nicolas Calas
21. Photocopy of above article with corrections
22. Copy (different version) of above article: 3 pages
23. Photocopies of typewritten poems: 3 pages by Nicolas Calas translated by William Carlos Williams. Page 1 entitled "Nothing off the line - The Storm at Dawn", page 2 entitled "Wrested from the mirrors" with handwritten remarks/corrections, page 3 entitled "Wrested from the mirror"
24. Typewritten poem entitled "Nothing off the line", dated Paris 1938
25. Typewritten poem by Nicolas Calas, untitled, beginning: "A rose is a rose...", dated 1974
26. Photocopy of typewritten page: poem by Nicolas Calas entitled "Black is Beautiful"
27. Copies (6) of above article
28. Photocopy (different version) of above article
29. Typewritten poems: 9 pages by Nicolas Calas. Page 1 and 2 entitled "Corruptions", dated New York, April 1952, page 3 untitled, page 4 entitled "The Island", page 5 entitled "January 1953, page 6 entitled "Godless", page 7 entitled "Togetherness" (for Lolya), page 8 entitled "Painting", page 9 entitled "Herodias"
30. Typewritten poem, untitled, starting: "Locked in her dreams..."

31. Copy of above article
32. Typewritten poem, untitled, starting: "Before the night fades into shadows..."
33. Copy of above article
34. Typewritten poem entitled "The Island"
35. Copy of above article
36. Typewritten poem entitled "January 1953"
37. Copy of above article
38. Typewritten poem entitled "Godless"
39. Copy of above article
40. Typewritten poem entitled "Togetherness - for Lolya"
41. Copy of above article
42. Typewritten poem entitled "Painting"
43. Copy of above article
44. Typewritten poem entitled "Herodias"
45. Copy of above article
46. Photocopy of typewritten page entitled "Some Different Considerations in Mindful Arrangement of Open Verse Forms on the Page". Bottom of page reads: "Allen Ginsberg, Jack Kerouac School of Disembodied Poetics, Naropa Institute 1975-1977, April 2, 1977"
47. Handwritten page, probably draft for poem by Nicolas Calas, dated 7/11 1977
48. Negative copy: 2 pages of typewritten text entitled "Profanations" by Nicolas Calas and André Breton, see also article 17.5.5
49. Copy of printed text: 2 pages entitled "Profanation" by Andre Breton and Nicolas Calas, marked "The Surrealist Adventure - Annex - The underlined sentences are by N. Calas"
50. Typewritten poem: 2 pages, untitled, starting: "Did your eyes cross swords..."
51. Photocopies (6) of above article
52. Copy of typewritten letter to William Packard from Nicolas Calas, dated 13/11 1978, attached to draft for handwritten letter to William Packard from Nicolas Calas
53. Typewritten letter to Mrs. Calas from Peggy L. Fox, *New Directions*, reg. publication of Nicolas Calas poems in William Carlos Williams-book, dated 10/3 1988
54. Copy of typewritten text - proverbs: 2 pages entitled "Between Silence" by Nicolas Calas
55. Copy of typewritten poem: 5 pages, by Nicolas Calas entitled "Round Symphony"
56. Copy of typewritten poem entitled "Good Treatment" by Nicolas Calas, translated by Kimon Friar
57. Copy of typewritten poem entitled "The Stones of Fortune" by Nicolas Calas, translated by Kimon Friar
58. Copy of typewritten poem entitled "Mockery" by Nicolas Calas, translated by Kimon Friar
59. Copy of typewritten page: poem entitled "The Ephesians" by Nicolas Calas, translated by Kimon Friar
60. Copies of typewritten poems: 5 pages by Nicolas Calas, translated by Kimon Friar. Page 1 entitled "I - Nikitas Randos Street". Page 2 entitled "II - Man of Another Race". Page 3 entitled "III -

- Phaedra". Page 4 entitled "IV - Melina". Page 5 entitled "V - Masqueraders Painted Green"
61. Photocopy of article 28
 62. Copy of typewritten poem entitled "Columns of the Temple of Olympian Zeus" by Nicolas Calas, translated by Kimon Friar
 63. Copy of typewritten poem: 2 pages entitled "Acropolis" by Nicolas Calas, translated by Kimon Friar
 64. Copy of typewritten poem entitled "Xeno Dochium"
 65. Copy of typewritten poem entitled "Theatrics" by Nicolas Calas, translated by Kimon Friar
 66. Photocopies of typewritten poems: 5 pages by Nicolas Calas. Page 1 entitled "Black is Beautiful". Pages 2-4 entitled "Who Speaks?". Page 5 entitled "Four o'clock"
 67. Typewritten text: 3 pages entitled "Between Silence - new series" by Nicolas Calas

(18) "Surrealism"

(Contains manuscripts and notes for articles - both published and unpublished - reg. surrealism and surrealist art. Also contains surrealist texts written by Nicolas Calas)

1. Guggenheim-cards

1. Cards (16) with typewritten texts describing paintings by surrealist painters - probably notes for Peggy Guggenheim Collection-book

2. The Imagery of Chess + Be a Babylonian + 1969 Letter

1. Copy of typewritten text: 4 pages marked "Rosemont Chicago", dated 27/9 1969 - letter reg. article in *Symposium*
2. Typewritten text: 3 pages by Nicolas Calas, entitled "Be a Babylonian!", see also article 17.6.12 (Burn Jerusalem!)
3. Typewritten text: 2 pages entitled "The Imagery of Chess - Introduction by Nicolas Calas and André Breton"
4. Copy of above article

3. French text (Discussion) 1968 + Lettre d'information 1981

1. Typewritten text (French): 4 pages entitled "Discussion", marked "1968?"
2. Typewritten text (French): 4 pages entitled "ERA 919 du CNRS: Lettre d'information n. 5 (juin 1981)", marked "Calas pages 3 et 4"

4. Tanguy-notes (old) + Dali + Max Ernst's Forests (1954)

1. Handwritten notes: 5 pages marked "Tanguy, older notes for Matisse catalog"
2. Typewritten text: 3 pages, untitled, reg. Dali
3. Copy of typewritten text: 2 pages by Nicolas Calas, dated April 1954, entitled "Max Ernst's Forests", marked "appeared in Italian *Biennale Venice* 1958"
4. Copy of above article

5. Kurt Seligmann's Folly + Duchamp

1. Typewritten text: 4 numbered pages entitled "Kurt Seligmann's Folly" by Nicolas Calas, marked "Terzo Occhio" (published 1981, see article 12.8.1)
2. Photocopy of above article
3. Typewritten text: 5 pages on Duchamp, second page marked "Étant Donnés"

6. Unattached notes and texts

1. Handwritten page marked "Balthus, Art Council"
2. Typewritten pages (2) with corrections, dated 1981 and 1984, entitled "Visions", reg. surrealism
3. Photocopy of typewritten page numbered 2, marked "Surr. exist."
4. Typewritten pages (2) with corrections, dated 22-23/2, reg. Breton and surrealist poetry
5. Typewritten page marked "Kiesler, Page Two"
6. Page with hand- and typewritten notes, marked "Artists Feb 1985" + fastened magazine-clipping: letter to editor from Nicolas Calas, reg. Gorky, taken from *Arts Magazine* 1976
7. Photocopy of typewritten page, reg. catalogue of "Les Realités", dated 13/12 1981
8. Typewritten page numbered 2, marked "(Monday)"
9. Typewritten page marked "Myth", dated 5/7 1972 + 1980, reg. Breton
10. Typewritten page with handwritten notes and corrections, entitled "Liberty...", numbered 4
11. Copy of printed poem: 2 pages attached to handwritten pages (2)
12. Handwritten note by Elena Calas, attached to copy of typewritten page, reg. Max Ernst

7. Letters, notes etc. reg. Broodthaers 1979

1. Handwritten notes: 8 pages reg. magazine articles
2. Handwritten notes: 9 pages reg. magazine articles
3. Handwritten page dated 9/9 1975, attached to typewritten pages (2) marked "Marcel Broodthaers - notes for a book called PLAY"

4. Typewritten letter: 2 pages, to Nicolas Calas from Elizabeth C. Baker, *Art in America*, dated 21/4 1980, reg. Broodthaers article
5. Typewritten letter to Mr. Calas from Ann M. Compton, dated 6/2 1980
6. Typewritten page marked "Documents that Marcel or Maria have given me (Nicolas Calas)"
7. Copy of typewritten letter to Giancarlo Politi from Nicolas Calas, dated 5/7 1980
8. Typewritten letter, 2 pages, to Mr. Calas from Ann M. Compton, dated 15/1 1980
9. Copy of typewritten letter to Mr. Compton, dated 21/1 1980
10. Typewritten letter to Mr. Calas from Michael Compton, The Tate Gallery, dated 27/3 1979
11. Card with handwritten message from Cawline Odgers, The Tate Gallery, attached to handwritten list of films by Broodthaers
12. Copy of typewritten letter to Mr. Compton from Nicolas Calas, dated 11/6 1979
13. Typewritten letter to Nicolas Calas from Michael Compton, dated 11/7 1979
14. Typewritten letter to Nicolas Calas from Dr. Johannes Cladders, Städtisches Museum Mönchengladbach, dated 22/8 1979
15. Telegram to Nicolas Calas from Compton, Tate Gallery, dated 19/11 1979
16. Typewritten letter to Nicolas Calas from Michael Compton, dated 30/5 1979
17. Copy of typewritten letter to Mr. Compton, dated 5/5 1979
18. Typewritten letter to Mr. Calas from John Graves-Smith, dated 20/7 1979
19. Cover page for *RealLife Magazine*, no. 14
20. Handwritten letter, 2 pages, to Mr. Calas from Ann Compton, dated 20/10 1979
21. Copy of typewritten letter to Giancarlo Politi, dated 6/5 1980
22. Typewritten letter to Giancarlo Politi, dated 6/5 1980
23. Press Release for Royal Academy of Arts 1980
24. Typewritten letter to Nicolas Calas from Helena Kontova, *Flash Art*, dated 25/7 1980
25. Typewritten letter to Nico from Norman Rosenthal, Royal Academy of Arts, dated 18/11 1980
26. Copy of handwritten letter to Giancarlo Politi from Nicolas Calas, dated 16/3 1981, marked "Flash Art"
27. Typewritten letter to Nicolas Calas from Michael Compton, The Tate Gallery, dated 18/2 1980

8. Sketches + Story 1 + Still Life + "How did I arrive there where I am now?"

1. Typewritten text: 6 pages marked "Sketches" - short stories entitled "The Fish" and "The Portrait"
2. Typewritten page marked "Story 1"
3. Typewritten text: 2 pages marked "Still Life"
4. Typewritten text with corrections: 6 numbered pages entitled "How did I arrive there where I am now?"

9. Beyond Optimism & Pessimism + Breton (1974)

1. Copy of typewritten manuscript: 15 numbered pages by Nicolas Calas entitled “Beyond Optimism & Pessimism”
2. Copy of above article (incomplete): 11 pages
3. Typewritten text: 4 pages marked “Panel at French Institute Nov. 18, 74”, entitled “Breton, The marvelous, L’alchemie du Verbe”

10. Veronica and the Sphinx + Corruptions (New Directions 14, 1953) + The Avant Garde Again & Again

1. Typewritten text: 5 numbered pages entitled “Veronica and the Sphinx” by Nicolas Calas, marked “published in Tiger’s Eye 6”
2. Copy of above article, marked “Sept. 86, to reprint”
3. Photocopy of above article, with typographic notes
4. Copy of typewritten page, underlined words: “Corruptions - Veronica: Vera Ioona: Mondrian” marked “new directions 14 1953”
5. Copy of typewritten text: 3 pages, dated 1946, by Nicolas Calas entitled “The Avant Garde Again & Again”. Attached to copy of handwritten letter to John from Nicolas Calas, dated 12/1 1976

11. “Matta, Seligmann, Molinier notes”

1. Card inviting to exhibition with paintings-drawings by Matta, 11/1-1/2 (no year), Andrew Crispo Gallery
2. Card inviting to exhibition with Matta “Le Honni Aveuglant”, Alexander Iolas Gallery, 11-29/1 1972
3. Typewritten text with corrections: 3 pages reg. Matta
4. Typewritten text: 2 pages reg. Matta-show at the Alexander Iolas Gallery
5. Folded card inviting to exhibition of paintings and graphics by Matta at the London Arts Gallery
6. Handwritten notes: 2 pages marked “For Seligmann”
7. Handwritten page marked “Molinier”
8. Photocopy of printed text entitled “My Mythology” by Kurt Seligmann, dated New York, March 1960

12. Magritte etc.

1. Copy of typewritten text: 2 pages by Nicolas Calas entitled “Why the Enigma?”
2. Copies of typewritten pages (4) entitled “René Magritte”, “Salvador Dali, Six Apparitions of Lenin on a Piano, 1933” and “Raol Housmann - Tatlin at Home (1920)”

3. Photocopy of typewritten page marked “Enigma - Magritte”, numbered 4
4. Printed page showing picture by Magritte, handwritten note by Nicolas Calas
5. Photocopy of printed article: 16 pages by Michael Foucault entitled “Ceci n’est pas une pipe (Here are Two Pipes)”, reg. Magritte

13. *Beyond God’s Reach (French)*

1. Typewritten manuscript (French): 18 pages with corrections, by N. Calas entitled “Notes pour une these sur le comportement”, marked “(Beyond God’s Reach)”

14. *Notes 1979*

1. Handwritten page marked “Paul Klee”
2. Handwritten notes: 2 pages marked “Paul Eluard”
3. Handwritten notes (2) on modern art
4. Handwritten note marked “Chirico”
5. Handwritten notes: 11 pages on surrealism and Soby
6. Handwritten pages (4) marked “Picabia”
7. Handwritten page marked “Breton”
8. Handwritten page marked “de Chirico”
9. Handwritten pages (10) on surrealism
10. Handwritten notes: 2 pages marked “Marc Le Bot”
11. Clipping: 1 page - printed article (French) dated 17/7 1978, on Giacometti
12. Typewritten letter to Nico from Lawrence, dated 27/7 1972
13. Clipping: 1 page taken from *The Nation*, 28/2 1972, article by Lawrence Alloway
14. Typewritten page with corrections, marked “Manikin 6, Oct 7”
15. Copy of typewritten text: 3 pages marked “The Poetics of Literary Alchemy: Texts”
16. Printed page from John Lyle Bookseller, marked “Surrealist Movement, supplement 7”
17. Copy of typewritten text: 3 numbered pages marked “Kandinsky”
18. Printed text: 2 pages (French) marked “Arturo Schwarz: 1. A propos de l’exposition Duchamp à Beaubourg”
19. Typewritten page with corrections, marked “Kandinsky”, dated 15/1 1973
20. Copy of typewritten page with corrections, marked “Chirico Dream of the poet 2”

15. *Notes - Breton etc.*

1. Handwritten notes: 4 pages marked “Mauron, Charles”
2. Handwritten note marked “Critique”, attached to photocopies: 2 pages (French) by Jules Monnerot entitled “Le Sens Moral de la Sociologie”, attached to 3 pages of handwritten notes

3. Handwritten note marked "Claude Maurice"
4. Several hand- + typewritten notes, on Ernst, Breton, Artaud etc.

16. Broodthaers + Magic Icones

1. Typewritten page with corrections, marked "Marcel Broodthaers - for Marion"
2. Copy of typewritten manuscript: 17 pages entitled "Marcel Broodthaers' Human Comedy" by Nicolas & Elena Calas
2. Photocopy of typewritten text and photocopy of printed article: 20 pages entitled "Marcel Broodthaers' Throw of the Dice" (published 1976, see article 12.3.5)
3. Photocopy of above article
4. Photocopy of typewritten and printed texts, pages numbered 1-18 marked "Marcel Broodthaers' Human Comedy, by Nicolas Calas in collaboration with Elena Calas", dated January 1968
5. Typewritten manuscript: 18 numbered pages entitled "Magic Icones" by Nicolas Calas, marked "appeared in *Horizon* November 1946"
6. Photocopy of above article, with typographic notes
7. Typewritten text: 5 pages entitled "Magic Icones", marked "Horizon, nov. 1947"

(19) "Personal/Notes"

(Contains personal papers and notes for published and unpublished articles by Nicolas Calas)

1. Texts + letter + poems + play + French leaflet + Dali announcement

1. Photocopy of typewritten text: 7 numbered pages entitled "The family and its handicapped child", signed Daphne Gonomon(?) 1976
2. Photocopy of typewritten text: 6 pages by Glen MacLeod entitled "Wallace Stevens and Modern Art Theory: From Surrealism to Abstraction"
3. Photocopy of letter, 2 pages addressed to "Dear Colleague" from Peter Frank, Re.Dact 1/10 1984, reg. unpublished articles
4. Photocopies of printed poems: 6 pages by Jorge Guillen, Guido Cavalcanti, D.J. Penick, Ch'en Yu-Ting and Fujiwara Kanesuke. Front page marked "Motets"
5. Leaflet (cover in pieces) entitled "P. Mondrian - Le Neo-Plasticisme" (French) Paris 1920
6. Photocopy of printed text: 5 pages, untitled play by Antonin Artaud
7. Printed page entitled "We don't ear it that way" (French, English) - denouncement of Salvador Dali's inclusion at a surrealist exhibition 1960

2. Contracts + articles and texts reg. Calas + poem + notes and messages to Calas

1. Photocopy of typewritten text: 3 pages by Barnett Newman, attached to handwritten note - message to Nico from Barney
2. Contract (Greek): 2 copies marked “Συμβόλαιο Φιλολογικής Εκδόσεως”, signed by Nicolas Calas, undated
3. Contract (Greek): 2 pages between “Εκδόσεις Νεφέλη” and Nicolas Calas, dated 5/3 1987
4. Copy of typewritten letter: recommendation of Ellen Van den Broek by Nicolas Calas, dated 8/5 1978
5. Copy of typewritten letter addressed to the Chairman: recommendation of Robert Wald by Nicolas Calas, dated 16/7 1976
6. Folded card marked “Απολογία εις φίλον Νίκον Καλαμάρη”. Contains handwritten poem entitled “Θεατής” signed Skourlis
7. Postcard with handwritten message to Prof. Calas from P. Murray, poststamped 14/8 1970
8. Handwritten letter to “N” from “F”, marked “10 P.M. Monday”
9. Copy of typewritten text: 5 pages by Gregory Battcock, reg. Nicolas and Elena Calas’ book on the Peggy Guggenheim-collection
10. Typewritten page with notes and corrections, marked “Calas MS” and “Running Heads” (list of Nicolas Calas’ articles)
11. Typewritten letter to Nicolas Calas from G. Grelou, Larousse, dated Paris 18/11 1980. Attached to photocopy of Nicolas Calas’ CV, dated 12/12 1980
13. Magazine pages (4) taken from *Life*, 14/11 1949: Article entitled “Hieronymus Bosch’s Garden of Delights - Scholar offers a solution to painting which has baffled world since 1500”, reg. Nicolas Calas’ research on Bosch
14. Copy of magazine for “UMI Research Press”, includes underlined note on Nicolas Calas’ new publication entitled “Transfigurations: Art Critical Essays on the Modern Period”
15. Typewritten text: 7 pages, reg. Nicolas Calas, by Donald Kuspit
16. Copy of *Art Journal*, Summer 68, marked “review of P.G. book, p. 444”
17. Photocopy of printed article: 8 pages by Dickran Tashjian entitled “Translating Surrealism: Williams’ Midas Touch” (reg. W.C. Williams translating Nicolas Calas)
18. Photocopy of Publication Announcement from UMI Research Press, reg. book by Nicolas Calas entitled “Transfigurations: Art Critical Essays on the Modern Period”

3. Androgyn notes + notes on surrealism, art and philosophy

1. Handwritten notes: 3 pages (Greek) reg. Calas’ publications

2. Handwritten notes: 2 pages marked "Surr. etc.", dated Sept. 1983
3. Handwritten note dated 13/12 1982, workplan for book on surrealism
4. Handwritten notes: 2 pages dated November 1983, reg. Wittgenstein
5. Handwritten notes (French): 6 pages dated 16/11 1981
6. Handwritten notes: 3 pages marked Marquis de Sade, Grove Press 1953"
7. Handwritten notes: 3 pages marked "Royer Calloin 1976"
8. Handwritten notes: 2 pages marked "Francis Bacon"
9. Handwritten notes: 2 pages marked "Sonntag Artaud"
10. Cards (3) with handwritten notes (Greek), attached to handwritten pages (5) with notes (Greek) reg. Valery, Freud, Nietzsche etc, dated October 1982
11. Handwritten notes (Greek): 4 pages
12. Handwritten pages (7) with notes (Greek) on philosophical subjects
13. Handwritten notes and pages (83) marked "AXM", "Thorndyke, Lynn", "Pliny" etc. + handwritten notes and typewritten pages (French) marked "Fulcanelli", dated 1981

4. Bosch notes, Jerome letters

1. 1. Several handwritten notes (English, Greek, Latin) marked "Origen", "Jerome", "Augustine", "Proverb + Prodigal Son" etc., dated 1976-1978
2. Photocopy of printed text (Latin): 19 pages

5. Bosch notes, Jerome letters

1. Several handwritten notes (English, Greek, Latin) marked "Origen", "Jerome", "Augustine" etc., dated 1976-1978

(20) "Personal 1"

(Contains Nicolas Calas' personal items and papers)

1. Original artwork, Cork-rings

1. Object/original artwork consisting of two rounds of hard, brown cork attached to metal rings, one loose piece of cork

2. Artwork and Pictures

1. Envelope marked "Mastroianni etching" containing original artwork: etching signed Mastroianni, numbered 45/100
2. Envelope marked "Returned from Ex Libris - Man Ray - Loy Fuller" containing: Catalogue, blue cover with 15 loose pages inside with texts (French) and pictures. Cover reads "Man Ray - La Photo Graphie N'est Pas L'art - 12 Photographies - Avant-Propos de André Breton GLM 1937"
3. Sheet of "stamps" with texts: "We hold these truths" and drawings of Nicolas Calas, marked "To be self-evident", handwritten message: "15 Jean Dupruys 1976 to Nicolas"
4. Original artwork: copy of one dollar bill pasted on cardboard, marked "for Nicolas Calas" from Les Levine
5. Drawing marked "Rebus" with note to Nicolas Calas from Jean Dubony(?) dated 25/2 1978
6. Folded card with drawing of "Professor Calas". Handwritten message inside: "Best Wishes from your grateful students". Text on back: "mass produced by Lois Arthur, 31 May 1975"
7. Folded card with handwritten message: "Regards for the New Year" from Alaster(?)
8. Large folded card marked "Galeria Bonino New York", text inside: "Greetings 1968 - Ronald Mallory - Organa - Etching on copper - 100 copies numbered and signed by the artist". Contains etching by Mallory, numbered 82/100. Also contains thin folded sheet of paper with orange print and handwritten message from Sari
9. Large folded card from Galeria Bonino: Greetings 1967, contains original etching on zinc by Marcelo Bonevardi, entitled "Page For A Horoscope", numbered 93, dated 1966
10. Large folded card from Galeria Bonino: Greetings 1965, contains original artwork, aquatint and deep etching on copper by Harold Town, entitled "Reed Rumble", numbered 112

3. Pictures, Modern Art

1. Photo, negative film in casing marked "Matta - Dark Light. 1940. Tempera, gouache and ink on black paper 29.1x44.3 cm. Solomon R. Guggenheim Museum, New York. Photo: David Heald"
2. Photo-negative in plastic cover, showing painting by W. Lam
3. Photo of detail in painting, marked "Gerard David"
4. Photo of painting by Magritte entitled "Voice of the Wind"
5. Magazine-clippings (3) showing paintings by Magritte
6. Photo of painting by Max Ernst entitled "Mountain-time"
7. Photo of painting, untitled, by Yves Tanguy
8. Photo-negative with plastic cover and black paper frame showing picture by Tanguy
9. Photo marked on back "Marcel Broodthaers La Pipe (René Magritte)"
10. Pictures (6) showing paintings by Braque
11. Page from magazine or book showing pictures by Dali and Majakowsky
12. Photo of painting by Alvarez Riós entitled "Leda Tropical"
13. Photo of painting by Alvarez Riós entitled "Aspiration"

14. Photo of painting by Alvarez Riós entitled “Bonjour”

4. Calas - post 1988

1. Catalogue: 10 pages marked “Nicolas Calas”. Back of catalogue announces “A Tribute to Nicolas Calas 1907-1988. Critic - Poet - Polemicist. The Great Hall Cooper Union. December 15, 1989 6-9pm.”
2. Handwritten letter to Elena Calas from Walter Robinson, dated 18/1 1989
3. Photocopies (3) of newspaper-column announcing Nicolas Calas’ death: article entitled “Nicholas Calas, a Poet And Art Critic, Was 81”

5. Photos, personal and art exhibitions

1. Colour photos (5) showing paintings by Rosenquist - 2 untitled + “Mirage - Moon at noon thru a stack of tires” + “Star tails” + “Water, Fire, Earth”
2. Photos black & white (3) showing artwork. Picture 1 marked “Dry puddle - Wrinkled sunglass lens - End of beer can”. Picture 2 has text in picture “New York - Tampa”. Picture 3 marked “String & stone attached”
3. Photo marked on back “Palazuelo - Le nombre et les eaux II, Huile sur toile 1978”
4. Personal photos (3) showing Nicolas and Elena Calas
5. Picture of Einstein
6. Photos (7) of Nicolas Calas at art exhibitions and lecture
7. Photos (3) showing artwork at exhibition
8. Photo of Nicolas and Elena Calas
9. Photo of Nicolas Calas

6. Reviews of Calas’ work

1. Magazine page taken from *The Nation*, 16/12 1968 - underlined review of Nicolas Calas’ book “Art in the Age of Risk”
2. Magazine page taken from *Arts Magazine*, Sept. 1975: Article entitled “Mirrors of the Mind” by John Loring, attached to photocopy of typewritten manuscript: 7 numbered pages entitled “Handing The Mirror to Prometheus” by John Loring, reg. portfolio by Calas
3. Magazine page taken from *Arts Magazine*, Nov. 1972: Review by Carla Gottlieb of *Icons & Images of the Sixties* by Nicolas and Elena Calas
4. Copies (2) of above article
5. Magazine page with attached clipping, taken from *Arts Magazine*, Nov. 1967: Review by Lawrence Alloway of *The Peggy Guggenheim Collection of Modern Art* by Nicolas Calas and Elena Calas
6. Copies (2) of above article

7. Photocopies (4) of above article
8. Photocopies (9) of above article
9. Photocopies (2) of book review taken from *Los Angeles Times*, 16/12 1968, by Robert Kirsch, reg. *Art in an Age of Risk* by Nicolas Calas. Article entitled "Essays Explore Role of Critic in the New Art Age"
10. Photocopy of above article
11. Magazine page taken from *Arts Magazine*, March 1969: bookreview of *Art in the Age of Risk* entitled "A Rereader of Nicolas Calas" by Dore Ashton
12. Copy of above article: 2 pages
13. Copy of magazine page taken from *Art Forum*, March 1974: Article by Alloway entitled "La Révolution Surréaliste", with mention of Calas
14. Same as above article

7. Catalogues - "Masterpieces of African Art" and "Fauves"

1. Catalogue entitled "Masterpieces of African Art", exhibition at The Brooklyn Museum 21/10 1954-2/1 1955, several underlinings in text, handwritten remarks at figures 11, 50, 105, 109, 113
2. Catalogue entitled "Fauves", exhibition at The Museum of Modern Art, New York 1952

8. Postcards, pictures, invitations to exhibitions

1. Postcards (3) from Venice
2. Postcard showing Chinese vase
3. Postcard showing painting from Venice
4. Postcard from Milan
5. Printed card - invitation to "the preview of the exhibition Jan Groth", Guggenheim Museum, July 17, 1986
6. Postcard showing painting by Klee
7. Card showing painting by Miro
8. Printed card - invitation to exhibition of works by Adami, 14/2-10/3 1984
9. Printed information-sheet addressed to Elena and Nicolas Calas, reg. exhibitions at the Eugene Binder Gallery
10. Printed folder entitled "Paul Delvaux" on one side, and "Staempfli" on other side. Inside folder is loose sheet with picture by Delvaux on one side and printed text on other side: "Paul Delvaux, Paul Wunderlich, Staempfli, 47 East 77, New York, Febr. 16 to March 20, 1971
11. Catalogue entitled "Leon Polk Smith - A Dialogue in Black and White - An exhibition of paintings from 1946-1978"
12. Catalogue for exhibition at the Washburn Gallery, New York, 26/6-27/7 entitled "American Abstract Paintings from the 1930's and 1940's"

13. Folded card announcing “first showing of paintings, gouache, pastels and drawings by Joan Miro” at Pierre Matisse Gallery, undated
14. Printed page announcing art exhibition with works by Wynn Chamberlain, Fischbach, New York, 2/2-19/2 1965
15. Printed page (folded) sent to Nicolas Calas 22/3 1986, announcing performances by Meredith Monk at the “La Mama”, 22-27/4 1986
16. Printed information sheet (folded) sent to Nicolas and Elena Calas: Programme for The New Museum of Contemporary Art, Spring 1986

9. Postcards, catalogues, invitations to exhibitions

1. Folded card with photo and text: Invitation to “A private birthday celebration for Leo Castelli”
2. Card announcing “the continuation of the Leger exhibition at Paris, now being held from December 6 to January 5 1985 at the Sidney Janis Gallery, New York”
3. Folded card entitled “Oh! a show - Meret Oppenheim” reg. opening of art exhibition
4. Printed card - invitation to exhibition of sculptures and drawings by Ruth Vollmer at Betty Parsons Gallery 3-21/4 1973
5. Folded cards (2) with handwritten messages from Bill Hayter + signed pictures, 1966-67
6. Folded card with printed text: “Estève - Fusains et crayons de couleur” reg. opening of exhibition in Paris, dated 1985
7. Card with printed text: “Takis, reliefs” reg. opening of exhibition at Galerie Maeght Lelong in Paris, dated 1984
8. Card - invitation for exhibition of works by Miró, 9/6-3/7 1981 at the Brewster Gallery in New York
9. Photo-postcards (5) marked “Orvieto”
10. Postcards (9) showing pictures by Dubuffet, Fisher, Rauschenberg, van Gogh, Hirshfield and Giacometti
11. Postcards and pictures (37) showing views and sights
12. Postcards and pictures (100) showing old art (Bosch and his contemporaries), Rembrandt, religious, primitive, statues, church-interiors etc.
13. Postcard - invitation for exhibition of works by Harold Edgerton, 5-30/1 1982
14. Postcards (2) showing old instruments, marked “Muziek Museum”
15. Postcard marked “Hans Memling, St. Christoforus, St. Maurus en St. Gillis”
16. Photo-postcard showing picture from Byzantine Museum

(21) “Personal 2”

(Contains Nicolas Calas’ personal items and papers)

1. Reviews/articles on Nicolas Calas

1. Newspaper-clippings (Greek): 2 pages taken from *Καθημερινή*, 27/10 1977 and 3/11 1977. Articles by Alexandros Argyriou entitled “Η επιστροφή του Οδυσσέα”
2. Newspaper-clipping dated 24/2 1977: Article by Nicola Binns entitled “Nicoles Callas follows the Surrealist call: Challenge”
3. Page taken from *Υφή και στόλ*, Athens 1980, marked “Απόστολος Μαγγανάρης”, poem written “A la manière de... Νικήτας Ράντος”, entitled “Άσμα για πυροσβέστες”
4. Photocopy of printed article: 2 pages, bookreview taken from *Γράμματα και Τέχνες*, May 1984. Review by Anastasis Vistonitis of Calas’ *Κείμενα ποιητικής και αισθητικής*
5. Pages (6) taken from Greek magazine: Articles reg. Greek poetry by Calas, Elytis and Argyriou, dated 1958
6. Photocopy of printed article entitled “Τα κείμενα του Κάλας” taken from *Τα Νέα*, + handwritten message to Nikos from Nikos, dated 24/5 1976

2. Memo/plan for “Garden of Delight” + Cvs + Letters of recommendation + Medical history + Bibliography + Employments

1. Letter (CV): 2 typewritten pages entitled “Essays on Art” and “Artists in Exile, reg. Nicolas Calas’ articles written 1946-47
2. Typewritten text: 5 pages entitled “Transfigurations” - list of articles and their previous prints
3. Photocopy of typewritten page numbered 2, reg. Calas’ work on Bosch’s “Garden of Delight”
4. Typewritten letter, 2 pages, marked “Preliminary Draft” by Nicolas Calas, reg. his business-trips in Greece between 1954-59
5. Typewritten page: Nicolas Calas’ CV
6. Photocopies (4) of above article
7. Typewritten page by Nicolas Calas, CV marked “For photograph of critics in Avenue, Dec. 1982”
8. Copy of typewritten page: memo to Richard Touma from Nicolas Calas, dated 22/3 1964, reg. Calas’ plans for a book on Bosch’s “Garden of Delights”
9. Photocopy of typewritten page: CV for Nicolas and Elena Calas
10. Typewritten letter of recommendation (reg. Nicolas Calas), 2 pages from Margaret Mead, dated 27/10 1959
11. Copy of first page of above article
12. Typewritten page: CV by Nicolas Calas (from early 1950s?)
13. Negative copy of typewritten CV: 3 pages by Nicolas Calas, dated 20/10 1967
14. Copy of typewritten letter of recommendation (reg. Nicolas Calas) to Albert Christ-Jenner from

Sibyl Moholy-Nagy, dated 14/4 1959. Attached to letter/CV: 2 pages, to Moholy-Nagy from Nicolas Calas

15. Typewritten letter of recommendation (reg. Nicolas Calas) to Mr. Christ-Jenner from Florence L. Codman, dated 28/5 1959
16. Copy of typewritten letter of recommendation (reg. Nicolas Calas) from Thomas B. Hess, dated 25/9 1959
17. Typewritten page marked "Previous employments" (1942-48)
18. Copy of typewritten page marked "Bibliography, Nicolas Calas"
19. Copy of typewritten page: Nicolas Calas' medical history
20. Copy of typewritten text: 2 pages, Nicolas Calas' bibliography, marked "For Icons + Images"
21. Photocopy of typewritten page: Nicolas Calas' CV

3. Workplans & Ideas

1. Typewritten memorandum dated 18/6 1954: 3 pages marked "Surrealism versus Abstract Art", outline for book
2. Typewritten page with handwritten additions, marked "Ideas for articles" by Nicolas Calas
3. Copy of typewritten text: 3 pages marked "Suggestions for a book of Psalter Illustrations" by Nicolas Calas
4. Handwritten page numbered 12: list of published articles
5. Handwritten page dated 2/12 1983: list of published articles
6. Typewritten text: 3 pages marked "Ideas for articles"
7. Typewritten memorandum to Rosalind Constable from Nicolas Calas: 19 pages marked "Tentative list of writers for a cultural magazine" and "A New Cultural Magazine"
8. Copy of typewritten memorandum by Margaret Mead and Nicolas Calas, dated 9/5 1954: 3 pages entitled "The Clothing of Thought". Attached to copy of typewritten page marked "Themes". Attached to copy of typewritten letter to Margaret, dated 26/4 1954. Attached to typewritten page marked "Notes for The Clothing of Thought", dated 8/6 1954. Attached to copy of typewritten text: 2 pages by Margaret Mead and Nicolas Calas, dated 8/6 1954, marked "From Ritual to Freedom (or The Clothing of Thought)". Attached to copy of typewritten letter, 3 pages to Margaret, dated 10/5 1954

4. Clippings (Greek) from magazines and newspapers

1. Photocopy of printed article: 3 pages taken from *Η Λέξη*, May 1986. Article by Anastasis Vistonitis entitled "Τα Πάκη του θανάτου"
2. Old newspaper-clipping (Greek) in pieces
3. Photocopy of page taken from *Καθημερινή*, 26/2 1981: Article by Manos Charitatos entitled "Νέα στοιχεία για τον Θ. Ντόρρο"

5. Clippings from American magazines and newspapers

1. Magazine-pages (4) taken from *Flash Art*: Article entitled "The Necessary Dialectical Critic" by Donald B. Kuspit
2. Photocopy of printed article: 11 pages by Craig Owens entitled "The Allegorical Impulse: Toward a Theory of Postmodernism - Part 2"
3. Magazine-pages (6) taken from *The New York Times Magazine*, 10/6 1984: Article by James Gleick entitled "Solving The Mathematical Riddle of Chaos"
4. Magazine-pages (18) taken from *The New Yorker*, 20/10 1986, marked "Ingrid": Article entitled "Profiles - A girl of the zeitgeist - I"
5. Magazine-pages (8) taken from *The New Yorker*, 27/10 1986, marked "Ingrid": Article entitled "Profiles - A girl of the zeitgeist - II"
6. Magazine-pages (2) taken from *Politics*, July-August 1947: Article by Georges Bataille entitled "On Hiroshima"
7. Front page of *The New Yorker*, dated 26/4 1982
8. Negative copy: 1 page taken from *Art News*, Oct. 1965. Article entitled "Editorial, Le Corbusier, 1887-1965, Tribute delivered by André Malraux in the courtyard of the Louvre, Paris, Sept. 1"
9. Information-sheet reg. The Metropolitan Museum of Art
10. Printed articles taken from magazine: pages numbered 217-240. First article (with several underlinings in text) by Claus Virch entitled "The Crucifixion by Hendrick Terbruggen"
11. Photocopy of art review taken from *New York Herald Tribune*, 8/12 1963: Article by John Gruen entitled "The Hard Center"
12. Copy of printed article, marked "Sylvia Sleigh", taken from *Arts Magazine*, Nov. 1969
13. Photocopies (14) taken from book entitled *Science and Human Values* by J. Bronowski (handwritten message to Calas on first + second page, dated 13/9 1984)
14. Photocopy of printed text "Liechtensteinische Kunstsammlungen", dated 1971
15. Newspaper-clipping: 2 pages - bookreview by Michael Vincent Miller of "Acts of Will - The Life and Work of Otto Rank. By E. James Lieberman"
16. Magazine page taken from *Art Forum*, Sept. 1981: Article by Bernard Tschumi entitled "Architecture and Limits III"
17. Magazine pages (3) taken from *Art News*, Dec. 1957: Article entitled "Auriga, Andromeda, Cameleopardalis" by Howard Griffin
18. Photocopy of printed article: 3 pages taken from *Art Bulletin*, September 1971, entitled "Albrecht Dürer's St. Jerome in His Study: A Philological Reference" by Peter W. Parshall
19. Magazine page: article entitled "The Story behind the Painting - Van Eyck - Wedding Certificate"
20. Newspaper page taken from *New York Post*, 22/12 1963: Column by Irving Sandler entitled "In the Art Galleries"
21. Magazine pages (4) taken from *Art News*, Sept. 1965: Article entitled "The Sittow Assumption" by

Colin T. Eisler

22. Newspaper-clipping taken from *The New York Times*, 30/1 1949: Article entitled "Old Art Treasures - Illuminated Books From 700 to 1600 A.D. Assembled for Exhibition in Baltimore"
23. Magazine page taken from *The American Home*, Dec. 1952: Article entitled "Flowers of the Bible"
24. Magazine page: article entitled "Great Pages in Great Bibles - Illuminated manuscripts embellish the ancient stories"
25. Magazine-clipping taken from *The New York Times Magazine*, 26/4 1953. Encircled pictures and texts on The Regalia. "Ampulla and spoon" and "Sovereign's orb"
26. Page taken from *The New York Times Book Review*, 15/8 1954: Article with pictures entitled "Medieval Scriptures"
27. Magazine page marked "Bibles, continued": article entitled "English editions abound in martyrs and mistakes"
28. Magazine-pages (7) taken from *Art Forum*, March 1972: Article entitled "Reflections on the State of Criticism" by Leo Steinberg
29. Photocopy of printed article: 16 pages entitled "The Cave of the Nymphs - In the Thirteenth Book of the Odyssey"
30. Newspaper-clipping: 2 pages taken from *The New York Times*, 14/4 1985 - bookreview entitled "A Slash-and-Burn Intellect" by Richard A. Shweder - reg. "The View from Afar" by Claude Lévi-Strauss
31. Copy of review by Donald Goddard of "Matta: A Totemic World", taken from *Art News*, March 1975

6. Diary + Notes + receipts etc.

1. Notebook with handwritten notes in Greek by Nicolas Calas: 50 pages numbered 1-48 + 2 unnumbered
2. Notebook with handwritten notes (mostly Greek) by Nicolas Calas: 41 pages numbered 1-40 + unnumbered first page
3. Handwritten note dated 2/5 1982, reg. *Terzo Occhio*
4. Typewritten text: 4 pages marked "The Museum of Modern Art, For Immediate Release November 1986 - Exhibition of newly aquired videotapes at MoMa beginning November 27"
5. Leaflet from Motal Custom Darkrooms: pricelist, Jan. 1969
6. Handwritten note with economical calculations
7. Typewritten pages (2) marked "Punctuation - Excerpted from a book called "Punctuation", by Shaw."
8. Receipts (3) reg. medical bills
9. Copy of typewritten report: 2 pages marked "Landlord's Report, Certification and notice of fuel cost adjustment eligibility - 1985"
10. Pharmacy-receipts (2) dated 18/1 1973 and 25/9 1975

11. Handwritten note by Elena Calas reg. apartments
12. Typewritten letter to Nicolas Calas from National Bank of Greece, dated 14/1 1980, reg. balance of account
13. Typewritten invitation (Greek) for meeting reg. house on Souidias Str. 69-71, Athens, dated 20/9 1982
14. Several receipts dated 1983 (Greek) + handwritten notes marked "Souidias Str" showing economic calculations or payments + Handwritten poem (Greek) + typewritten piece of manuscript-page reg. Wittgenstein
15. Blue notebook marked "N. Calas - Includes Photostats 13 Carneadou Athens Greece" containing: Handwritten notes and diary by Nicolas Calas, dated 1956: notes on Bosch, Flemish art, personal notes etc.
16. Handwritten notes: 2 pages reg. Bosch
17. Typewritten note marked "Consignment receipt for materials from Nicholas Calas, June 7, 1976"

7. Magazine "Modern Maturity" 1987 + Catalogue "The Poetic Object" 1986 + Catalogue "Marcel Broodthaers" 1982 + Catalogue "Fragments of the Sublime" 1980

1. Copy of *Modern Maturity*, October-November 1987
2. Catalogue entitled "The Poetic Object - Richard Deacon, Shirazeh Houshiary, Anish Kapoor - The Douglas Hyde Gallery" 21/11-21/12 1985
3. Catalogue entitled "Marcel Broodthaers - Catalogue of Books 1957-1975" 1982
4. Catalogue entitled "Fragments of the Sublime", 18/3-5/4 1980

8. Catalogue "Bernar Venet - Sculptures" 1987

1. Catalogue entitled "Bernar Venet - Sculptures" Berlin 1987

9. Colony News 1987 + Gallery and museum information + Poem (Gorelick) + Poems (Anastasis Vistonitis)

1. Handwritten page with text on both sides: poems entitled "Nicholas Calas" and "The Yum Chant" by Gorelick
2. Typewritten announcement from Marian Goodman Gallery - exhibition entitled "Art & Language" 10/12 1987 - 9/1 1988
3. Typewritten text: 2 pages dated June 1987 entitled "The Museum of Modern Art and the Juilliard School collaborate for Summergarden 1987"

4. Typewritten text: 2 pages dated June 1987, from The Museum of Modern Art, entitled “The Abby Aldrich Rockefeller Sculpture Garden”
5. Typewritten text: 2 pages dated 10/6 1987, from Whitney Museum of American Art, entitled “Two Rockefeller Foundation Fellows named at Whitney Museum”
6. Copy of *Colony News*, Fall 1987, Volume 17, No. 1
7. Photocopies (15) of typewritten pages marked “Poems by Anastasis Vistonitis - Translated from the Greek by John Chioles”

(22) “Personal 3”

(Contains Nicolas Calas’ personal items and papers)

1. Photos (art + personal) + Adami-slides

1. Envelope marked “Adami slides” containing: 1 framed slide of painting by Bosch + 1 framed slide of painting by Miro + Large slides (no frames) of 4 paintings by Adami + Photos (3) of Nicolas Calas and friends at art exhibition
2. Photos (2) of pictures by Jonathan Talbot entitled “The Brig” and “Soundings”
3. Photo of untitled painting (pop art)

2. *Terzo Occhio* 1985 + *Art News* 1958

1. Copy of *Terzo Occhio* 1985 - article on Masson marked
2. Copy of *Art News* (cover missing), December 1958

3. *Greek/French clippings + card + poem + prize-information*

1. Photocopy of printed article (French): 9 pages entitled “*Gradyva Rediviva*” by René Alleau
2. Photocopy of above article: 5 pages
3. Magazine pages (4) + cover taken from *Colóquio*, nr. 42, September 1979: Article by Jean-Clarence Lambert on André Masson (French)
4. Photocopies (2) of book-advertisement (French) dated 1938, with text by André Breton reg. *Foyers d’Incendie* by Nicolas Calas
5. Clipping taken from *Le Trait d’Union*, April 1939: Article (French) reg. Nicolas Calas’ *Foyers d’Incendie* by Bernard Lamblin
6. Newspaper-clipping (French) in 4 pieces, marked “Combat Alger 27/10 1945”
7. Printed card - invitation (Greek) to lecture by Nicolas Calas 26/5 1977 at Gallery Zoumboulaki,

Kolonaki, Athens

8. Photocopy of printed poem (Greek) by Stefanos Katis entitled “Αφιέρωμα η ευ-ρημα κτ-ερισμάτων” dedicated to Nicolas Calas, taken from *Φυγή-εν*, Dec. 1979
9. Photocopy of typewritten document (Greek): 2 pages reg. prize money for *Οδός Νικήτα Πάντου*, addressed to Aristotelis Avgeropoulos, dated 19/1 1979
10. Newspaper-clipping (Greek) taken from *Εστία*: article by Loukia Boundouris entitled “Η Τραγωδία των Φλέβων”
11. Newspaper-clipping (Greek) taken from *Το Βήμα*, 10/6 1977 reg. art exhibition in Kolonaki arranged by Nicolas Calas entitled “Mirrors of the mind” - Review by Efi Andreadi entitled “Εμπειρίες από κείμενα και εικόνες”
12. Newspaper-clipping (Greek) taken from *Εστία*, 12/7 1974: article entitled “Θαλασσιά Τραγωδία ”
13. Copy of *Αντίσταση*, May-June 1968

4. Political - statements, notes, leaflets

1. Small leaflet (Greek) entitled “Επαναστατική Γραμμή”
2. Leaflet (Greek) entitled “Απόφαση της 11^{ης} Ολομέλειας”
3. Handwritten note reg. Trotsky
4. Photocopy of typewritten document written as letter: 5 pages (Greek) entitled “Ομιλία του Εκπροσώπου της Ανεξάρτητης Αριστεράς στη Συγκέντρωση από το Κομιτάτο “Παλέρμο για την Ειρήνη” στο Παλέρμο της Ιταλίας”
5. Typewritten document (French) written as letter, starting “Camarades Francais et Etrangers...”, dated Athens, 21/4 1969

5. French text, Edmond Raillard

1. Photocopy of typewritten text (French): 43 pages, pages 1-2 missing, page 42 marked “Eraduction de Edmond Raillard”

6. American clippings and articles

1. Magazine pages (2) taken from *The New Yorker*, 25/8 1980: 4 poems by Neruda
2. Newspaper-clipping taken from *The New York Times*, 19/4 1984: Article by Grace Glueck entitled “France Lauds U.S. Family of Art Patrons”
3. Newspaper-page (French) taken from *Le Monde*, 15/6 1980
4. Newspaper-clipping taken from *The New York Times*, 10/6 1984: 3 pages - bookreview by Leonard Michaels entitled “Everything Human Was Alien to Him”, reg. book on Kafka
5. Magazine pages (6) taken from *Scientific American*, November 1980: Article entitled “The Discovery of a Graviational Lens”

6. Copy of printed article (French): 1 page reg. Braque, entitled "De la lettre au signe"
7. Magazine pages (5): scientific article reg. the Universe
8. Magazine page: article entitled "Profiles - The impossible profession II" marked "Psychoanalysis"
9. Photocopy of printed article: 31 pages by Anna Sychalska-Boczkowska entitled "Material for the Iconography of Hieronimus Bosch's Triptych The Garden of Delights"
10. Newspaper-clipping from *The New York Times Book Review*, 2/1 1972: Review by Anthony Burgess on "My Life and Times" by Henry Miller + article by Wilfrid Sheed entitled "The Good Word: Beat Down and Beatific"
11. Clipping taken from *Art World*, April/May 1981: Article entitled "A Very Wealthy English Poet Edward James Sells Surrealist Art"
12. Newspaper-clipping - bookreview entitled "He Merged Myth and History" by Hayden White, reg. "Victor Hugo and the Visionary Novel" by Victor Brombert, taken from *The New York Times*, 23/12 1984
13. Newspaper-clipping - bookreview by Alvin H. Rodenfeld entitled "Elements of a Life", reg. "The Periodic Table" by Primo Levi, taken from *The New York Times*, 23/12 1984
14. Magazine-pages (17) taken from *The New Yorker*, 19/5 1973: Article by Susan Sontag entitled "Reflections - Approaching Artaud"
15. Photocopy of printed articles: 3 pages entitled "Telesculpture" and "Yellow magnetic wall", reg. art by Takis
16. Copy of printed text: 8 pages numbered 97-106, reg. De Chirico
17. Magazine-pages (3): article by Donald Kuspit entitled "Hysterical Painting", reg. Francis Bacon
18. Magazine-pages (3) taken from *Art Forum*, May 1981: Article by Donald B. Kuspit entitled "The Unhappy Consciousness of Modernism"
19. Newspaper-clipping: column entitled "Famed Anthropologist To Be Lecture Series Speaker", reg. Nicolas Calas
20. Photocopy of printed article entitled "Freud's Gradiva: Mater Nuda Rediviva - A Wishfulfilment of the 'Memory' on the Acropolis" by Harry Slochower: 8 pages taken from *The Psychoanalytical Quarterly* XL, 1971, No 4
21. Printed article: 3 pages entitled "Bosch's Vision of Tondalys" by Otto Karl Bach, dated 1949. Bottom of first page has handwritten message to Nico from Florence
22. Photocopy of printed article: 21 pages entitled "Hieronymus Bosch and the Mirror of Man" by Walter S. Gibson, dated 1973

7. Art catalogues + cards + exhibition invitations + library and museum information

1. Folded card with printed page inside, announcing the exhibition of works by Basil Alkazzi, 12/5-10/6 1988, Keith Green Gallery
2. Folded card - invitation to exhibition of works by Richard Artschwager, 4-25/10 1986

3. Catalogue for exhibition of works by Pierre Alechinsky at Lefebvre Gallery 1/4-17/5 1986
4. Card with printed invitation to exhibition by Christo, Japan 18/7-6/9 1987
5. Card with printed invitation to exhibition "Balla at Kouros, works from 1912-1928" 14/3-19/4
6. Printed page advertising an exhibition of works by Marilyn Perlman "Continuous Heavens" 29/6-18/8 1985
7. Folded card (+ smaller card attached) with printed text inviting to a reception for the exhibition "Works by Ray Johnson" 4/2 1984
8. Postcard, no message, showing "Christ Pantocrator"
9. Folded card with printed text inviting to a reception for the exhibition "Primitivism" in the 20th Century Art, 19/9 1984
10. Catalogue marked "Enrico Donati", exhibition 1-26/4 1986
11. Card inviting Nicolas Calas to the opening of exhibition of works by Manny Farber, 11/4-16/5 1987
12. Catalogue entitled "Matta - Galerie du Dragon, Paris", 1963
13. Postcard with printed text inviting Nicolas Calas to an Opening Reception, exhibition of works by Johnny Swing, poststamped 2/1 1987
14. Folded card - invitation to exhibition "Joan Mitchell, The Sixties" 3/4-4/5 1985
15. Leaflet marked "Zanartu of Chile - oils and engraving" exhibition 12/4-19/5 1956: In text appears a quote by Nicolas Calas
16. Typewritten page marked "Notions of Contemporary Surrealism, Exhibition dates: June 5-July 31, Vanderwoude Tananbaum Gallery"
17. Printed card - invitation to Mr. and Mrs. Nicolas Calas for a private preview of the exhibition of Leon Polk Smith, 1987
18. Catalogue entitled "Daniel Sack, Aperto, The Venice Biennale '90"
19. Typewritten page marked "Woodwork Dec. 8-Jan 5, 1987"
20. Programme sent to Nicolas Calas, entitled "The New York Public Library, Public programs in the Celeste Bartos Forum, Winter/Spring 1988"
21. Catalogue entitled "Allan D'Arcangelo" at the Marlborough, New York. Inside cover of catalogue is fastened a newspaper-clipping - review of the exhibition, taken from the *New York Times*, 14/11 1971
22. Catalogue marked "Marcel Broodthaers - Books, Editions, Films" Edinburgh 1977

8. Magazine- and newspaper-clippings, Bosch/Old Art and Religious

1. Printed article by Kurt Seligmann entitled "Hieronymus Bosch - The Pedler", taken from *Gazette des Beaux-Arts*
2. Magazine pages (13) taken from *The Art Bulletin*, March 1981: Two articles on Bosch
3. Copy of *The Metropolitan Museum of Art Bulletin*, June 1958
4. Copy of printed article (French): 5 pages by Albert Béguin entitled "L'Androgyne"

5. Magazine pages (6) taken from *The Art Bulletin*, Dec. 1959: Article by Colin Eisler entitled "Juan de Flandes's Saint Michael and Saint Francis"
6. Magazine pages (6) taken from *Art News*, Dec. 1959: Article by Colin Eisler entitled "Portrait of the artist as St. Luke"
7. Newspaper-clipping: 2 pages taken from *The New York Review*, 9/8 1973: Article/bookreview entitled "A New Jesus?"
8. Copy of printed text (French): 12 pages dated 1968, by René Nelli entitled "Écritures Cathares"
9. Copy of *The Art Bulletin*, Dec. 1953: Article by Lotte Brand Philip on Bosch
10. Magazine pages (11) taken from *Life*: article entitled "The Hermitage" reg. art museum in Leningrad
11. Magazine pages (2) taken from *View*, Summer 1944: Article by Charmion Wiegand entitled "Ratgeb - Painter of the Reformation"
12. Copy of printed text: 12 pages entitled "The Secret Gospel"
13. Magazine pages (5) taken from *Art Forum*, Nov. 1975: Article by Robert Knott entitled "The Myth of the Androgyne"
14. Photocopy of printed text: 6 pages (Dutch) reg. Bosch
15. Newspaper-clipping - review of two books: Article entitled "An early Christian cover-up?" by Pierson Parker
16. Magazine-pages (7) taken from *The Art Bulletin*, March 1981: Article by Margaret A. Sullivan entitled "Peter Bruegel the Elder's 'Two Monkeys': A New Interpretation"

9. Magazine- and newspaper-clippings + Αντίσταση

1. Clipping taken from *The Listener*, 10/1 1963: Article by Edward Lucie-Smith entitled "Round the New York Art Galleries - Letters and Figures"
2. Newspaper-clipping taken from *The New York Times*, 30/12 1965: column entitled "Rites for Kiesler, Designer, Seek To Capture Colorful Personality"
3. Newspaper-clipping dated 8/10 1979, reg. the death of a Titanic-survivor
4. Printed article by Carla Gottlieb entitled "Something Else: Duchamp's Bride and Leonardo": 4 pages with cover entitled "Särtryck ur Konsthistorisk tidskrift 1976"
5. Printed article (French): 1 page taken from *Activités*, April 1934, entitled "Le Mouvement Paysan Dans les Balkans"
6. Small handwritten note marked "Bosch" attached to printed article: 13 pages by Roy Bhaskar entitled "Feyerabend and Bachelard: Two Philosophies of Science"
7. Magazine pages (3): article by Andrew Kagan entitled "Paul Klee's Kettledrummer"
8. Copy of printed article: 7 pages taken from *Scientific American*, Jan. 1975, by Martin Gardner entitled "Mathematical Games - The curious magic of anamorphic art"
9. Cover taken from *Art and Artists*, September 1966
10. Printed page showing work by Joseph Cornell

11. Magazine pages (4) taken from *Art News*, March 1965: Articles entitled “Cornell: The compass of boxing” by Diane Waldman and “Meta-trompe-l’oeil” by Suzi Gablik
12. Copy of printed article: 8 pages by Rose-Carol Washton Long entitled “Kandinsky and Abstraction: The Role of the Hidden Image”, taken from *Art Forum*, summer 1972
13. Magazine pages (7) taken from *The New Yorker*, 28/8 1965, marked “The artist in Russia 1a”
14. Magazine pages (18) taken from *The New Yorker*, 4/9 1965: Article entitled “A Reporter at Large - Freeze and Thaw: The Artist in Russia - II”
15. Magazine pages (4) taken from *The New Yorker*, 4/9 1965, marked “The artist in Russia IIa”
16. Magazine pages (18) taken from *The New Yorker*, marked “The Artist in Russia I”
17. Magazine pages (51) taken from *The New Yorker*, 11/9 1965: Article (among others) entitled “The Artists in Russia - III”
18. Magazine pages (11) + cover taken from *Scientific American*, October 1983
19. Pages 3-6 taken from *Αντίσταση*
20. Page taken from *Αντίσταση*, May- June 1968

(23) “Challenge 1”

(Contains drafts and manuscript for the unpublished book entitled “The Challenge of Surrealism” by Nicolas and Elena Calas - titles ref. to chapters. Several articles have been published in different periodicals, as noted)

1. Pierre Alechinsky + Calder: Pure Joys of Equilibrium + Confrontations: Meret Oppenheim + Fantom Personages + For Poets of the Pen & the Brush + Forerunners

1. Copy of typewritten text: 6 pages by Nicolas Calas entitled “Pierre Alechinsky: Accessories for Myths” by Nicolas Calas
2. Copy of typewritten text: 4 pages, same title as above article, different version
3. Photocopy of printed article: 1 page by Nicolas Calas entitled “Pierre Alechinsky”
4. Typewritten text: 4 pages entitled “Calder: Pure Joys of Equilibrium” by Elena Calas
5. Copy of above article
6. Copy of above article: 5 pages (includes extra footnotes-page)
7. Typewritten text: 4 pages marked “could be added”, entitled “Confrontations: Meret Oppenheim” by Nicolas Calas (published in *Art Forum*, Summer 1978, see article 12.5.12)
8. Typewritten text: 5 numbered pages entitled “Fantom personages - Introduction” and “Kurt Seligmann”
9. Copy of above article
10. Typewritten text: 5 pages - Page 1 entitled “VII - Fantom Personages - Introduction”. Page 2

entitled “Surrealist Adventures”, numbered 3. Page 3 entitled “The Androgyne”, numbered 5. Page 4 untitled, numbered 5-6. Last page, untitled, numbered 6

11. Typewritten pages (5) by Nicolas Calas entitled “Fantom Personages”, “The Enchantress” and “Manikin 10”
12. Copy of typewritten text: 5 numbered pages entitled “For Poets of the Pen & the Brush (an introduction)”
13. Copy of above article
14. Typewritten text: 4 pages - First and last page entitled “Forerunners”, page 2 and 3 entitled “Torchbearers”, by Nicolas Calas

2. Gorky’s Garden of Wish Fulfillment + De Chirico + The Savage Marvels of Miro +Tanguy’s Surreolithic Landscapes + Bellmer

1. Typewritten text: 5 numbered pages entitled “Gorky’s Garden of Wish Fulfillment” (published in *Arts Magazine*, May 1975, see article 12.1.3)
2. Copies (2) of above article
3. Photocopies (2) of above article: 4 pages (excl. footnotes-page)
4. Photocopy of printed article by Nicolas Calas entitled “Gorky’s Garden of Wish-Fulfillment”: 2 pages taken from *Arts Magazine*, May 1975
5. Photocopies of printed articles: 10 pages entitled “Gorky’s Garden of Wish-Fulfillment”, “A Tough Nut to Crack”, “Magritte, Portrait”, “Magritte: Valeurs Personnelles”, “Capricorn & Sphinx” and “Giorgio de Chirico’s Song of Love”
6. Typewritten text: 3 pages entitled “De Chirico”, attached to photocopies, 2 pages, of printed texts reg. Chirico
7. Copy of typewritten text: 4 pages entitled “De Chirico”, attached to photocopy, 1 page of printed text reg. Chirico
8. Photocopies (2) of printed texts reg. Chirico
9. Copy of typewritten text: 10 numbered pages marked “Miro”
10. Typewritten text: 12 numbered pages entitled “The Savage Marvels of Miro”
11. Copy of above article
12. Copy of above article, attached to photocopy of printed article: 1 page entitled “Miro Without Mirror” by Nicolas Calas
13. Photocopy of printed article: 1 page entitled “Miro Without Mirror” by Nicolas Calas (published in *Arts Magazine*, Dec.-Jan. 1973, see article 11.9.3)
14. Typewritten text: 7 numbered pages entitled “Tanguy’s Surreolithic Landscapes” by Elena Calas
15. Photocopies (2) of above article
16. Typewritten text: 7 numbered pages entitled “Hans Bellmer and the Doll” by Elena Calas
17. Copy of above article
18. Copy of above article (excl. footnotes-page) marked “Erotica”

3. Magritte, Magritte's Inaccessible Woman, Pearls of Magritte + Objects Reborn + Lightness & Weight of Jean Arp + Kandinsky

1. Typewritten text: 17 numbered pages entitled "Magritte's Inaccessible Woman" by Elena Calas (published in *Art Forum*, March 1979, see article 40.7.1)
2. Copy of above article, different version: 16 pages
3. Copy of typewritten text with corrections by Elena Calas: draft for above article, 14 pages
4. Photocopies of printed articles and typewritten texts reg. Magritte: 9 pages entitled "Rene Magritte, Portrait", "Magritte: Valeurs Personnelles" and "Enigma Magritte"
5. Copy of typewritten texts and printed article: 7 pages marked "Enigma Magritte"
6. Photocopy of printed article by Nicolas Calas entitled "Pearls of Magritte": 3 pages - Page 3 marked "Enigma - Magritte", numbered 3. Page 4 typewritten text entitled "Enigma - Magritte", numbered 4. Last page numbered 5 - photocopy of printed text reg. Magritte
7. Photocopy of printed article (incomplete) by Nicolas Calas entitled "Pearls of Magritte" (published in *Arts Magazine*, April 1972, see article 11.8.1)
8. Photocopy of printed article: 3 pages entitled "Pearls of Magritte II" by Nicolas Calas, taken from *Terzo Occhio*, May 1979 (see article 12.6.1). Attached to photocopy of letters-page with letter by Calas, taken from *Arts Magazine*, May 1972. Attached to 3 typewritten manuscript-pages marked "Enigma Magritte". Attached to photocopy of printed articles: 1 page entitled "Rene Magritte, Portrait" and "Magritte: Valeurs Personnelles", taken from *Art Forum*, May 1975
9. Typewritten page entitled "An Anthology of Objects"
10. Typewritten pages (3) with corrections, small note attached: Texts by Calas marked "An Anthology of Objects: for Reproduction"
11. Photocopy of typewritten page entitled "An Anthology of Objects", numbered 6
12. Typewritten pages (4) with corrections, marked "Objects"
13. Typewritten text: 5 numbered pages entitled "Objects reborn"
14. Copy of above article
15. Copy of first 3 pages of above article
16. Typewritten text: 6 numbered pages entitled "Lightness & Weight of Jean Arp"
17. Copies (2) of above article
18. Typewritten text: 3 numbered pages entitled "Kandinsky"
19. Copy of above article
20. Photocopy of above article

4. Wit's Nimble Steps + Max Ernst: The King of Birds + Max Ernst's Strange Gifts in a Week of Good Deeds + Capricorn & Sphinx + Paramyths of the Magi + Phantom Personages

1. Copy of typewritten text: 10 numbered pages entitled "Wit's Nimble Steps"
2. Typewritten text: 9 pages, same as above article, excl. 1 footnotes-page
3. Copy of above article: 11 pages (include. extra page)
4. Typewritten page marked "Paul Klee Footnotes for Wit's Nimble Steps"
5. Copy of typewritten text: 18 numbered pages entitled "Max Ernst: The King of the Birds"
6. Photocopies (3) of above article
7. Photocopy of first page of above article
8. Typewritten text: 2 pages + copy: 4 pages marked "Max Ernst - Phantom Personages"
9. Typewritten text: 18 numbered pages entitled "Max Ernst: The King of the Birds" by Elena Calas, attached to typewritten page marked "Paramyths of the Magi", attached to typewritten page with corrections, marked "Magi"
10. Typewritten text: 7 numbered pages entitled "Max Ernst's strange gifts in a week of good deeds" (published in *Terzo Occhio*, Sept. 1980, see article 12.7.12)
11. Copy of above article
12. Copy of above article + copy of typewritten page marked "Masson", by Nicolas Calas
13. Photocopy of printed article entitled "Max Ernst (1891-1976), the magician-chemist of Surrealism" by Elena and Nicolas Calas, taken from *Art News*, May 1976. Attached to typewritten text: 3 numbered pages entitled "Capricorn & Sphinx"
14. Copy of typewritten text: 2 pages entitled "Max Ernst - Phantom Personages", attached to handwritten note dated 17/9 1973
15. Copy of typewritten text: 5 numbered pages entitled "Capricorn & Sphinx" (published in *Art Forum*, May 1975, see article 12.1.1)
16. Copy of above article
17. Copy of last page of above article

5. Intro + notes + Dali (the Mythomaniac + Perverse Polymorph) + The Luminous Women of Delvaux + Objects for Objection

1. Typewritten text: 7 pages entitled "Challenge of Surrealism" and "For Poets of the Pen and the Brush", dated August 1973 (Intro + forward to book)
2. Copies (2) of typewritten chapter-list
3. Copy of typewritten text: 2 pages marked "Report on: Challenge of Surrealism"
4. Handwritten notes by Elena Calas: 6 pages
5. Copy of typewritten text: 8 numbered pages entitled "Objects for Objection"

6. Copy of above article: 9 pages (2 copies of page 6)
7. Copy of above article: 4 pages (pages 4A-B, 5 + footnotes-page)
8. Typewritten pages: first 2 pages of above article
9. Typewritten text: 13 numbered pages by Elena Calas entitled "The Luminous Women of Delvaux" (published in *Terzo Occhio*, Sept. 1981, see article 40.7.7)
10. Copy of above article
11. Copy of above article: 10 pages (excl. footnotes)
12. Photocopy of above article: 13 pages
13. Copy of typewritten text + handwritten page: 4 pages entitled "Paul Delvaux: Footnotes"
14. Copy of typewritten text: 19 numbered pages entitled "Dali: Part II - The Perverse Polymorph" by Elena Calas (published, date and place unknown, see article 40.9.3)
15. Photocopy of typewritten text: 14 numbered pages entitled "Salvador Dali: The Mythomaniac" (published, date and place unknown, see article 40.9.3)
16. Typewritten text: 3 pages numbered 12-13 + footnotes-page, entitled "Dali"
17. Typewritten page entitled "Dali: p.2"
18. Typewritten page entitled "Salvador Dali: The Mythomaniac" by Elena Calas
19. Copy of typewritten text entitled "Dali": 8 pages numbered 3 + 5-11
20. Copy of typewritten text: 6 pages marked "Dali: Part II"
21. Photocopy of typewritten text: 20 numbered pages, by Elena Calas entitled "The Surrealist Period - Dali: Part II, The Perverse Polymorph"
22. Typewritten page entitled "Dali", numbered 4

(24) "Challenge 2"

(Contains drafts and manuscript for the unpublished book entitled "The Challenge of Surrealism" by Nicolas and Elena Calas - titles ref. to chapters. Also contains drafts and manuscript for the unpublished book entitled "Surrealism & the Making of History". Several articles have been published in different periodicals, as noted)

"The Challenge of Surrealism":

1. Duchamp + Enigma + The Enchantress + Picabia + Wifredo Lam + footnotes + index of paintings

1. Typewritten text: 2 numbered pages entitled "Duchamp"
2. Copies (2) of above article
3. Copy of typewritten text: 2 pages entitled "Enigma VIII-a, Introduction". Attached to copy of

printed article: 3 pages, by Nicolas Calas entitled “The Large Glass”. Attached to copy of printed article: 2 pages, by Nicolas Calas entitled “Duchamp’s last work” (published in *Arts Magazine*, Sept.-Oct. 1973, see article 11.9.5). Attached to typewritten page entitled “Duchamp - Footnotes” with handwritten note attached

4. Typewritten text: 2 pages entitled “IV - The Enchantress - Introduction”
5. Copies (2) of above article
6. Typewritten pages (2) entitled “Picabia Duchamp”
7. Copy of typewritten text: 5 numbered pages entitled “Picabia”
8. Same as above article
9. Typewritten text: 5 numbered pages entitled “Wifredo Lam”
10. Copy of above article
11. Photocopies (2) of above article
12. Typewritten text: 20 pages listing paintings by Alechinsky, Arp, Brauner, De Chirico, Dali, Duchamp, Giacometti, Gorky, Ernst, Kandinsky, Lam, Magritte, Man Ray, Masson, Matta, Miro, Picabia, Picasso and Seligmann. Attached to typewritten pages (3) entitled “Forerunners”. Attached to typewritten page marked “II Magi Introduction”. Attached to photocopy of typewritten footnote-page by Nicolas Calas

2. Risks and Meditations of Masson + Man Ray + The Totemic World of Matta + Balthus + Picasso + The Cards of Brauner + Giacometti

1. Typewritten text: 9 numbered pages entitled “Risks and Meditations of Masson” (published in *Terzo Occhio*, March 1982, see article 12.9.2)
2. Copy of above article
2. Copy of the first 5 pages of above article
3. Photocopy of above article: 7 pages
4. Copy of page 7 of above article
5. Copy of page 6 of above article
6. Copy of footnote-page for above article
7. Typewritten text: 4 numbered pages entitled “Man Ray”
8. Copy of above article
9. Copy of above article, marked “In the Light of Man Ray”
10. Typewritten text: 12 numbered pages entitled “The Totemic World of Matta” (published in *Plural*, April 1975, see article 12.1.5)
11. Photocopy of above article
12. Photocopy of printed article: 4 pages by Nicolas Calas, marked The Totemic World of Matta”
13. Typewritten text: 6 numbered pages entitled “Balthus - The Adolescent” by Elena Calas (published

in *Plural*, March 1975, see article 40.13.5)

14. Copy of above article
15. Photocopy of above article
16. Typewritten text: 4 numbered pages entitled "Premonitions of Brauner"
17. Copies (2) of above article
18. Copy of printed text: 2 pages entitled "Cards of Brauner" and marked "Peggy Guggenheim", attached to copies (2) of typewritten text: 2 pages entitled "Enigma Brauner" by Nicolas Calas
19. Copy of typewritten text: 2 pages entitled "Enigma Brauner", attached to copy of printed text, 1 page, entitled "The Cards of Brauner"
20. Typewritten text: 6 numbered pages entitled "Giacometti: Between the Shadow & the Prize"
21. Copies (2) of above article
22. Typewritten text: 3 numbered pages entitled "Picasso"
23. Copy of above article
24. Photocopy of above article + footnote-page: 4 pages

3. Filing cards for "The Challenge of Surrealism"

1. Handwritten filing cards (408)

"Surrealism & the Making of History":

4. Luciferian 1 and 2 + Manifestation of Freedom + In the Light of Dreams + The Manikin + The Surrealist Androgyne

1. Typewritten text: 12 numbered pages entitled "Luciferian (1)"
2. Photocopy of above article
3. Typewritten text: 7 numbered pages marked "Luciferian (2)"
4. Photocopy of above article
5. Photocopy of the first 3 pages of above article, marked "Art Forum, page missing, May 82"
6. Photocopy of typewritten text: 12 numbered pages by Nicolas Calas entitled "Manifestation of Freedom"
7. Typewritten page with corrections, page 4 of above article
8. Photocopy of above page
9. Typewritten page: page 5 of above article
10. Photocopy of above page
11. Copy of typewritten text (incomplete): 4 pages entitled "Manifestation of Freedom"
12. Photocopy of printed article: 7 pages entitled "In the Light of Dreams"
13. Photocopy of the first 2 pages of above article

14. Same as above article
15. Copy of typewritten text: 10 numbered pages entitled "The Manikin" (published in *Terzo Occhio*, Jan. 1980, see article 12.7.6)
16. Copy of typewritten text: 12 numbered pages entitled "The Surrealist Androgyne"
17. Photocopy of above article: 10 pages (excl. footnote-pages)
18. Copy of the first 4 pages of above article
19. Photocopy of footnote-pages (2) for above article
20. Copy of typewritten text: 4 pages numbered 6-9, entitled "The Androgyne"
21. Copy of typewritten page numbered 10, entitled "The Androgyne"
22. Photocopy of typewritten text: 3 pages numbered 5-7, entitled "The Androgyne"
23. Photocopy of typewritten text: 3 pages numbered 8-10, entitled "The Androgyne"

5. Surrealism and the Making of History + Consciousness of Language + Myth & Utopia + A Fantasy: Gradiva + Surrealist Adventure + Surrealism in an Existentialist Interlude

1. Typewritten text: 12 numbered pages entitled "Surrealism & the Making of History", attached to contents-list for the book
2. Photocopy of first 6 pages of above article
3. Photocopy of the first 4 pages of above article
4. Copy of the first 5 pages of above article
5. Photocopy of above article: 12 pages
6. Photocopy of typewritten text: 7 numbered pages entitled "Consciousness of Language"
7. Copy of above article
8. Copy of footnote-pages (2) for above article
9. Copy of typewritten texts: 6 pages - Pages 1-3 entitled "Consciousness of Language". Pages 4-5 entitled "Luciferian (2)", numbered 5-6. Last page entitled "The Androgyne", numbered 15
10. Typewritten text: 13 numbered pages entitled "Myth & Utopia"
11. Typewritten pages 8 + 9 for above article
12. Photocopy of above article
13. Typewritten text: 9 numbered pages entitled "A Fantasy: Gradiva" (published in *Terzo Occhio*, May 1980, see article 12.7.2)
14. Photocopy of above article
15. Typewritten text: 12 numbered pages entitled "Surrealist Adventure", attached to copy of printed article: 2 pages, by Andre Breton and Nicolas Calas entitled "Profanation" (published in *Antinarcissus*, Summer 1969, see article 11.5.9)
16. Copy of typewritten texts: 6 pages - Page 1 entitled "Surrealist Adventure" numbered 1, page 2 entitled "Luciferian (2)", page 3 entitled "The Androgyne", numbered 3, page 4 entitled "Luciferian

- (2)", numbered 5, page 5 entitled "Luciferian (2), numbered 2. Last page entitled "Luciferian (2), numbered 3
17. Photocopy of typewritten page marked "The Surrealist adventure, FN, 2, n.calas"
 18. Copy of printed page: article by Calas and Breton marked "The Surrealist adventure - Annex p.2"
 19. Copy of printed text: 2 pages, entitled "Profanation" by Andre Breton and Nicolas Calas, marked "The Surrealist Adventure - Annex - The underlined sentences are by N. Calas"
 20. Typewritten page entitled "Surrealism & the Making of History - Contents"
 21. Copy of typewritten text: 5 numbered pages entitled "Surrealism in an Existentialist Interlude"
 22. Photocopy of first page of above article
 23. Photocopy of footnote-page for above article, attached to photocopy of typewritten pages numbered 3 + 4, marked "Surr. Exist."

(25) "Letters 1"

(Boxes "Letters 1-6" contain letters to Nicolas Calas + copies of letters from Nicolas Calas. The Greek names have been transcribed with Latin letters. All letters are filed in alphabetical and chronological order. In my descriptions of the letters I have chosen to keep the letter-writer's way of writing his/hers and Nicolas Calas' name, incl. nick-names and possible spelling-mistakes)

1. Robert Altmann 1948-84 (All letters in French)

1. Handwritten letter from Robert, dated Dimanche 19/12 (no year)
2. Copy of typewritten letter, 2 pages to Robert, dated 8/1 1948
3. Typewritten letter to N. Calas from Robert Altmann, dated 5/2 1948
4. Typewritten letter to Nico from Robert Altmann, dated 21/6 1948
5. Typewritten letter to Nicolas Calas from Robert Altmann, dated 2/7 1948
6. Typewritten letter from Robert Altmann, dated 3/1 1949
7. Typewritten letter from Robert, dated 10/1 1949
8. Handwritten letter from Robert Altmann, dated 13/4 1949
9. Typewritten letter from Robert Altmann, dated 9/10 1949
10. Typewritten letter from Robert Altmann, dated 15/10 1949
11. Folded card with photo attached to front-page, with handwritten message from Robert, dated 14/12 1953
12. Postcard with handwritten message from Robert, dated 11/12 1963
13. Postcard with handwritten message, unsigned (Robert Altmann's handwriting), dated 26/1 1964
14. Postcard with handwritten message from Robert, dated 2/3 1964
15. Typewritten letter from Robert Altmann, dated 11/4 1964
16. Postcard with handwritten message from Robert, dated 13/5 1964

17. Typewritten letter from Robert Altmann, dated 11/10 1964
18. Handwritten letter from Robert Altmann, dated 16/11 1964
19. Handwritten letter from Robert Altmann, dated 28/11 1964
20. Postcard with handwritten message from Robert, dated 27/2 1965, attached to handwritten letter from Robert Altmann, dated 29/1 1965
21. Handwritten letter to Calas from Roberto Altmann, dated 17/3 1965
22. Postcard with handwritten message from Robert, dated 2/4 1965
23. Handwritten letter from Roberto Altmann, dated 4/9 1965
24. Handwritten letter from Robert Altmann, dated 25/10 1966
25. Card with handwritten message from Robert, dated 25/11 1966
26. Handwritten letter from Robert Altmann, dated 12/12 1966
27. Card with handwritten message from Robert, dated 16/1 1967
28. Postcard with handwritten message from Robert, dated 25/1 1967
29. Handwritten letter from Robert Altmann, dated 2/2 1969 or 1967(?)
30. Handwritten letter from Robert Altmann, dated 26/3 1967
31. Handwritten letter from Robert Altmann, dated 10/10 1967
32. Postcard with handwritten message from Robert, dated 25/6 1967
33. Postcard with handwritten message from Robert, dated 6/8 1967
34. Handwritten letter from Robert Altmann, dated 10/10 1967
35. Handwritten letter from Robert Altmann, dated 5/11 1967
36. Handwritten letter from Robert Altmann, dated 20/1 1968
37. Handwritten letter from Robert Altmann, dated 24/4 1968
38. Handwritten letter from Robert Altmann, dated 23/5 1968
39. Handwritten letter from Robert Altmann, dated 17/5 1969, attached to handwritten letter from Robert Altmann, dated 24/3 1969
40. Postcard with handwritten message from Robert, dated 25/7 1969
41. Postcard with handwritten message from Robert, dated 29/10 1968
42. Postcard with handwritten message from Robert, dated 11/4 1971
43. Handwritten letter to Nico from Robert, dated 10/6 1971
44. Handwritten letter from Robert Altmann, dated 10/11 1970. Attached to postcard with handwritten message from Robert, dated 10/7 1970. Attached to handwritten letter from Robert, dated 7/5 1970. Attached to postcard with handwritten message from Robert, dated 23/10 1970
45. Handwritten letter from Robert, dated 6/10 1971, attached to handwritten letter from Robert, dated 14/9 1971
46. Handwritten letter from Robert, dated 6/12 1971, attached to copy of typewritten letter to Robert, dated 11/12 1971
47. Handwritten letter from Robert, dated 8/12 1971
48. Handwritten letter from Robert Altmann, dated 14/12 1971
49. Copy of typewritten letter to Robert, dated 24/12 1971

50. Copy of typewritten letter to Robert, dated 13/1 1972
51. Handwritten letter from Robert, dated 27/1 1972
52. Copy of handwritten letter to Robert from Nico and Lolya, dated 31/1 1972
53. Copy of typewritten letter to Robert, dated 8/2 1972
54. Handwritten letter from Robert Altmann, dated 8/2 1972, attached to copy of typewritten letter dated 5/3 1972
55. Postcard with handwritten message from R., dated 13/3 1972
56. Handwritten letter from Robert Altmann, dated 7/5 1972
57. Postcard with handwritten message from Robert, dated 8/6 1972
58. Handwritten letter from Robert, dated 17/7 1972
59. Postcard with handwritten message from Robert, dated 23/11 1972
60. Handwritten letter from Robert, dated 5/4 1973
61. Handwritten letter from Robert, dated 30/7 1973
62. Handwritten letter from Robert, dated 11/9 1973, attached to copy of handwritten letter to Robert, dated 23/9 1973
63. Postcard with handwritten message from Robert, dated 6/10 1973. Handwritten note by Nicolas Calas, dated 20/10 1973, attached to front of card
64. Handwritten letter from Robert, dated 2/3 1974
65. Copy of typewritten letter to Robert, dated 3/3 1974
66. Copy of typewritten letter to Robert from Nicolas Calas, dated 3/3 1974
67. Typewritten letter, 2 pages to Robert, dated 3/3 1974
68. Handwritten letter from Robert, dated 10/3 1974
69. Copy of typewritten letter, dated 19/3 1974
70. Handwritten letter from Robert, dated 12/4 1974
71. Copy of typewritten letter to Robert, dated 14/4 1974
72. Copy of typewritten letter (English) to Gilbert from Nicolas Calas, dated 3/5 1974, reg. Altmann
73. Copy of handwritten letter (English) to Gilbert from Nicolas Calas reg. Altmann, dated 28/5 1974
74. Copy of typewritten letter, dated 13/5 197(?)
75. Handwritten letter from Robert, dated 23/5 1974
76. Copy of typewritten letter to Robert, dated 15/6 1974
77. Handwritten letter from Robert, dated 14/7 1974
78. Copy of typewritten letter, 2 pages to Robert, dated 3/8 1974
79. Postcard with handwritten message to Nico from Robert, dated 6/10 1974
80. Copy of typewritten letter to Robert, dated 6/10 1974
81. Handwritten letter to Nico from Robert, dated 25/11 1974
82. Folded card with handwritten message from Robert, dated 1974
83. Copy of typewritten letter to Robert, dated 29/11 1974, with handwritten additions/notes by Calas, dated 13/1 1975
84. Folded card with handwritten message from Robert, dated 12/2 1975

85. Handwritten letter from Robert, dated 19/2 1975, attached to address-slip marked "Mrs W. J. Brownstone", attached to handwritten letter to Gilbert, dated 12/6 1974
86. Copy of typewritten letter to Robert, dated 20/2 1975
87. Copy of typewritten letter to Robert, dated 1/3 1975
88. Handwritten letter from Robert, dated 11/3 1975
89. Copy of typewritten letter, dated 14/3 1975
90. Handwritten letter from Robert, dated 18/5 1975
91. Copy of handwritten letter, 2 pages from Nico, dated 23/5 1975
92. Copy of handwritten letter from Nico, dated 24/5 1975
93. Postcard with handwritten message from Robert, dated 31/5 1975
94. Handwritten letter from Robert, dated 27/9 1975
95. Copy of typewritten letter to Robert, dated 21/2 1976
96. Handwritten letter from Robert, dated 3/3 1976
97. Postcard with handwritten message from Robert, dated 27/6 1976
98. Postcard with handwritten message from Robert, dated 25/8 1976
99. Copy of handwritten letter to Robert from Nico, dated 1976
100. Copy of typewritten letter to Robert, dated 24/10 1976
101. Handwritten letter from Robert, dated 31/10 1976
102. Copy of typewritten letter to Roberto from Nico, dated 7/11 1976
103. Copy of typewritten letter to Robert, dated 11/11 1976
104. Copy of typewritten letter to Robert, dated 30/11 1976
105. Copy of handwritten letter to Robert from Nico and Lolya, dated 31/12 1976
106. Handwritten letter from Robert, dated 20/1 1977
107. Handwritten letter to Calas from Maggy and Roberto Altmann, dated 2/2 1977
108. Postcard with handwritten message from Robert, dated 6/2 1977
109. Copy of typewritten letter, dated 16/2 1977
110. Handwritten letter from Roberto and Maggy, dated 1/3 1977
111. Postcard with handwritten message from Robert, dated 7/10 1977
112. Postcard with handwritten message from Robert, dated 4/1 1978
113. Postcard with handwritten message from Robert, dated 12/2 1978
114. Postcard with handwritten message from Robert, dated 5/7 1978
115. Handwritten letter from Robert, dated 10/1 1979
116. Copy of handwritten letter to Robert, dated 6/2 1979
117. Copy of handwritten letter to Robert from Nico, dated 27/2 1979
118. Handwritten letter from Robert, dated 12/5 1979
119. Handwritten letter from Robert, dated 17/5 1979
120. Copy of handwritten letter from Nico, dated 28/5 1979
121. Postcard with handwritten message from Robert, dated 11/6 1979
122. Copy of handwritten letter from Nico, dated 28/9 1979

123. Handwritten letter from Robert, dated 21/10 1979
124. Copy of typewritten letter to Robert, dated 28/10 1979
125. Copy of typewritten letter to Robert, dated 7/11 1979
126. Copy of handwritten letter from Nico, dated 26/2 1980
127. Postcard with handwritten message from Robert, dated 4/3 1980
128. Copy of handwritten letter from Nico, dated 11/3 1980
129. Handwritten letter from Robert, dated 30/3 1980
130. Handwritten letter from Robert, dated 31/3 1980
131. Handwritten letter from Robert, dated 8/5 1980
132. Handwritten letter from Robert, dated 28/1 1981, attached to copy of handwritten letter from Nico, dated 23/2 1981
133. Postcard with handwritten message from Robert, dated 10/3 1981
134. Copy of handwritten letter to Robert from Nico, dated 16/3 1981
135. Postcard with handwritten message from Robert, dated 11/11 1981
136. Handwritten letter from Robert, undated
137. Handwritten draft for letter to Robert from Nico, dated 4/4 1982
138. Copy of above article
139. Copy of handwritten letter, 2 pages, to Robert from Nico and Elena, dated 17/10 1983
140. Postcard with handwritten message from Robert, dated 29/11 1982
141. Handwritten letter from Robert, dated 3/1 1983
142. Postcard with handwritten message from Robert, dated 23/10 1983, attached to handwritten letter
143. Folded card with handwritten message from Robert, dated Dec. 1983
144. Handwritten letter from Robert, dated 22/3 1984
145. Handwritten letter from Robert, dated 30/9 1984

2. Aristotelis Avgeropoulos 1973-84

1. Copy of handwritten letter (Greek) to Telis, dated 15/10 1973
2. Copy of handwritten letter (Greek) to Telis, dated 10/11 1973
3. Copy of handwritten letter (Greek), 5 pages, to Avgeropoulos from Nikos Kalamaris, dated 6/10 1975
4. Draft for handwritten letter (Greek), 2 pages to Avgeropoulos, dated 14/11 1975
5. Copy of handwritten letter (Greek), 2 pages, to Telis from Nikolaos Kalamaris, dated 6/12 1975
6. Copy of handwritten letter (Greek), 2 pages to Avgeropoulos, dated 15/12 1975, attached to copy of handwritten letter (Greek) from Nikolaos Kalamaris, dated 16/12
7. Receipt for 2 telegrams to Avgeropoulos from Nicolas Calas, dated 31/3 1977
8. Typewritten letter (Greek), 4 pages, to Nicolas from Aristotelis Avgeropoulos, dated 7/7 1977
9. Typewritten letter (Greek), 2 pages, to Nicolas from Aristotelis Avgeropoulos, dated 28/9 1977
10. Handwritten notes (2) dated 4/1 1978 and 8/10 1977, attached to typewritten letter (Greek),

- 3 pages, to Nikolas from Avgeropoulos, dated 15/12 1977
11. Copy of handwritten letter (Greek) to Telis from Nikos, dated 4/1 1978
 12. Typewritten letter (Greek), 2 pages, to Nicolas from Aristotelis Avgeropoulos, dated 28/1 1978
 13. Copy of handwritten letter (Greek) to Aristotelis from Nikos Kalas, dated 1/2 1978
 14. Typewritten letter (Greek) to Nicolas from Aristotelis Avgeropoulos, dated 16/2 1978
 15. Copy of typewritten letter (French) to Telis, dated 6/3 1978
 16. Typewritten letter (Greek), 2 pages, to Nicolas from Aristotelis Avgeropoulos, dated 20/3 1978
 17. Draft for handwritten letter (Greek), 2 pages to Aristotelis, dated 10/4 1978
 18. Typewritten letter (Greek) to Nicolas from Aristotelis Avgeropoulos, dated 20/4 1978
 19. Copy of typewritten letter (French) to Telis, dated 19/8 1978
 20. Typewritten letter (Greek) to Nikos and Lolita from Aristotelis Avgeropoulos, dated 18/9 1978
 21. Telegram (French) to Nicolas Calas from Aristotelis Avgeropoulos, dated 5/10 1978
 22. Copy of handwritten letter (Greek), 2 pages, to Aristotelis from Nikos and Lolita, dated 25/9 1978
 23. Typewritten letter (Greek), 2 pages, to Nicolas from Avgeropoulos, dated 16/10 1978, attached to handwritten note by Nicolas Calas
 24. Copy of handwritten letter (Greek) to Telis from Nikos Kalas, dated 21/10 1978
 25. Copy of typewritten letter (French) to Telis, dated 24/10 1978
 26. Typewritten letter (Greek) to Nicolas from Avgeropoulos, dated 25/11 1978
 27. Typewritten letter (Greek), 2 pages, to Kalas from Aristotelis Avgeropoulos, dated 27/12 1978
 28. Copy of handwritten letter (Greek) to Telis, dated 2/1 1979
 29. Handwritten draft for letter (Greek) to Kostikas from Nikos Kalas, dated 4/1 1979. Attached to typewritten letter (Greek) to Kallas from Kostikas, dated 18/10 1978
 30. Typewritten letter (Greek) to Nikos from Avgeropoulos, dated 6/2 1979. Attached to typewritten letter (Greek) to Nikos from Avgeropoulos, dated 5/2 1979
 31. Copy of handwritten letter (Greek) from Nikos Kalas, dated 27/12 1978 and 7/1 1979
 32. Typewritten letter (Greek,) 2 pages, to Kalas from Kostikas, dated 10/1 1979
 33. Typewritten letter (Greek) to Nikos from Avgeropoulos, dated 10/1 1979
 34. Copy of typewritten letter (French) to Telis, dated 29/1 1979
 35. Copy of handwritten letter (Greek) to Telis from Nikos, dated 19/2 1979
 36. Copy of handwritten letter (Greek) to Telis from Nikos Kalas, dated 6/3 1979
 37. Handwritten note (Greek): letterhead "Dr. Spyridon Samoilis", dated 25/7 1979
 38. Draft for handwritten letter (Greek) to Telis, dated 5/4 1979. Attached to typewritten letter (Greek), 3 pages, to Nikos from Aristotelis Avgeropoulos, dated 20/3 1979
 39. Copy of typewritten letter (French), 2 pages to Telis, dated 19/9 1979
 40. Typewritten letter (Greek), 4 pages, to Nicolas from Avgeropoulos, dated 8/10 1979
 41. Copy of handwritten letter (Greek) to Telis from Nikos Kalas, dated 15/10 1979
 42. Copy of handwritten letter (Greek) to Telis, dated 19/10 1979
 43. Copy of handwritten letter (Greek), 3 pages, to Avgeropoulos from Nico and Lolita, dated 27/10 1979

44. Copy of handwritten letter (Greek) to Kostikas from Nikolas Kalas, dated 28/10 1979
45. Copy of handwritten letter (Greek) to Samoili from Calas, dated 10/11 1979
46. Copy of handwritten letter (Greek) to Telis from Nikos Kalas, dated 21/11 1979
47. Typewritten letter (Greek), 2 pages, to Nikolas from Avgeropoulos, dated 26/11 1979
48. Copy of typewritten letter (French) to Telis, dated 7/12 1979
49. Copy of handwritten letter (Greek) to Telis, dated 2/1 1980
50. Typewritten letter (Greek) to Nicolas from Avgeropoulos, dated 2/1 1980
51. Typewritten letter (French) dated 12/2 1980
52. Typewritten letter (Greek) to Nikolas from Avgeropoulos, dated 23/2 1980
53. Copy of typewritten letter (French) to Telis, dated 29/2 1980
54. Copy of typewritten letter (French) to Telis from Nico and Lolya, dated 26/3 1980
55. Copy of typewritten letter (French) to Telis, dated 29/4 1980
56. Handwritten letter (Greek) to Nicolas from Avgeropoulos, dated 6/10 1980
57. Copy of typewritten letter to Telis from Lolya and Nico, dated 17/10 1980
58. Typewritten letter (Greek) to Nicolas from Avgeropoulos, dated 29/10 1980. Attached to copy of typewritten letter (French) to Telis, dated 4/12 1980
59. Draft for handwritten letter (Greek) to Telis, dated 17/3 1981
60. Postcard with handwritten message (Greek) to Telis, dated 10/10 1981
61. Draft for handwritten letter (Greek) to Telis, dated 10/10 1981
62. Copy of handwritten letter (Greek) to Telis from Nikos Kalas, dated 4/3 1982
63. Copy of handwritten letter (Greek) to Telis, dated 1/7 1982
64. Draft for handwritten letter (Greek), 2 pages, to Telis from Nikos Kalas, dated 2/7 1982
65. Telegram (Greek) to Calas from Avgeropoulos, dated 30/8 1982
66. Telegram to Avgeropoulos from Nicolas Calas, dated 20/8 1982
67. Copy of handwritten letter (Greek) to Telis from Nikos Kalas, dated 22/11 1982
68. Telegram to N. Calas from Azgeropoulo (Avgeropoulos), dated 6/12 1982
69. Telegram to Calas reg. above telegram, dated 7/12 1982
70. Copy of handwritten letter (Greek) from Nikos K., dated 31/12 1982
71. Copy of handwritten letter (Greek) to Telis from Nikos Kalas, dated 24/3 1983
72. Copy of handwritten letter (Greek), 2 pages, to Telis from Nikos, dated 29/8 1983
73. Copy of handwritten letter (Greek) to Telis from Nikos and Lolya, dated 1/10 1983
74. Typewritten letter (Greek) to Nikolas from Aristotelis Avgeropoulos, dated 10/10 1983
75. Copy of handwritten letter (Greek), 2 pages from N.K., dated 17/10 1983
76. Copy of handwritten letter (Greek) to Telis, dated 15/11 1983
77. Copy of handwritten letter (Greek) to Telis, dated 20/3 1984
78. Telegram to Avgeropoulos from Calas, dated 4/6 1984
79. Copy of handwritten letter (Greek) to Anna from Nikos and Lolya, dated 9/8 1984
80. Magazine page with article entitled "Narcissus", attached to typewritten letter to Telis
81. Copy of typewritten letter to Telis, undated

82. Copy of handwritten note, marked “for AA”
83. Copy of typewritten letter to Telis (French), undated
84. Draft for handwritten letter to Telis, undated
85. Copy of above article
86. Copy of typewritten letter (French), 2 pages to Telis, undated

3. Arakawa + Madeline Gins 1970-87

1. Postcard with handwritten message to Nico and Elena from Madeline and Arakawa, poststamped 29/6 1970. Attached to type- and handwritten letter, 2 pages, undated, to Nico and Elena from Madeline and Arakawa
2. Postcard with handwritten message to Nico and Lolya, signed Nico and Lolya, poststamped Hannover 13/6 1971
3. Postcard to Mr and Mrs Calas from Arakawa and Madeline, poststamped Paris 5/7 1971
4. Postcard with handwritten message to Nico and Elena from Madeline and Arakawa, undated, sent from Spain
5. Typewritten letter to Nico and Lolya from Madeline and Arakawa, dated 7/6 1972
6. Typewritten letter with drawings, to Nico and Lolya from Madeline and Arakawa, dated 2/7 1972
7. Postcard with typewritten message to Nico and Lolya from Arakawa and Madeline, poststamped Berlin 1972
8. Typewritten letter with drawings, to Nico and Lolya from Arakawa and Madeline, dated 12/9 1977
9. Typewritten letter to Nico and Lolya from Arakawa, dated 8/7 1982
10. Typewritten letter with drawings, to Nico and Lolya from Madeline and Arakawa, dated 20/1 1987

4. Mando Aravantinou 1967-85 (All letters in Greek)

1. Handwritten letter, 2 pages, to Kalas from Mando, dated 22/12 1967
2. Postcard with handwritten message to Niki Kalas from Mando, dated 1/3 1968
3. Handwritten letter, 2 pages, to Niki Kalas from Mando, dated 25/5 1970, attached to part of envelope with Aravantinou address. Attached to typewritten pages (2): CV for Mando Aravantinou
4. Copy of handwritten letter, 3 pages, to Mando from Nikos Kalas, dated 15/7 1971
5. Handwritten letter, 4 pages, to Nikos Kalas from Mando Aravantinou, dated 1971
6. Copy of handwritten letter to Mando, dated 25/7 1977
7. Handwritten letter from Mando, dated 12/11 1977
8. Copy of handwritten letter, 2 pages to Mando, dated 2/7 1982
9. Typewritten letter, 2 pages, to Niki from Mando Aravantinou, dated 17/7 1982
10. Copy of handwritten letter, 2 pages, to Mando from Nikos Kalas, dated August 1984
11. Handwritten letter to Niki from Mando, dated 16/1 1985

5. Valerio Adami 1978-84

1. Handwritten letter, 2 pages, to Nicolas from Valerio, dated Paris 21/10 1978
2. Handwritten draft for letter, 2 pages, to Valerio and Camille from Nico and Lolya, dated 4/5 1979
3. Handwritten letter, 3 pages, to Elena and Nico from Camilla and Valerio, dated Paris 2/7 1979
4. Handwritten letter, 2 pages, to Elena and Nicolas from Valerio, dated 12/12 1979
5. Copy of handwritten letter to Valerio from Nico and Lolya, dated 19/9 1981
6. Copy of handwritten letter to Valerio from Nico Calas, dated 1/12 1981
7. Typewritten letter to Lolya and Nico from Valerio, dated 4/9 1982
8. Copy of handwritten letter to Valerio Adami from Nico and Lolya, dated 9/8 1984

6. David Antin 1964-71

1. Typewritten letter, 4 pages, to Nico from David Antin, dated 20/9 1964
2. Typewritten letter, 2 pages, to Nico from David Antin, dated 19/9 1968
3. Typewritten letter to Nicolas Calas from Paul Brach, University of California, San Diego, reg. David Antin, dated 1/4 1969
4. Handwritten letter to Nico from David Antin, poststamped 1/6 1971
5. Typewritten letter to Nico and Lalia from David Antin, dated 18/11 1971
6. Copy of typewritten poem: 3 pages by David Antin entitled "Novel Song viii"

7. Harry Abrams 1968-76

1. Typewritten letter to Nicolas Calas from Milton S. Fox, Harry N. Abrams, dated 3/5 1968
2. Photocopies (2) of typewritten text marked "Author's Questionnaire" for Nicolas and Elena Calas
3. Typewritten letter to Nicolas Calas from Sam Hunter, Harry N. Abrams, dated 24/6 1971
4. Photocopy of typewritten letter, 4 pages, to Mr. and Mrs. Calas by Paul Anbinder, Harry N. Abrams, dated 6/7 1971, with signatures on last page by Nicolas and Elena Calas dated 21/7 1971
5. Same as above article
6. Copy of typewritten letter to Mr Anbinder, H. Abrams, from Nicolas Calas, dated 21/7 1971
7. Typewritten letter to Nicolas Calas from Paul Anbinder, H. Abrams, dated 12/7 1971
8. Typewritten letter to Mr. and Mrs Calas from Paul Anbinder, H. Abrams, dated 30/7 1971
9. Typewritten letter to Nicolas Calas from Harry N. Abrams, dated 22/11 1971
10. Photocopy of above article
11. Typewritten letter to Nicolas Calas from Paul Anbinder, H. Abrams, dated 26/9 1973
12. Typewritten letter to Nicolas Calas from Paul Anbinder, Harry N. Abrams, dated 2/10 1973
13. Typewritten letter to Mr. and Mrs. Nicolas Calas from Paul Anbinder, dated 2/10 1973, reg. termination of contract for "Challenge of Surrealism", signed by Nicolas and Elena Calas 7/10 1973
14. Typewritten letter to N. Calas from Debra Feingold, Harry N. Abrams, dated 4/11 1976

8. Art International 1967-80

1. Card with typewritten message to Nico Calas from James Fitzsimmons, *Art International*, dated 25/2 1967
2. Card with typewritten message to Nico from James Fitzsimmons, dated 3/11 (no year)
3. Card with typewritten message to Nico from James Fitzsimmons, dated 24/11 1967
4. Copy of typewritten letter to Jim, dated 29/11 1967
5. Typewritten letter to Jim, dated 20/12 1967
6. Card with typewritten message to Nicolas from Jim, dated 1/1 1968
7. Copy of typewritten letter to James, dated 5/3 1968
8. Card with typewritten message to Nico Calas from Jim F., dated 8/3 (no year)
9. Card with typewritten message to Nico from James Fitzsimmons, dated 8/3 1968
10. Copy of typewritten letter to Jim, dated 9/4 1968, attached to part of envelope with handwritten note. Attached to card with typewritten message to Nico from James Fitzsimmons, dated 4/4 1968. Attached to handwritten note by Elena Calas, dated 8/4 1968: list of pictures in the Peggy Guggenheim collection
11. Card with typewritten message to Nico from James Fitzsimmons, dated 8/9 1968
12. Card with typewritten message to Nico from James Fitzsimmons, dated 23/10 1968
13. Card with typewritten message to Nico from James Fitzsimmons, dated 8/2 1969. Attached to card with typewritten message addressed to "Dear Contributor" from the editor, dated 17/1 1969
14. Card with typewritten message to Nico from James Fitzsimmons, dated 31/3 1969
15. Card with typewritten message to Nico from James Fitzsimmons, dated 17/4 1969
16. Cards (2) with typewritten message to Nico from James Fitzsimmons, dated 22/6 1969
17. Card with typewritten message to Nico from James Fitzsimmons, dated 4/9 1969
18. Copy of typewritten letter to Jim from Lolya, dated 12/9 1969
19. Copy of typewritten letter, dated 18/10 1969
20. Copy of typewritten letter to Jim, dated 4/12 1969, attached to card with typewritten message to Nico from James Fitzsimmons, dated 4/12 1967
21. Copy of typewritten letter to Jim, undated
22. Card with typewritten message to Nico from James Fitzsimmons, dated 20/4 1970
23. Photocopy of typewritten letter to Lawrence from James Fitzsimmons, dated 3/6 1970 with handwritten note to Nico from Lawrence, dated 2/7 1970
24. Copy of typewritten letter to Jim, dated 17/8 1970
25. Copy of typewritten letter to Jim, dated 24/11 1970
26. Typewritten letter, 2 pages, to Nico from James Fitzsimmons, dated 7/12 1970, attached to copy of typewritten letter to Jim from Nico, dated 16/12 1970
27. Card with typewritten message to Nico from James Fitzsimmons, dated 9/9 1971
28. Copy of typewritten letter to James, dated 29/11 1974

29. Copy of typewritten letter to Jim, dated 12/2 1972
30. Card with typewritten message addressed to "Nickle Ass" from James Fitzsimmons, dated 19/2 1972
31. Copy of handwritten letter to Jim from Nicolas Calas, dated 29/11 1974. Attached to note + part of envelope with address to "Art Spectrum"
32. Copy of typewritten letter to James, dated 29/11 1974
33. Copy of handwritten letter to Jim from Nicolas Calas, dated 5/6 1975. Attached to card with typewritten message to Nico from Jacopus, dated 3/12 1974
34. Card with typewritten message from Jim F., dated 23/10 1978, attached to copy of handwritten letter to Jim, dated 26/1 1979
35. Copy of handwritten letter to James from Nico, dated 19/5 1979
36. Card with typewritten message to Nico from Jim, marked "received 7/12 1979". Attached to copy of handwritten letter from Nico
37. Copy of typewritten letter to Jim, dated 25/2 1980
38. Typewritten draft for letter to Jim, dated 19/3 1980

9. Art Forum 1974-82 + Art Journal 1976 + Art News 1960 and undated + Arts Magazine 1971-84

1. Typewritten letter to Nicolas Calas from John Coplans, *Art Forum*, dated 20/2 1974
2. Typewritten letter to Nicolas Calas from Richard Martin, *Arts Magazine*, dated 5/10 1975, with handwritten note by Nicolas Calas, marked "Never published, offered in Art Forum"
3. Photocopy of handwritten letter from *Art Forum* with attached typewritten note marked "Art Forum copyright agreement"
4. Photocopy of typewritten statement reg. removal of editors of *Art Forum*, dated 16/1 1977
5. Typewritten letter to Nicolas from Joseph Masheck, *Art Forum*, dated 9/9 1977
6. Photocopy of typewritten letter to Alain Jouffroy from Rosalie Onorato, *Art Forum*, dated 13/2 1978, reg. article by Nicolas Calas
7. Handwritten letter to Nico from Leon Golub, dated 19/2 1978
8. Copy of typewritten letter from Nicolas Calas addressed to "Whom it may concern", dated 10/1 1981: letter of recommendation for Joseph Mashek, *Art Forum*
9. Typewritten letters (2) to Nico from Jamey, *Art Forum*, dated 4/10 1982 and 14/7 1982
10. Typewritten page from *Art Forum*, marked "Who is afraid of Salvador Dali"
11. Copy of typewritten letter addressed to "the Editor" from Nicolas Calas, dated 2/2 1976, with small handwritten small note attached, marked "Art Journal"
12. Handwritten letter to Nico from Tom Hess, *Art News*, dated 6/10 1960130
13. Typewritten letter to Nico and Elena from Thomas B. Hess, *Art News*, undated
14. Typewritten letter to Nicolas Calas from Richard Martin, *Arts Magazine*, dated 12/2 1978
15. Copy of typewritten letter to Mr. Demick from Nicolas Calas, dated 14/12 1984, reg. articles

published in *Arts Magazine*

16. Copy of typewritten letter from Nicolas Calas, undated, reg. a letter to *Arts Magazine*
17. Copy of typewritten letter addressed to the editor of *Arts Magazine* from Nicolas Calas. Attached to typewritten letter, dated 12/10 1971, to the editor of *Arts Magazine* from Jack Burnham reg. an article by Nicolas Calas

10. *Aegean Review* 1988 + Troels Andersen, undated + Audouin 1973 + Louis Arthur, undated + Art In America 1969 + Pierre Alechinsky 1972 + Wayne Andersen 1970

1. Typewritten letter to Nicolas from Dino Siotis, *Aegean Review*, dated 4/1 1988
2. Card with handwritten message from Troels Andersen, Silkeborg Kunstmuseum, Denmark, undated
3. Handwritten letter (French) from Audouin, dated 8/9 1973
4. Card with handwritten message to Professor Calas from Louis Arthur, undated
5. Typewritten letter to Mr. Calas from Kev(?), *Art in America*, dated Cornwall Bridge, Connecticut 29/1 1969
6. Copy of typewritten letter (French) to Pierre Alechinsky, dated 9/4 1972. Attached to handwritten letter (French) from Nicolas Calas, dated 14/2 1972
7. Typewritten letter to Nicolas Calas from Wayne Andersen, dated 21/12 1970

11. *Vincenzo Agnetti* 1976-78 + *Stephen Andrus* 1976 + *Daisy Aldan* 1954 + *Dore Ashton*, undated + *Ada*, undated

1. Handwritten letter (Italian) to Nico from Vincenzo Agnetti, dated Milan 7/4 1976
2. Typewritten letter (Italian) to Nichi from Vincenzo Agnetti, dated Milan 21/1 1978
3. Typewritten letters (2) to Nicolas Calas from Stephen B. Andrus, Impressions Gallery, dated 25/3 1976 and 12/2 1976. Attached to copy of typewritten letter to Mr. Andrus from Nicolas Calas, dated 21/2 1976
4. Typewritten letters (2) to Mr. Calas from Daisy Aldan, dated 1/7 and 27/5 1954
5. Typewritten letter from Dore Ashton, undated
6. Postcard with handwritten message from Ada, poststamped 1975

12. *Theodosios Athas* 1965 + *Lila Argiropoulos* 1974 + *Acrivopoulos* 1979 + *Katina Alveris* 1977 + *Minos Argyrakis* 1961-69 + *Alexandros Argyriou* 1968-81 (All letters in Greek)

1. Handwritten letter to Nikos from Theodosios Athas, undated. Attached to handwritten letter to

Kalas from Theodosios, 15/2 1965

2. Handwritten letter, 2 pages, to Niki from Lila Argiropoulos, dated 12/7 1974
3. Handwritten letter to Kalas from Acrivopoulos, dated 24/4 1979, attached to copy of handwritten letter to Acrivopoulos from Nikolaos Kalas, dated 5/5 1979
4. Handwritten letter to Lolya and Niki from Katina Alveris, dated 19/1 1977
5. Handwritten letter to Lolya and Nikos from Katina Alveris, undated
6. Typewritten letter to Nikos from Minos Argyrakis, dated 15/4 1961, attached to typewritten letter to Nikos from Minos, dated 11/2 1961
7. Handwritten letter, 2 pages, to Niko from Minos (Argyrakis), dated Paris 30/8 1969
8. Handwritten draft for letter, 3 pages to Argyriou, dated 24/4 1968
9. Copy of handwritten letter, 2 pages, to Argyriou from Nikos Kalas, dated 14/11 1977
10. Copy of handwritten letter to Alexandros Argyriou, dated 1/2 1979
11. Copy of handwritten letter to Alexandros Argyriou, dated 5/12 1980
12. Copy of handwritten letter to Alexandros Argyriou from Nikos Kalas, dated 22/1 1981

***13. Dr. Bowles 1949 + letter reg. the death of Madeleine Boyd
1972 + Theodore Brenson 1959 + René Berger 1970 + Roger Barr
1967 + Paul Bloomsburgh 1976 + Gene Baro 1963 + P. Buny,
undated***

1. Typewritten letter, 2 pages, to Dr. Bowles from Nicolas Calas, dated 5/11 1949
2. Handwritten letter (French, English) to Calas reg. the death of Madeleine Boyd, dated 12/7 1972
3. Handwritten letter to Calas from Theodore Brenson, dated 18/5 1959
4. Typewritten letter to Nicolas Calas from René Berger, Museum of Fine Arts, Lausanne, dated 22/4 1970
5. Handwritten letter to Nicolas Calas from C. Paul Bloomsburgh, dated 3/3 1976
6. Handwritten letter (French) to Nicolas Calas from P. Buny, undated
7. Typewritten letter to Nicolas Calas from Roger Barr, dated 5/2 1967
8. Typewritten letter to Nicolas Calas from Gene Baro, dated 23/4 1963

***14. Bosch-letters (Correspondence reg. Calas' work on Bosch: All
letters have been filed as found in a manila folder marked "Bosch-
letters")***

1. Handwritten letter to Nicolas Calas from Lambert Oliemeulen, dated 7/6 1967
2. Handwritten letter to Nicolas and Elena from Lambert Oliemeulen, dated 5/5 1971
3. Copy of typewritten letter to John Ashbery from Nicolas Calas, undated

4. Typewritten letter to Nicolas Calas from Brenda Gilchrist, Art Editor, Frederick A. Praeger Inc., dated 27/7 1967
5. Copy of typewritten letter to Mr. Brooks, dated 23/10 1966
6. Copy of typewritten letter to Mr. Brooks from Nicolas Calas, dated 14/9 1966
7. Typewritten letter to Nicolas Calas from Peter Brooks, Editor, *Harvard Art Review*, dated 10/9 1966
8. Copy of typewritten letter to Mr. Brooks, undated
9. Typewritten letter to Nicolas Calas from John Ashbery, *Art and Literature*, dated 15/7 1965
10. Typewritten letter to Nicolas Calas from Mary C. Ritter, Bollingen Foundation, dated 27/4 1964
11. Copy of typewritten letter to Tom from Nicolas Calas, dated 19/10 1962
12. Typewritten letter to Nicolas Calas from Albert Bermel, *Horizon*, dated 28/5 1962
13. Typewritten letter to Mr. Brooks from Nicolas Calas, dated 11/3 1967
14. Typewritten letter to Mr. Brooks from Nicolas Calas, dated 4/4 1967
15. Typewritten letter to Nicolas Calas from Carla Gottlieb, dated 12/4 1967, attached to copy of handwritten letter to Dr. Gottlieb from Nicolas Calas, dated 10/10 1966
16. Typewritten letter to Nicolas Calas from W. Sauerlander, Bollingen Series, dated 20/4 1967
17. Typewritten letter to Dr. Hope from Nicolas Calas, dated 1/9 1967, attached to handwritten letter to Calas from Henry Hope, *The Art Journal*, dated 6/5 1967
18. Copy of typewritten letter to Mr. Brooks, dated 4/10 1966
19. Typewritten letter to Dr. Hope from Nicolas Calas, undated
20. Handwritten letter to Mr Calas from Henry Hope, dated 30/9 1967
21. Typewritten letter to Nicolas Calas from Peter Brooks, *Harvard Art Review*, dated 22/9 1966
22. Photocopy of typewritten text: 2 pages marked "Calas footnotes" reg. Bosch
23. Copy of typewritten letter to Roger Whidden from Nicolas Calas, dated 25/4 1967
24. Typewritten letter to Nicolas Calas from Peter Brooks, dated 8/11 1966
25. Typewritten letter to Nicolas Calas from Martin Ries, The Hudson River Museum, dated 7/10 1967

15. Jean-Louis Bedouin 1971-74 + Marguerite Bonnet 1979 + Arnost Budik 1971-72 (All letters in French)

1. Copy of typewritten letter, 3 pages to Bedouin, dated 10/10 1971
2. Copy of typewritten letter, 2 pages to Bedouin, 10/1 1971
3. Photocopy of typewritten letter with handwritten addition, from Jean-Louis Bedouin, dated Paris 10/1 1974
4. Handwritten letter to Nicolas Calas from Marguerite Bonnet, dated 14/11 1973
5. Copy of handwritten letter to Marguerite Bonnet from Nicolas Calas, dated 4/5 1979
6. Handwritten draft for letter to Marguerite Bonnet from Nicolas Calas, dated 3/3 1981
7. Copy of handwritten letter, 2 pages, to Budik from Nicolas Calas, dated 11/4, attached to handwritten letter from Budik, dated 19/1 1971, attached to information-sheet reg. "Gradiva"

8. Handwritten letter to Nicolas Calas from Arnost Budik, dated 15/4 1971
9. Copy of typewritten letter with handwritten addition, to Budik from Nicolas Calas, dated 16/10 1971
10. Handwritten letter to Nicolas Calas from Budik, dated 5/11 1971
11. Copy of handwritten letter to Budik from Nicolas Calas, dated 30/6 1972
12. Handwritten letter to Nicolas Calas from A. Budik, dated 13/6 1972

16. Vincent Bounoure 1971-81 (All letters in French)

1. Typewritten letter to Nicolas Calas from Vincent Bounoure, dated 5/1 1971
2. Copy of typewritten letter with notes and corrections, 2 pages to Bounoure, dated 28/11 1971
3. Copy of typewritten letter to Vincent Bounoure, dated 16/1 1972
4. Copy of typewritten letter to Vincent Bounoure, dated 5/2 1972
5. Handwritten letter to Nicolas Calas from Vincent Bounoure, dated 14/2 1972
6. Copy of typewritten letter to Vincent Bounoure, dated 23/2 1972
7. Handwritten draft for letter to Bounoure from NC, dated 28/5 1972
8. Copy of typewritten letter, 2 pages to Vincent Bounoure, dated 30/11 1974
9. Handwritten letter from Vincent, dated Paris 19/12 1974
10. Photocopy of part of above article
11. Copy of handwritten letter, 2 pages, to Vincent from Nicolas Calas, dated 23/12 1974
12. Copy of handwritten letter to Vincent from Nicolas Calas, dated 6/2 1975
13. Handwritten letter to Nicolas from Vincent Bounoure, dated 11/11 1981

17. Jane Bowles, undated + Paul Buhle, Radical America, 1969 + Michael Benedikt 1968-74 + Spiros Bafaloukos 1976-81

1. Typewritten letter with handwritten additions, to Lola from Jane (Bowles), Tangier
2. Typewritten letter to Nicolas Calas from Paul Buhle, gen. director of *Radical America*, dated 11/1 1969. Attached to copy of typewritten letter, 2 pages to Paul Buhle, dated 21/1 1969
3. Card with typewritten message to Nico from Michael Benedikt, poststamped 24/9 1968
4. Typewritten letter to Nico from Michael Benedikt, dated 27/10 1973, attached to typewritten card to Nico from Michael Benedikt, dated 9/3 1972
5. Typewritten letter to Nico from Michael Benedikt, dated 12/8 1974
6. Handwritten letter (Greek), 3 pages, to Niki from Spiros Bafaloukos, dated 26/5 1976
7. Handwritten letter (Greek), 2 pages, to Nikos from Spiros, dated 13/9 1981

18. Anna Balakian 1968-75 + George Brecht 1965-67

1. Folded card with handwritten message to Nicolas Calas from Anna Balakian, dated 20/5 1968.
Attached to typewritten letter to Nicolas Calas from Her de Vries, dated 26/1 1968
2. Typewritten letter to Mr. Calas from Anna Balakian, dated 15/2 1968
3. Handwritten letter to Nicolas from Anna B., dated 25/10 1969
4. Copy of typewritten letter to Anna, dated 7/2 1971
5. Photocopy of typewritten letter to Professor Orenstein from Nicolas Calas (reg. article by Anna Balakian, dated 6/2 1975, including copy of newspaper-clipping with article entitled "Miss Nelson, 103 Dies; Confined for a Century")
6. Card with handwritten message from George Brecht, dated 12/12 (no year)
7. Handwritten letter to Calas from Robert Fillion with message from George, undated, reg. the "Games without rules" exhibition
8. Sheet with handwritten letter conc. the "Games Without Rules" exhibition. Attached to handwritten letter to Nico from George, dated 3/10 1965, entitled "The shout from the sea 5 VIII". Attached to copy of typewritten letter to George from Nico, dated 6/1 1966
9. Postcard with handwritten message to Nico from George, poststamped 14/1 1966
10. Typewritten letter, 2 pages, to Nico from George Brecht, dated 9/8 1967

(26) "Letters 2"

1. Pierre Besnaiguet 1946-70 (All letters in French)

1. Handwritten letter from Besnaiguet, dated 28/6 1946
2. Copy of typewritten letter, 2 pages marked "Besnaiguet", dated Independence Day 1946
3. Copy of typewritten letter, 3 pages marked "Pierre Besnaiguet", dated 8/9 1947
4. Copy of typewritten letter, 3 pages to Pierre, dated 21/11 1947
5. Copy of typewritten letter to Pierre, dated 29/11 1947
6. Typewritten letter to Nico from Pierre, dated 3/4 1948
7. Typewritten letter to Nico from Pierre, dated 28/6 1948
8. Typewritten letter with handwritten addition, to Nico from Pierre, dated 8/4 1949
9. Handwritten letter to Nico from Pierre, dated 4/1 1949
10. Handwritten letter to Nico from Pierre, dated 17/6 1952
11. Typewritten letter to Nico from Pierre, dated 23/12 1953
12. Postcard with handwritten message to Nico from Pierre, poststamped 19/5 1954
13. Copy of typewritten letter, 2 pages to Pierre, dated 23/12 1970

2. André + Elisa Breton: André 1941-49, Elisa 1968-80 (All letters in French)

1. Typewritten letter to André, dated 7/1 1941
2. Typewritten letters (2) with notes and corrections to André (Breton). First letter: 4 pages dated 1/1 1941. Second letter: 8 pages dated 3/1 1941
3. Handwritten letter to Nicolas from André Breton, dated New York 2/1 1942
4. Copy of typewritten letter, 6 pages to Breton, dated December 1947
5. Handwritten letter to Calas from André Breton, dated 5/1 1942
6. Letter with typewritten messages from J. L. Bedouin and Seigle, dated November 1948: Letterhead reads: "Solution Surréaliste". Letter includes handwritten message to Nicolas from André Breton. Back of letter has typewritten text entitled "Decisions"
7. Handwritten letter to Nicolas from André, dated Paris 28/2 1949
8. Typewritten letter, 2 pages, dated 21/2 1968, signed by Elisa Breton, Joyce Mansour and José Pierre (among others). Attached to photocopy of typewritten text: 2 pages - letter from "Le Comité d'action étudiants-écrivains aux étudiants et écrivains étrangers amis", dated Paris 26/7 1968
9. Handwritten letter to Nicolas from Elisa Breton, dated Paris 23/4 1968
10. Postcard with handwritten message to Nicolas from Elisa, dated 12/9 (no year)
11. Handwritten letter, 2 pages, to Nicolas from Elisa, dated Paris 1/2 1971
12. Copy of typewritten letter to Elisa, dated 10/10 1971
13. Copy of typewritten letter, 2 pages to Elisa, dated 6/2 1972
14. Copy of handwritten letter to Elisa from Nico and Lolya, dated 15/2 1975
15. Handwritten letter to Nicolas from Elisa, dated Paris 18/3 1975
16. Copy from typewritten letter to Elisa, dated 21/3 1975
17. Copy of handwritten letter, 2 pages, to Elisa from Nicolas and Lolya, dated 5/8 1977
18. Copy of handwritten letter to Elisa from Nico and Lolya, dated 4/4 1979
19. Copy of handwritten letter to Elisa from Nicolas and Lolya, dated 3/3 1980
20. Copy of handwritten letter to Elisa from Nicolas Calas, dated 4/3 1980

3. Claude, undated + Crippa 1960 + Eleni Cubitt 1978 + Howard Conant 1972 + Arthur A. Cohen 1981 + Anne C. Carson 1983 + Edith C., undated + Charbonel 1972 + Ricardo Cristobal 1982

1. Postcard with handwritten messages to Mr. and Mrs. Calas from R. and Claude, undated
2. Handwritten letter (Italian) to Calas from Crippa, dated 8/11 1960
3. Typewritten letter to Nicolas Calas from Eleni Cubitt, the Greek Embassy in London, dated 1/3 1978
4. Typewritten letter to Nicolas Calas from Howard Conant, New York University, dated 5/12 1972

5. Typewritten letter to Mr. Calas from Arthur A. Cohen, Ex Libris, dated 1/2 1981
6. Typewritten letter to Mr. Calas from Anne C. Carson, dated 17/1 1983
7. Handwritten letter, 2 pages, to Nico from Edith C., undated
8. Copy of handwritten letter (French), 2 pages, to Charbonel from Nicolas Calas, dated 8/3 1972
9. Typewritten letter to Nicolas Calas from Ricardo Cristóbal, *Orgon*, dated 29/1 1982

4. Chryssa 1975-76

1. Postcard with handwritten message to Mr. and Mrs. Calas from Chryssa, undated
2. Envelope marked "Chryssa" containing: Handwritten letter (Greek, English), 3 pages, to Niko from Chryssa, dated 13/11 1975 + Photocopy of handwritten letter, 29 pages from Chryssa, dated 4/11 1975
3. Handwritten letter, 4 pages, to Nico from Chryssa, dated 1976

5. Beba Cliridou 1977-82

1. Copy of typewritten letter to Biba, dated 19/9 1977
2. Copy of handwritten letter (Greek) to Biba from Nikos Kalas, dated 23/10 1977
3. Typewritten letter (Greek), 2 pages from Beba, dated 8/11 1977
4. Handwritten letter (Greek), 2 pages from B., dated 17/1 1978
5. Folded card with handwritten message (Greek) - greeting for 1979 from B
6. Copy of handwritten letter (Greek) to Beba, dated 3/1 1979
7. Copy of handwritten letter, 2 pages, to Beba from Nico and Lolya, dated 26/12 1979
8. Handwritten letter (Greek), 6 pages from B., dated 5/8 1980
9. Handwritten letter, 4 pages from Beba Cliridou, dated Athens 1/12 1980
10. Handwritten letter, 4 pages, to Niki from B., dated 14/1 1981
11. Handwritten letter, 4 pages from Beba, dated Sunday 13/6 (no year)
12. Handwritten letter, 3 pages from B., dated 3/10 (no year)
13. Copy of handwritten letter to Beba from Nico and Lolya, dated 8/7 1982

6. Paul Cummings 1978 + Camacho 1972 + Whitney Chadwick 1973-83 + Enrico Crispolti 1962-63

1. Typewritten letter to Nicolas Calas from Paul Cummings, dated 9/3 1978
2. Typewritten letter to Nicolas Calas from William McNaught, dated 16/3 1978. Attached to paper from "Archives of American Art Oral History Program" reg. Nicolas Calas being interviewed by Paul Cummings
3. Typewritten letter to Nicolas Calas from Paul Cummings, dated 17/3 1978

4. Handwritten letter (French) to Nicolas Calas from Camacho, dated 10/1 1972. Attached to copy of handwritten letter (French) to Camacho from Nicolas Calas, dated 23/9
5. Typewritten letter to Nicolas Calas from Whitney Chadwick, dated 20/6 1973. Attached to copy of typewritten letter to Mr. Chadwick from Nicolas Calas, undated
6. Typewritten letter to Nicolas Calas from Whitney Chadwick, dated 10/4 1983
7. Typewritten letter (Italian) to Calas from Enrico Crispolti, dated 2/6 1962. Attached to typewritten list of artists - page marked "Alternative Attuali"
8. Typewritten letter (French) from Enrico Crispolti, dated 16/4 1963

7. Robert Cohn 1948-49 + Caresse Crosby 1948 + Lawrence Campbell 1948-72

1. Typewritten letter to Mr. Calas from Robert G. Cohn, dated 12/10 1948
2. Typewritten letter to Mr. Calas from Robert G. Cohn, dated 22/10 1948
3. Typewritten letter to Mr. Calas from Robert G. Cohn, dated 19/11 1948
4. Typewritten letter to Mr. Calas from Robert Cohn, dated 12/2 1949
5. Handwritten letter to Nico from Caresse Crosby, dated 1/3 (no year)
6. Typewritten letter to Nico from Caresse Crosby, dated 4/3 1948, attached to handwritten letter (Greek) to Niki, dated 2/11 1947
7. Handwritten letter to Mr Calas from Lawrence Campbell, dated 13/12 1948
8. Handwritten letter to Nico from Lawrence, dated 16/2 1970
9. Handwritten letter to Nico from Lawrence, dated 27/8 (no year)
10. Typewritten letter to Nicolas Calas from Lawrence Campbell, dated 21/2 1972

8. William Copley 1967-68 + Marie Caradja 1977-78 + Florence Codman 1959-77 + Manos Charitatos 1978-81

1. Postcard with handwritten message to Nicolas Calas from Bill Copley, poststamped 11/9 1967
2. Typewritten letters (3) to Nicolas Calas from Bill Copley, dated 27/2, 3/1 and 3/2 1968
3. Typewritten letter to Nicolas Calas from William N. Copley, dated 17/10 1968
4. Typewritten letter with handwritten addition, to Lolya from Marie Caradja, dated Athens 25/2 1977
5. Handwritten letter, 2 pages, to Nicky from Marie, dated Athens 22/11 1977
6. Handwritten letter to Liolya and Nicky from Marie, dated Athens 18/3 1978
7. Handwritten letter to Nico from Florence Codman, dated 11/9 1957
8. Handwritten letter to Nico from Florence, dated 10/2 1965
9. Postcard with handwritten message to Nico and Lolya from Florence, dated 4/7 1968
10. Handwritten letter to Nico from Florence, dated 29/1 1972
11. Copy of typewritten letter, 2 pages, to Florence from Nico, dated 2/1 1977

12. Handwritten letter (Greek) to Nikos from Manos Charitatos, dated 12/4 1978
13. Copy of handwritten letter (Greek) to Manos from Nikos Kalas, dated 11/2 1980
14. Card with handwritten message (Greek) to Nikos from Manos Charitatos, dated 5/2 1981
15. Copy of handwritten letter (Greek) to Manos from "Nikos Kalas Grekos", dated 16/3 1981

9. Elena Calas 1959 + 1980 (Letters to Elena from Nicolas 1959 + note from Elena to Nicolas 1980)

1. Typewritten letter, 2 pages marked "Business letter", dated 24/1 1959
2. Typewritten letter to "Darling" from Nico, dated 24/1 1959
3. Telegram to Calas, dated 25/1 1959
4. Typewritten letter, 2 pages, to "Pumyshka" from Nico, dated 26/1 1959
5. Typewritten letter, 2 pages, to "Darling" from Nico, dated 29/1 1959
6. Typewritten letter to "Darling" from Nico, dated 13/2 1959
7. Typewritten letter, 2 pages, to "Darling" from Nico, dated 6/2 1959
8. Typewritten letter, 3 pages, addressed to "My darling little treasure" from Nico, dated 9/2 1959
9. Typewritten letter, 2 pages, to "Darling" from Nico, dated 10/2 1959
10. Typewritten letter to "Darling", dated 11/2 1959
11. Typewritten letter to "Darling" from Nico, dated 13/2 1959
12. Typewritten letter, 3 pages, to "Darling" from Nico, dated 16/2 1959
13. Telegram to Calas, dated 18/2 1959
14. Typewritten letter, 2 pages, to "Darling" from Nico, dated 24/2 1959
15. Typewritten letter to "Darling", dated 2/3 1959
16. Handwritten note to Nico from Lolya, dated 18/12 1980

10. Joseph Dreiss 1975-82

1. Handwritten letter, 3 pages, to Prof. Calas from Joseph, dated 28/10 1975
2. Handwritten letter, 4 pages, to Prof. Calas from Joseph, dated 4/11 1975
3. Copy of handwritten letter, 2 pages, to Joseph from Nicolas Calas, dated 13/11 1975
4. Handwritten letter, 3 pages, to Prof. Calas from Joseph Dreiss, dated 12/3 1976
5. Handwritten letter, 3 pages, to Nicolas from Joseph, dated 27/5 1976
6. Handwritten letter, 3 pages, to Nicolas from Joseph, dated 3/6 1977. Attached to copy of handwritten letter to Joseph from Nicolas Calas, dated 2/8 1977
7. Typewritten letter to Nicolas from Joseph Dreiss, dated 5/3 1982
8. Typewritten letter to Nicolas Calas from Joseph Dreiss, dated 29/5 1982

11. Wilton Dillon 1952 + Marcel Duchamp 1960 + Allan D'Arcangelo 1979 + Francois Di Dio 1978

1. Typewritten letter to Mr. Calas from Wilton Dillon, dated 30/6 1952
2. Postcard with handwritten message (French) to Nicolas Calas from Marcel Duchamp, dated 24/8 1960
3. Handwritten letter to Nico from Allan D'Arcangelo, dated 25/5 1979
4. Typewritten letter (French) to Nicolas Calas from Francois Di Dio, dated 14/9 1978
5. Copy of handwritten letter (French) to Francois Di Dio from Nicolas Calas, dated 29/8 1978.
Attached to copy of handwritten letter (French) to Francois Di Dio from Nicolas Calas, dated 16/6 1978. Attached to card with handwritten message (French) to Nicolas from Francois Di Dio, dated 29/5 (no year)

12. Domus 1974-78

1. Typewritten letter to Nicolas Calas from Lisa Licitra Ponti, dated 21/6 1974
2. Telegram to Nicolas Calas from *Domus*, dated 20/7 1974
3. Telegram to *Domus* from Nicolas Calas, dated 23/7 1974
4. Typewritten letter to Nicolas Calas from Lisa Licitra Ponti, dated 28/8 1974
5. Typewritten letter to Nicolas Calas from Lisa Licitra Ponti, dated 6/9 1974
6. Typewritten letter to Nicolas and Elena Calas from Lisa Licitra Ponti, dated 3/10 1974
7. Copy of typewritten letter to Lisa Ponti from Nicolas Calas, dated 14/10 1974
8. Typewritten letter to Nicolas Calas from Lisa Licitra Ponti, dated 31/10 1974
9. Copy of handwritten letter to Lisa Ponti from Nicolas Calas, dated 2/11 1974
10. Copy of handwritten letter to Lisa Ponti from Nicolas Calas, dated 21/11 1974
11. Typewritten letter to Nicolas Calas from Lisa Licitra Ponti, dated 25/11 1974
12. Copy of typewritten letter to Lisa Ponti from Nicolas Calas, dated 10/12 1974
13. Copy of typewritten letter to Lisa Ponti, dated 27/2 1975
14. Typewritten letter to Nicolas Calas from Lisa Licitra Ponti, dated 27/3 1975
15. Copy of handwritten letter to Lisa, dated 28/5 1976
16. Copy of handwritten letter to Lisa from Nicolas Calas, dated 29/11 1976
17. Copy of typewritten letter to Lisa, Domus, dated 30/11 1976
18. Typewritten letter to Nicolas Calas from Lisa, undated - best wishes for 1977
19. Typewritten letter to Nicolas Calas from Lisa Licitra Ponti, dated 31/3 1978
20. Copy of above article
21. Copy of typewritten letter to Lisa from Nicolas, dated 7/5 1978, with small handwritten note attached
22. Handwritten letter to Nicolas and Lolya from Lisa, dated 1978
23. Handwritten letter to Nicolas from Lisa, undated

13. DAAD 1972 + Suzanne Delehanty 1983 + Virginia Darazio 1972-84 + Marc Duchesne 1971-72 + Walter De Maria, undated

1. Typewritten letter to Nicolas Calas from Gabriele Voigt, Deutscher Akademischer Austauschdienst, dated 13/11 1972. Attached to handwritten note and copy of typewritten letter from Nicolas Calas to Karl Ruhrberg, DAAD
2. Typewritten letter to Mr. Calas from Suzanne Delehanty, dated 20/1 1983
3. Postcard with handwritten message to Mr and Mrs Nicholas Calas from Virginia Darazio, dated 14/10 1972
4. Handwritten letter to Mr. Calas from Virginia Darazio, dated 11/7 1984
5. Card with handwritten message (French) from Marc Duchesne, dated 2/3 1971
6. Card with typewritten message (French) from Marc Duchesne, dated 18/10 1971
7. Card with typewritten message (French) from Marc Duchesne, dated 23/3 1972
8. Handwritten letter, 2 pages, to Nicolas from Walter De Maria, undated

14. Dutton (letters, contracts, royalty statements etc.) 1969-80

1. Contract between Gregory Battcock and Nicolas Calas for the publication of "Art of the Sixties" (Dutton paperbacks and cloth)
2. Contract reg. *Icons and Images of the Sixties*
3. Copy of typewritten list of people: 4 pages marked "Icons & Images of the 60's"
4. Typewritten letter to Nicolas Calas from Cyril I. Nelson, dated 8/1 1969
5. Typewritten letter to Nicolas Calas from Cyril I. Nelson, dated 18/9 1969
6. Typewritten letter to Nico from Cyril I. Nelson, dated 14/10 1969
7. Typewritten letter to Nicolas Calas from John Coplans, dated 3/11 1971
8. Photocopy of typewritten letter to John Coplans from Cyril I. Nelson, dated 23/11 1971
9. Royalty statement reg. *Icons and Images*: 3 pages dated 30/4 1972
10. Royalty statement reg. *Icons and Images*: 2 pages dated 31/10 1972
11. Royalty statement reg. *Icons and Images*: 2 pages dated 30/4 1973
12. Royalty statement reg. *Icons and Images*: 2 pages dated 30/4 1973
13. Royalty statement reg. *Icons and Images*: 1 page dated 31/10 1973
14. Royalty statement reg. *Icons and Images*: 2 pages dated 30/4 1974
15. Typewritten letter to Mr. and Mrs. Calas from Peter A. Tatistcheff, Green Mountain Gallery, reg. *Icons and Images*, with handwritten note attached dated 24/6 1974
16. Remittance report from E.P. Dutton to Nicholas Calas, reg. payments for *Icons and Images* and *Art in the Age of Risk*, dated 30/9 1974
17. Copy of typewritten letter to Cyril from Nicolas Calas, dated 6/3 1975

18. Royalty statement reg. *Art in the Age of Risk*: 1 page dated 30/4 1975
19. Royalty statement reg. *Art in the Age of Risk*: 1 page dated 30/4 1975
20. Royalty statement reg. *Art in the Age of Risk*: 1 page dated 30/4 1975
21. Copy of typewritten letter to Ms. Eleanor Richman from Masa Mikage, reg. *Icons and Images*, dated 21/10 1975
22. Typewritten letter to Nicolas Calas from Masa Mikage, President at Mikage International Inc., dated 21/11 1975
23. Royalty statement reg. *Icons and Images*: 1 page dated 30/4 1976
24. Royalty statement reg. *Icons and Images*: 1 page dated 30/4 1976
25. Royalty statement reg. *Icons and Images*: 1 page dated 30/4 1976
26. Royalty statement reg. *Icons and Images*: 1 page dated 31/10 1976
27. Royalty statement reg. *Art in the Age of Risk*: 2 pages dated 30/4 1977
28. Royalty statement reg. *Art in the Age of Risk*: 1 page dated 30/4 1978
29. Royalty statement reg. *Icons and Images*: 1 page dated 31/10 1978
30. Royalty statement reg. *Icons and Images*: 1 page dated 31/10 1979
31. Royalty statement reg. *Icons and Images*: 1 page dated 30/4 1980
32. Royalty statement reg. *Icons and Images*: 1 page dated 31/10 1980

15. Pavlos Dionysopoulos 1966 + Markos Dragoumis 1978-79

1. Handwritten letter (Greek), 2 pages, to Calas from Pavlos Dionysopoulos, dated Paris 24/1 1966
2. Copy of handwritten letter (Greek) to Markos Dragoumis from Nikos, dated 31/8 1978
3. Postcard with handwritten message (Greek) to Nicolas Calas from Markos, dated 9/9 1978
4. Handwritten letter (Greek) to Nikolaos from Markos Dragoumis, dated 3/1 1979

16. Max Ernst + Dorothea Tanning 1948-49 + undated

1. Handwritten letter (French) to Nico from Max and Dorothea, dated 15/12 1948
2. Handwritten letter (French) to Nico from Max, dated Sedona 8/2 1949
3. Typewritten letter, 2 pages, to Lola from Dorothea, dated 16/5 (no year)
4. Handwritten letter to Nico from Max, dated Sedona 22/11 (no year)
5. Handwritten letter (French), 2 pages, to Nico from Max, dated Sedona 16/3 (no year)

17. Elytis 1962-82 + Andreas Embirikos, undated + Εταιρεία Συγγραφέων 1986 (All letters in Greek)

1. Handwritten letter, 3 pages, to Niki from Elytis, dated 14/4 1962
2. Typewritten letter, 3 pages, to Niki from Elytis, dated 20/8 1962

3. Copy of handwritten letter to Odysseas, dated 22/5 1976
4. Handwritten letter, 2 pages, to Niki from Odysseus Elytis, dated Okt. 1977
5. Copy of handwritten letter to Odysseas from Randos, dated 3/8 1977
6. Copy of handwritten letter to Odysseas from Nikos K, dated 28/11 1977
7. Telegram (French) to Elytis from Nicolas Calas, dated 18/10 1979
8. Handwritten letter to Niki from Elytis, dated 7/12 1982
9. Copy of handwritten letter, 2 pages, to Andreas Embirikos from Nikos Kalas, undated
10. Photocopy of letter from Εταιρεία Συγγραφέων, dated 24/3 1986

18. Edward 1977-78 + Edwards 1948 + Walker Evans 1970

1. Handwritten letter to Nico from Edward, The University of Connecticut, dated 27/2 1977
2. Handwritten letter to Nico from Edward, Queens College, dated 31/1 1978
3. Typewritten letter to Niki from Edwards, dated Lisbon 5/12 1948
4. Handwritten letter to Walker Evans from Nicolas and Elena Calas, dated 15/10 1970

19. Kimon Friar 1967-81

1. Typewritten letter to Nickos from Kimon Friar, dated Athens 1/10 1967
2. Typewritten letter to Nickos from Kimon, dated Athens 5/10 1967
3. Copy of typewritten letter to Kimon, dated 14/10 1967
4. Copy of typewritten letter (list of corrections), 2 pages to Kimon, dated 14/10 1967
5. Typewritten letter to Nicos from Kimon Friar, dated Athens 31/10 1967
6. Copy of typewritten letter to Kimon from Nicolas Calas, dated 20/11 1967
7. Typewritten letter, 2 pages, to Nikos from Kimon, dated 3/2 1969
8. Photocopy of above article
9. Typewritten letter to Nikos from Kimon Friar, dated 1/3 1969
10. Copy of typewritten letter, 3 pages, to Kimon from Nico, dated 5/3 19
11. Typewritten letter to Nikos from Kimon Friar, dated Athens 14/3 1969
12. Postcard with typewritten message to Nicolas Calas from Kimon, dated 9/4 1969
13. Typewritten letter to Nikos from Kimon Friar, dated 3/2 1971
14. Typewritten letter to Nicolas Calas from Michael Korda, Simon and Schuster, reg. Kimon Friar, dated 15/3 1971
15. Bottom part of typewritten letter to Calas from Kimon, marked "July 1971"
16. Typewritten letter to Nicos from Kimon Friar, dated 14/12 1971, attached to copy of typewritten letter to Kimon, dated 14/12 1971
17. Postcard with typewritten message to Nicolas Calas from Kimon, dated Eretria 16/7 1973
18. Typewritten letter to Nico from Kimon Friar, dated Eretria, Evia 7/9 1973
19. Copy of typewritten letter to Kimon, dated 15/9 1973

20. Typewritten letter to Nicos from Kimon Friar, dated Eretria, Evia 1/11 1973
21. Copy of handwritten letter to Kimon from Nicolas Calas, dated 10/11 1973, with corrections dated 6/2 1974
22. Typewritten letter to Nico from Kimon Friar, dated Eretria, Evia 14/2 1974
23. Copy of typewritten letter, 3 pages to Kimon, dated 4/8 1973
24. Typewritten letter to Nikos from Kimon, dated 18/12 1974
25. Copy of typewritten letter to Kimon, dated 23/12 1974, attached to photocopy: 2 pages of handwritten (Greek) CV of Nicolas Calas
26. Typewritten letter (Greek) to Kimon Friar reg. poems by Nicolas Calas. Attached to typewritten letter (Greek, English) to Nikos from Kimon, dated 15/4 1981

20. Faidon 1973-75 (All letters in Greek)

1. Handwritten letter to Nikos from Faidon, dated Paris 20/8 1973
2. Handwritten letter from Faidon, dated 12/12 1973. Attached to photocopy of typewritten text by Greek Antifascist organization in Paris, dated 30/11 1973
3. Copy of handwritten letter, 2 pages, to Faidon from N, dated 25/1 (no year)
4. Handwritten letter from Faidon, with small note attached - address for Yves Perron
5. Copy of handwritten letter to Faidon, dated 9/3 1974
6. Copy of handwritten letter to Faidon from Nikos Kalas, dated March 1975
7. Handwritten letter to Nikos from Faidon, dated Paris 24/3 1975

21. Germana Ferrari 1988 + Agustine Fernandez 1965-66 + Irwin Fleminger 1966 +Xavier Fourcade 1969

1. Letter to and from Nicolas Calas and Germana Ferrari, Matta archives, undated
2. Handwritten letter to Nicolas Calas from Germana Ferrari, dated 1988
3. Handwritten letter, 2 pages, to Mr. Calas from Agustin Fernandez, dated 25/11 1965
4. Handwritten letter to Mr. Calas from Agustin Fernandez, dated 4/5 1966
5. Typewritten letter to Mr. Calas from Irwin Fleminger, dated 12/9 1966
6. Typewritten letter with handwritten additions, to Mr Calas from Xavier Fourcade, dated 21/3 1969

22. Raymond Foye 1979-83 + Luigi Fontanella 1977-79

1. Copy of handwritten letter to Raymond Foye from Nicolas Calas, dated 16/11 1979. Attached to copy of handwritten letter to Raymond Foye from Nicolas Calas, dated 20/9 1979. Attached to typewritten letter to Mr. Calas from Raymond Foye, dated 27/5 1979
2. Handwritten letter to Mr. Calas from Raymond Foye, undated

3. Postcard with typewritten message to Mr Calas from Raymond Foye, dated 7/1 1981. Attached to typewritten letter to Mr Calas from Raymond Foye, dated 8/10 1980
4. Postcard with typewritten message to Nicolas and Elena Calas from Raymond Foye, dated 9/3 1983
5. Copy of typewritten letter, 2 pages, to Doctor Fontanella from Nicolas Calas, dated 16/7 1977
6. Copy of handwritten letter to Luigi Fontanella from Nicolas Calas, dated 4/11 1977
7. Postcard with handwritten message (Italian) to Nicolas Calas from Luigi Fontanella, dated 27/7 1977
8. Handwritten letter (French) to Nicolas from Luigi Fontanella, dated 16/5 1978
9. Postcard with handwritten message (French) from Luigi Fontanella, poststamped 14/8 1978
10. Handwritten letter to Nicolas from Luigi Fontanella, dated Cambridge 8/4 1979

23. Marilyn Fischbach + Yvonne Thibaut 1962-71

1. Telegram (French) to Calas from Thibaut, dated 20/6 1962, attached to telegram (French) to Calas from Thibaut, dated 19/6 1962
2. Typewritten letter from Nico Calas, dated 22/6 1962
3. Typewritten letter, 2 pages from Nick Calas, dated 26/6 1962
4. Typewritten letter, 2 pages to Yvonne, dated 9/7 1962
5. Handwritten letter, 5 pages, to Nico from Marilyn Fischbach, dated 12/7 1962
6. Copy of typewritten letter, 2 pages to Marilyn, dated 29/7 (no year)
7. Typewritten letter, 3 pages to Marilyn, dated 12/8 (no year)
8. Copy of typewritten letter, 2 pages to Yvonne, dated 30/8 1962
9. Typewritten agreement: Nicolas Calas as Art Consultant for the Thibaut Gallery, dated 4/4 1963, signed by Nicolas Calas, Marilyn Cole Fischbach and Yvonne Thibaut. Attached to typewritten agreement, dated 5/5 1962, signed by Fischbach and Thibaut
10. Typewritten letter to Nico from Marilyn, dated 1/5 (no year)
11. Copy of typewritten letter, 2 pages to Marilyn, dated 3/7 1963
12. Handwritten letter, 2 pages, to Nico from Marilyn, dated 30/7 1963
13. Copy of typewritten letter (French), 3 pages to Yvonne, dated 3/8 1963
14. Copy of typewritten letter, 2 pages dated 16/8 1963
15. Copy of typewritten text: 2 pages by Elena Calas, marked "Draft for release: Recent events at the Thibaut Gallery", dated 1963-64
16. Copy of typewritten text: 2 pages, by Nicolas Calas, dated Jan. 1964, marked "Aide-Memoire of artists recently visited or revisited for the Gallery"
17. Copy of typewritten page by Nicolas Calas, dated April 1964, marked "Aide-Memoire on artists recently visited or revisited for Fischbach"
18. Typewritten letter to Nicolas Calas from Marilyn Cole Fischbach, dated 4/6 1964
19. Handwritten letter to Lolya and Nico from Marilyn, dated 16/6 1964
20. Typewritten agreement: Nicolas Calas as Art Consultant for Fischbach Gallery, dated 1/10 1964

21. Copy of typewritten text: 3 pages by Nicolas Calas, dated November 1964, marked "Aide Memoire"
22. Copy of above article
23. Copy of typewritten text: 4 pages by Nicolas Calas, marked "Artists visited for the first time", dated April 1965
24. Handwritten letter, 3 pages, to Nico and Lolya from Marilyn, Fischbach Gallery, dated 16/8 1965
25. Handwritten letter to Elena and Nico from Marilyn, Fischbach Gallery, dated 3/12 1971

24. Antonis Fostieris 1978 + Öyvind Fahlström 1971-72 + Charles-Henri Ford 1948-65

1. Handwritten draft for letter (Greek) to Antonis Fostieris, dated 13/3 1978
2. Handwritten letter (Greek) to Kalas from Antonis Fostieris, dated 18/6 1978
3. Copy of handwritten letter (Greek) to Antonis Fostieris from Nikolas Kalas, dated 23/6 1978
4. Postcard with handwritten message (Greek) to Kalas from Antonis Fostieris, dated 29/6 1978
5. Postcard with handwritten message to Calas from Öyvind Fahlström, dated 1971
6. Postcard with handwritten message to Elena and Nico Calas from Öyvind Fahlström, dated 28/10 1972
7. Typewritten letter to Nico from Charlie, dated 8/3 1948
8. Postcard with handwritten message to Lolita and Nico Kalamaris from Charles H. Ford, undated
9. Handwritten letter to Nico from Charles H. Ford, dated 27/6 1964
10. Copy of typewritten letter to Charles-Henri Ford, dated 6/2 1965. Attached to typewritten letters (2) to Nico from Charlie, dated 25/1 and 16/2 1965

25. José-Augusto Franca, Colóquio 1970-85 (All letters in French)

1. Card with handwritten message from Franca, dated 19/8 1974
2. Card with handwritten message from Franca, dated 3/10 1975
3. Card with handwritten message from Franca, dated 22/3 1976
4. Card with handwritten message from Franca, dated 1/4 1976
5. Card with handwritten message from Franca, dated 3/5 1976
6. Card with handwritten message from Franca, dated 4/11 1976
7. Card with handwritten message from Franca, dated 3/2 1977
8. Card with handwritten message from Franca, dated 21/7 1977
9. Card with handwritten message from Franca, dated 22/9 1977
10. Card with handwritten message from Franca, dated 28/11 1977
11. Card with handwritten message from Franca, dated 19/12 1977
12. Card with handwritten message from Franca, dated 26/3 1979

13. Card with handwritten message from Franca, dated 18/4 1979
14. Card with handwritten message from Franca, dated 29/6 1979
15. Card with handwritten message from Franca, dated 25/3 1980
16. Card with handwritten message from Franca, dated 9/6 1980
17. Card with handwritten message from José-Augusto Franca, dated 25/2 1981
18. Card with handwritten message from Franca, dated 29/4 1981
19. Card with handwritten message from Franca, undated
20. Copy of typewritten letter to Franca from Nicolas Calas, dated 4/11 1970
21. Handwritten letter, 2 pages from Franca, dated 18/11 1970
22. Typewritten letter, 2 pages, to Nicolas Calas from José-Augusto Franca, dated 7/1 1971
23. Typewritten letter to Nicolas Calas from Franca, dated 21/1 1971
24. Copy of typewritten letter to Franca from Calas, dated 10/10 1971
25. Copy of typewritten letter with handwritten addition, to Franca from Calas, dated 9/4 1972
26. Typewritten letter to Nicolas Calas, dated 24/4 1972
27. Typewritten letter to Nicolas Calas from Jacinto do Prado Coelho, dated 2/5 1972
28. Copy of typewritten letter to Franca from Nicolas Calas, dated 13/5 1974
29. Typewritten letter to Nicolas Calas from Eduardo Nunes, dated 17/5 1974
30. Typewritten letter to Nicolas Calas from José-Augusto Franca, dated 20/6 1974
31. Copy of typewritten letter to Franca from Nicolas Calas, dated 28/6 1974
32. Typewritten letter to Nicolas Calas from Eduardo Nunes, dated 16/7 1974
33. Copy of handwritten letter to Franca from Calas, dated 17/9 1974
34. Copy of typewritten letter to Franca from Calas, dated 5/4 1975
35. Copy of typewritten letter from Calas, dated 28/9 1975
36. Typewritten letter to Mrs. Elena Calas from Eduardo Nunes, dated 15/12 1975
37. Copy of typewritten letter from Calas, dated 16/3 1976
38. Copy of typewritten letter dated 27/3 1976
39. Copy of typewritten letter, 2 pages from Calas, dated 5/9 1976
40. Copy of typewritten letter from Calas, dated 24/10 1976
41. Copy of typewritten letter dated 24/2 1977
42. Copy of typewritten letter from Calas, dated 14/7 1977
43. Copy of typewritten letter from Nic, dated 28/8 1977
44. Copy of typewritten letter from Calas, dated 8/11 1977
45. Copy of handwritten letter marked "Draft" from Calas, dated 3/12 1977
46. Copy of handwritten letter from Nico to Franca, dated 3/3 1978
47. Copy of typewritten letter to Franca, dated 3/3 1978
48. Handwritten letter to José-Augusto Franca, dated Athens 14/8 1978
49. Copy of typewritten letter dated 20/8 1978
50. Card with handwritten message from Franca, dated 4/9 1978, attached to copy of typewritten letter, dated 19/9 1978

51. Copy of handwritten letter from Nicolas Calas, dated 2/10 1978
52. Handwritten letter from Franca, dated 11/10 1978
53. Copy of handwritten letter (English) from Nicolas Calas to Pedro Cuperman, dated 26/1 1979
54. Copy of typewritten letter to Franca, dated 19/3 1979, attached to handwritten note marked “April 1979 Bosch”
55. Copy of typewritten letter to Franca, dated 19/3 1979
56. Copy of typewritten letter from Nicolas Calas, dated 5/10 1979. Attached to copy of typewritten letter to Franca, dated 19/2 1979. Attached to copy of typewritten letter (English) addressed to “my dearest Friends Pedro + Cathy Cuperman”, dated 19/2 1979. Attached to copy of typewritten letter to Franca, dated 23/12 1978. Attached to copy of handwritten letter to *Colóquio* from Nicolas Calas, dated June 1979. Attached to copy of typewritten letter, 2 pages dated 14/11 1978. Attached to copy of typewritten letter dated 4/11 1978
57. Copy of typewritten letter to *Colóquio* from Nicolas Calas, dated 30/5 1980
58. Copy of typewritten letter from Calas, dated 15/12 1980
59. Copy of typewritten letter, dated 3/2 1981
60. Copy of handwritten letter from Nicolas and Elena Calas, dated 16/3 1981
61. Typewritten letter to Nicolas Calas from José-Augusto Franca, dated 9/1 1985

(27) “Letters 3”

1. Jan + Benedikte Groth 1972-78

1. Card with handwritten message to Elena and Nicolas Calas from Steingrim Laursen, Benedikte and Jan Groth, dated 22/5 1972
2. Handwritten letter, 2 pages, to Lolya and Nico from Benedikte, dated 30/7 1973
3. Handwritten letter to Lolya and Nico, 2 pages from Jan, dated 1/9 (no year)
4. Postcard with handwritten message to Lolya and Nico from Benedikte and Jan, dated 18/9 1973
5. Typewritten letter, 2 pages, to Lolya and Nico from Jan Groth, dated 14/9 1973
6. Typewritten letter with handwritten addition, to Nico from Benedikte and Jan, dated 19/10 1973
7. Typewritten letter to Nico and Lolya from Jan Groth, dated 12/11 1973
8. Postcard with handwritten message to Lolya and Nicolas Calas from St., B and Jan, dated 14/9 (no year)
9. Handwritten letter to Lolya and Nico from Steingrim, Benedikte and Jan, dated 22/1 1977
10. Handwritten letter to Nico and Lolya from Benedikte and Jan, dated 4/5 1974
11. Postcard with handwritten message to Lolya and Nico from Benedikte and Jan, dated 16/5 1974
12. Copy of typewritten letter addressed to “Dearest friends”, dated 16/6 1974

13. Handwritten letter, 2 pages, to Nico and Lolya from Benedikte, dated 22/6 1974
14. Handwritten letter to Lolya and Nico from Benedikte and Jan, dated 20/7 1974
15. Copy of typewritten letter to Jan, dated 7/8 1974
16. Postcard with handwritten message to Lolya and Nico from Jan, dated 3/8 1974
17. Handwritten letter, 2 pages, to Lolya and Nico from Jan, dated 27/8 1974
18. Copy of handwritten letter, 2 pages, to Jan and Benedikte from Lolya and Nico, dated 17/9 1974
19. Postcard with handwritten message to Lolya and Nico from Steingrim, Benedikte and Jan, dated 18/9 (no year)
20. Handwritten letter to Lolya and Nico from Jan, dated 5/10 1974
21. Handwritten letter to Lolya and Nico from Jan, dated 7/12 1974
22. Handwritten letter, 2 pages, to Nico and Lolya from Steingrim, Benedikte and Jan, dated 3/3 1975
23. Copy of handwritten letter to Benedikte and Jan from Nicolas Calas, dated 23/5 1975, attached to handwritten letter to Lolya and Nico from Jan, dated 12/5 1975
24. Handwritten letter to Lolya and Nico from S, B and Jan, dated 30/5 1975
25. Copy of handwritten letter to Benedikte and Jan from Lolya and Nico, dated 4/6 1975
26. Card with handwritten message to Lolya and Nico from St., B. and Jan, dated 14/12 1975
27. Handwritten letter to Lolya and Nico from Benedikte and Jan, dated 14/4 1976
28. Postcard with handwritten message to Lolya and Nicolas Calas from Benedikte and Jan, dated 26/4 1976
29. Handwritten letter to Lolya and Nico from Benedikte and Jan, dated 12/10 1976
30. Postcard with handwritten message to Lolya and Nico from S, B and Jan, dated 31/12 1976
31. Handwritten letter to Lolya and Nico from Steingrim, Benedikte and Jan, dated 22/1 1977
32. Postcard with handwritten message to Lolya and Nicolas Calas from Jan, dated 17/2 1977
33. Postcard with handwritten message to Lolya and Nicolas Calas from Benedikte and Jan, dated 20/9 1977
34. Handwritten letter to Lolya and Nico from Steingrim, Benedikte and Jan, dated 28/12 1977
35. Handwritten letter to Lolya and Nico from Benedikte and Jan, dated 11/1 1978
36. Postcard with handwritten message to Mr and Mrs Calas from Jan and Benedikte and Steingrim, poststamped 23/2 1978
37. Postcard with handwritten message to Lolya and Nico from Jan, dated 28/2 (no year)
38. Handwritten letter to Lolya and Nico from Jan Groth, dated 24/2 1978
39. Postcard with handwritten message to Nico and Lolya from S, B and Jan, dated 19/3 1978
40. Postcard with handwritten message, best wishes for 1979, to Nico and Lolya from Jan, Benedikte and Steingrim

2. *Brion Gysin 1947-79*

1. Typewritten letter to Nico from Brion, dated Provincetown, Mass. 10/10 1947, attached to typewritten letter to Nico from Brion, dated 29/1 1948

2. Postcard with handwritten messages to Nico from Brion, Kent and Paul Bowles, poststamped 11/7 1952
3. Typewritten letter to Nico from Brion, dated France 13/8 1952
4. Newspaper-clipping taken from *Tangier Gazette*, October 16, 1953: article entitled "The Innocent Painter" by Brion Gysin
5. Typewritten letter to Nico, dated Tangier 5/5 1953
6. Typewritten letter, 2 pages to Nico, dated Tangier 13/11 1953
7. Typewritten letter from Brion, undated
8. Typewritten letter to Nico from Brion, dated Tangier 26/4 1954
9. Typewritten letter, 3 pages, to Nico from Brion, dated Tangier 14/10 1954
10. Handwritten letter to Nico from Brion, dated 29/12 1957
11. Postcard with handwritten message to Nico Calas from Brion, poststamped 10/3 1958
12. Handwritten letter to Nico from Brion, dated 15/5 1959
13. Handwritten letter to Nico from Brion, dated 26/5 1959
14. Handwritten letter to Nico from Brion, dated 28/2 1962
15. Typewritten letter to Nico from Brion, dated 22/5 1962
16. Handwritten letter to Nico from Brion, dated 10/9 1962
17. Handwritten letter, 2 pages, to Nico from Brion, dated 9/1 1963
18. Typewritten letter to Nico from Brion, dated Tanger 22/6 1969, attached to copy of typewritten letter, 2 pages, to Brion from Nico, dated 11/5 1969
19. Postcard with handwritten message to Calas from Brion, poststamped London 29/10 1971
20. Copy of typewritten letter to Brion, dated 9/8 1973
21. Handwritten letter to Nico from Brion, dated 23/11 1979

3. Georges Gronier 1974-83 (All letters in French)

1. Typewritten letter to Nicolas Calas from Georges Gronier, dated 4/4 1975. Attached to postcard with handwritten message to Calas from Georges Gronier, poststamped May 1975
2. Copy of handwritten letter, 2 pages, to Georges from Nico, dated 24/5 1975
3. Postcard with handwritten message from Georges Gronier, dated 2/2 1976
4. Typewritten letter to Calas from Gronier, dated 13/2 1976, attached to photocopy of printed poem by Gronier
5. Typewritten letter to Nico from Georges Gronier, dated 10/6 1976
6. Handwritten letter from George Gronier, dated 20/5 1976
7. Copy of typewritten letter, 2 pages from Nicolas Calas, dated 22/6 1976
8. Typewritten letter to Nico from Georges Gronier, dated 10/12 1977, attached newspaper-clipping dated 15/8 1977
9. Copy of handwritten letter from Nicolas Calas, undated
10. Typewritten letter to Nico from Georges Gronier, dated 2/7 1978

11. Typewritten letter to Nicolas Calas from Georges Gronier, dated 17/4 1979
12. Handwritten letter, 2 pages, to Nico from Georges Gronier, dated Bruxelles 27/4 1979
13. Typewritten letter to Nico from Georges Gronier, dated 10/6 1979
14. Typewritten letter to Nico from Georges Gronier, dated 2/12 1979
15. Typewritten draft for letter to Georges Gronier, dated 23/1 1980
16. Copy of above article
17. Card with handwritten message to Nico from Georges Gronier, dated 5/1 1982
18. Handwritten letter, 3 pages, to Nico from Georges Gronier, dated 4/2 1983

4. Theodoros Grivas 1972-77 (All letters in Greek)

1. Typewritten letter to Niki from Theodoros, dated 26/3 1972
2. Handwritten letter to Niki from Theodoros Grivas, dated 1/5 1972
3. Postcard with handwritten message (Greek) to Nicolas Calas from Theodoris, dated 26/11 1975
4. Copy of handwritten letter to Theodoris from Nikos, dated 13/11 1975
5. Typewritten letter to Niki from Theodoros, dated 1/7 1975
6. Handwritten letter to Niki from Theodoros, dated 14/9 1975
7. Copy of handwritten letter to Theodoris from Nikos K, dated 24/9 1975
8. Copy of handwritten letter to Theodoris from Nikos, dated 22/5 1976
9. Handwritten letter to Niki from Theodoros, dated 9/6 1976
10. Handwritten letter to Niki from Theodoros, dated 19/1 1977
11. Copy of handwritten letter to Theodoris from Nikos, dated 4/8 1977
12. Handwritten letter to Niki from Theodoros, dated 19/8 1977

5. Gendel 1951 + Douglas Gill 1966 + Sidney Geist 1961 + Jacques Gabriel 1963 + Michalis Gotsos 1962

1. Card with handwritten message to Nico and Lolya from Wilton(?) Gendel, dated 16/12 1951
2. Typewritten letter, 2 pages, to Nicolas Calas from Douglas Gill, dated 13/7 1966
3. Handwritten letter to Nick Calas from Sidney Geist, dated 11/5 1961
4. Typewritten letter (French) to Nicolas Callas from Jacques Gabriel, dated 18/8 1963
5. Handwritten letter (Greek) to Nico from Michalis Gotsos, dated 10/11 1962

6. Allen Ginsberg 1979 + Reginald Gadney 1969 + Michel Guéranger, undated + Dan Georgakis 1969

1. Card (poem by Gregory Corso) with handwritten message to Nicolas from Allen Ginsberg, dated 21/5 1979

2. Handwritten letter to Mr Calas from Reginald Gadney, dated 16/2 1969, attached to typewritten draft for letter from Nicolas Calas, dated 17/3 1969
3. Typewritten letter to Nicolas Calas from Reg Gadney, dated 13/4 1969
4. Handwritten letter (French) to Nicolas from Michel Guéranger, undated
5. Handwritten letter (French) to Nicolas from Michel Guéranger, undated
6. Typewritten letter to Nikos from Dan Georgakas, dated 12/8 1969
7. Copy of typewritten letter to Dan from Nicolas Calas, undated

7. B. Garay, undated + Glidden 1977 + Norman Glass 1977 + Carla Gottlieb 1972-76

1. Copy of handwritten letter to Doctor B. Garay from Nicolas Calas, undated
2. Copy of typewritten letter to Glidden, dated 9/9 1977
3. Copy of handwritten letter to Norman Glass from Nicolas Calas, dated 5/8, attached to typewritten letter to Nicolas from Norman Glass, dated 23/11 1976
4. Typewritten letter to Elena and Nico from Carla Gottlieb, dated 3/3 1972
5. Typewritten letter to Nico from Carla, dated 21/8 1976
6. Printed text: 3 pages written as letter by Carla Gottlieb entitled “The Author at the mercy of the publisher”

8. Giovanelli 1948 + Gianakoulis 1947 + Wladimir de Guerschelman 1948-50

1. Typewritten letter to Calas from Giovanelli, dated 10/3 1948
2. Typewritten letter to Calas from Giovanelli, dated 28/3 1948
3. Typewritten letter to Mr. Calas from Theodore Gianakoulis, dated 10/3 1947
4. Copy of typewritten letter to Mr. Gianakoulis from Nicolas Calas, dated 14/3 1947
5. Typewritten letter to Mr. Calas from Theodore Gianakoulis, dated 18/3 1947
6. Copy of typewritten letter to Gianakoulis from Nicolas Calas, dated 25/3 1947
7. Typewritten letter (French) to Helene and Nicolas, signed “uncle Wladdy” or Baron Wladimir de Guerschelman, dated 8/7 1948
8. Typewritten letter (French) to Lolya and Nico from W. de Guerschelman, dated Genova 24/12 1948
9. Typewritten letter (French) to Lolya and Nicolas from Wladimir, dated 6/2 1950

9. Peggy Guggenheim 1952-84 + undated (probably late 40s)

(Most letters concern Nicolas and Elena Calas’ work on the Peggy Guggenheim-book :
Correspondence between Guggenheim, Gribaudo, Abrams, Patricia Lowman, Milton Fox etc.

1. Typewritten letter to Nicol from Peggy, dated Venice 17/12 (no year)
2. Typewritten letter to Callas and Lola, dated Venice 10/10 (no year), attached to postcard with handwritten message from Peggy
3. Postcard with handwritten message to Calas from Peggy, dated 25/5 1961
4. Typewritten letter to Nicko from Peggy, dated 30/10 1952
5. Copy of typewritten draft for telegram to Guggenheim from Calas, undated
6. Typewritten draft for telegram to Guggenheim from Calas, undated
7. Copy of typewritten letter to Miss Lowman, dated Athens 5/8 (no year)
8. Handwritten letter to Nico from Peggy, dated London 13/1 (no year)
9. Handwritten letter to Mr. Calas from Harry Abrams, dated 7/5 1964, attached to copy of typewritten letter to Peggy
10. Typewritten letter to Nicco from Peggy, dated 23/6 (no year)
11. Copy of typewritten letter to Peggy from Elena Calas, dated 26/7 1964
12. Typewritten letter to Nico from Peggy Guggenheim, dated 10/7 1964
13. Copy of typewritten letter to Peggy from Elena Calas, dated 26/7 1964
14. Typewritten letter to Nicolas Calas from Patricia Lowman, dated 30/7 1964
15. Telegram (Italian) to Calas from Peggy, dated 2/8 1964
16. Copy of typewritten letter to Peggy, dated Athens 3/8 1964
17. Typewritten letter to Nicolas Calas from Patricia Lowman, dated 15/8 1964
18. Copy of typewritten letter to Miss Lowman, dated 26/8 1964
19. Typewritten letter to Nicolas Calas from Patricia Lowman, dated 31/8 1964
20. Typewritten letters (2) to Nicolas Calas from G. S. Whittet, Studio International, dated 14/9 and 10/9 1964. Attached to handwritten note by Elena Calas, reg. Guggenheim-book
21. Printed note from Thames and Hudson, attached to copy of typewritten letter to Mr Gribaudo from Patricia Lowman, dated 22/10 1964
22. Typewritten letter to Nico from Peggy Guggenheim, dated 22/11 1964
23. Photocopy of above article
24. Copy of typewritten letter addressed to Sirs from Nicolas Calas, reg. Peggy Guggenheim-book, dated 17/1 1965
25. Typewritten letter to Nicolas Calas from Ezio Gribaudo, dated 1/2 1965
26. Photocopy of above article
27. Copy of typewritten letter to Peggy, dated 13/2 1965
28. Copy of typewritten letter to Miss Lowman from Nicolas Calas, dated 11/3 1965
29. Typewritten letter to Nicolas Calas from Patricia Lowman, Thames and Hudson, dated 19/3 1965
30. Copy of typewritten letter to Dr. Gribaudo from Nicolas Calas, dated 24/3 1965
31. Copy of typewritten letter to Peggy, dated 10/4 1965
32. Typewritten letter to Nicolas Calas from Ezio Gribaudo, dated 16/4 1965
33. Typewritten letter to Nicco from Peggy, dated 26/4 1965
34. Typewritten letter to Nicolas Calas from Milton S. Fox, Harry N. Abrams, dated 30/4 1965

35. Copy of typewritten letter to Dr. Gribaudo from Nicolas Calas, dated 14/5 1965
36. Typewritten letter to Nicco from Peggy Guggenheim, dated 19/5 1965
37. Typewritten letter (French) to Nicolas Calas from Ezio Gribaudo, dated 31/5 1965
38. Typewritten letter (French) + copy, to Mr. Gribaudo from Nicolas Calas, dated 9/6 1965
39. Negative copy of typewritten letter to Peggy from Nico, dated 12/6 1965
40. Copy of typewritten letter to Peggy from Nicolas Calas, dated 16/6 1965
41. Typewritten letter to Walter Neurath from Harry N. Abrams, dated 29/6 1965
42. Typewritten letter to Peggy Guggenheim from Pat, dated 1/7 1965
43. Photocopy of typewritten letter to Ezio Gribaudo from Milton S. Fox, dated 9/7 1965, reg. Nicolas Calas' book on the Peggy Guggenheim-collection
44. Typewritten letter to Milton S. Fox from Ezio Gribaudo, dated 20/7 1965
45. Typewritten letter to Nico from Peggy, dated 27/7 (no year)
46. Typewritten letter to Nicolas Calas from Robert E. Abrams, dated 29/9 1965
47. Copy of typewritten letter, 2 pages, to Harry Abrams from Nicolas Calas, dated 3/10 1965
48. Typewritten letter to Lola from Peggy Guggenheim, dated 16/11 1965
49. Typewritten letter (French) to Nicolas Calas from Ezio Gribaudo, dated 27/11 1965
50. Copy of typewritten letter to Dr. Gribaudo from Nicolas Calas, undated
51. Copy of typewritten letter to Harry Abrams from Nicolas Calas, dated 3/1 1966
52. Typewritten letter to Nicolas Calas from Harry N. Abrams, dated 5/1 1966
53. Photocopy of typewritten letter to Ezio Gribaudo from Harry N. Abrams, dated 5/1 1966
54. Typewritten letter (Italian) to Nicolas Calas from Ezio Gribaudo, dated 11/1 1966
55. Typewritten letter (Italian) to Nicolas Calas from Ezio Gribaudo, dated 11/1 1966
56. Typewritten letter to Calas from Peggy Guggenheim, dated 25/2 1966
57. Typewritten letter to Loyla from Peggy Guggenheim, dated 17/3 1966
58. Copy of typewritten letter to Ezio Gribaudo from Milton S. Fox, reg. illustrations for Nicolas Calas' book on the Peggy Guggenheim-collection, dated 1/4 1966
59. Typewritten letter to Peggy with questions, dated 17/4 1966, answered and returned by Peggy
60. Typewritten letter to Nico Calas from Peggy Guggenheim, dated 19/6 1966
61. Copy of typewritten letter to Peggy, dated 9/10 1966
62. Typewritten letter (Italian) to Calas from Ezio Gribaudo, dated 12/10 1966
63. Typewritten letter to Nick from Peggy Guggenheim, dated 17/10 1966
64. Copy of typewritten page marked "Biographical note (for the article on Bosch)": CV for Nicolas Calas, dated 20/11 1966. Attached to copy of typewritten letter to Mr. Amaya from Nicolas Calas, dated 20/11 1966
65. Typewritten letter (Italian) to Nicolas Calas from Ezio Gribaudo, dated 10/2 1967. Attached to copy of typewritten letter (French) to Gribaudo from Nicolas Calas, dated 16/2 1967
66. Typewritten letter (French) to Mr. Calas from E. Gribaudo, dated 28/2 1967. Attached to copy of typewritten letter (French) to Mr. Gribaudo, dated 11/3 1967
67. Typewritten note on the Guggenheim-book

68. Copy of typewritten page: notes for the Peggy Guggenheim-book, dated 15/7
69. Copy of typewritten page: notes for the Peggy Guggenheim-book
70. Typewritten letter to Nico and Lolya from Peggy, dated 24/7 1967
71. Typewritten letter to Nico from Valt K.(?), dated 26/9 1967
72. Typewritten letter to Nico from Peggy, dated 24/11 1967
73. Postcard with typewritten message to Nicolas Calas from P. R., dated Venice 26/4 1968, marked
“note to Peggy about this May 18 ‘68”
74. Typewritten pages (3) marked “letter addressed to Peggy - copy of my original letter sept. 17,
1984”

10. Jean Héliion 1964-85

1. Handwritten letter (French), 2 pages, to Nico Calas from Héliion, dated 6/1 1964
2. Handwritten letter, 2 pages, to Nicolas Calas from Héliion, dated 28/4 1964
3. Handwritten letter, 2 pages, to Nicolas Calas from Héliion, dated 9/5 1964
4. Postcard with handwritten message (French) to Nico Calas from Héliion, dated 28/7 1964
5. Handwritten letter (French), 2 pages, to Nicolas Calas from Héliion, dated 14/11 1964
6. Handwritten letter (French), 2 pages, to Nicolas Calas from Héliion, dated 30/11 (no year)
7. Handwritten letter (French) from Héliion, dated 15/10 1966
8. Handwritten letter (French) to Nicolas Calas from Héliion, dated 16/3 1968
9. Handwritten letter (French) from Héliion, dated 20/5 (no year)
10. Handwritten letter (French, English) to Nico from Héliion, dated 16/12 1968
11. Handwritten letter (French) to Nico from Héliion, dated 13/8 1970
12. Folded card with handwritten message (French) to Nico Calas from Héliion, dated Dec. 1972
13. Handwritten letter to Nico from Héliion, dated 30/8 1974
14. Handwritten letter (French) to Nico Calas from Héliion, poststamped 18/3 1976
15. Typewritten letter (French), 2 pages, to Nico from Jean Héliion, dated 31/1 1985

11. David Hare 1951 + undated

1. Typewritten letter, 3 pages from David Hare, dated 24/6 (no year)
2. Typewritten letter with handwritten addition, to Nico from David Hare, undated
3. Typewritten letter to Nico from David Hare, undated, attached to typewritten letters (2) to Nico
from David Hare, dated July 1951

**12. *Herald Tribune* 1942 + *Hugo Gallery* 1949 + *Peggy G. Hicks*,
*undated***

1. Typewritten letter to Nico from Vigil, *New York Herald Tribune*, dated 29/10 1942
2. Typewritten letter (French) to Niko from Hugo Gallery, New York, dated 5/2 1949
3. Typewritten letter to Niko from Peggy G. Hicks, undated

**13. *Sam Hunter* 1970-79 + *Habel* 1987 + *Paul L. Herring* 1988 +
Bruce Helander (ArtExpress) 1982**

1. Copy of typewritten letter to Sam, dated 22/5 1979
2. Typewritten letter to Nico from Sam Hunter, dated 24/2 1970
3. Typewritten letter to Nicolas Calas from Dorothy Metzger Habel, The University of Tennessee, Knoxville, dated 20/11 1987
4. Typewritten letter to Mrs. Nicolas Calas from Paul L. Herring, dated 23/3 1988
5. Typewritten letter from Bruce Helander, ArtExpress, dated 22/1 1982

**14. *Henein* 1974 + *Al Hansen*, *undated* + *Natasha Hoershelman*
1972 + *Maurice Henry* 1972 + *Ragnar von Holten* 1964**

1. Typewritten letter (French) to Nicolas Calas from Ikbal Henein, dated 28/5 1974, attached to part of envelope with address. Attached to typewritten letter (French) with handwritten addition, to Calas from Magdi Wahba(?), undated, reg. Georges Henein
2. Handwritten letter, 3 pages, to Nicol from Al Hansen, undated, attached to address-slip
3. Postcard with handwritten message to L + N from Natasha (Hoershelman?), poststamped 13/5 1972
4. Card with handwritten message (French) to Nicolas Calas from Maurice Henry, dated Milano 23/6 1972
5. Copy of typewritten letter (French) to Ragnar von Holten from Nicolas Calas, dated 26/9 1964

**15. *Miriam Hansen* 1979 + *Paul E. Haines* 1975 + *Pontus Hulten*
1976 + *Hamill & Barker* 1976 + *Per Hovdenakk* 1979**

1. Typewritten letter to Nicolas Calas from Miriam Hansen, dated 3/2 1979
2. Handwritten letter, 2 pages, to Nicolas Calas from Paul E. Haines, dated 1/6 1975
3. Typewritten letter (French) to Nicolas Calas from Pontus Hulten, dated 5/5 1976
4. Copy of typewritten letter (French) addressed to "the Director" from Nicolas Calas, reg. Pontus Hulten, dated 17/5 1976

5. Typewritten letter to Nicolas Calas from Frances, Hamill & Barker, dated 23/2 1976. Attached to copy of handwritten letter to Frances from Nicolas Calas, dated 8/3 1976
6. Typewritten letter to Nicolas Calas from Per Hovdenakk, dated 4/1 1979
7. Typewritten letter to Nicolas Calas from Per Hovdenakk, dated 21/5 1979

16. G. Iannaris 1980-81 + G. Iatromanolakis 1980 (All letters in Greek)

1. Copy of handwritten letter to G. Iannaris from Nikos Kalas, dated 19/2 1981
2. Copy of handwritten letter to G. Iannaris from Nikos Kalas, dated 5/12 1980
3. Handwritten letter to Nikos from G. Iannaris, dated 2/2 1981
4. Handwritten letter, 2 pages, to Nikos from G. Iannaris, dated 13/10 1981
5. Typewritten letter to Kalas from Giorgis Iatromanolakis, dated 7/3 1980
6. Typewritten letter to Kalas from Giorgis Iatromanolakis, dated 20/3 1980
7. Copy of typewritten letter (English) to Iatromanolakis, dated 13/4 1980
8. Handwritten letter to Kalas from Giorgis Iatromanolakis, dated 18/4 1980
9. Copy of handwritten letter to Giorgis Iatromanolakis from Nikos Kalas, dated 5/5 1980

17. Ivar Ivask 1968 + Radovan Ivsic 1971-74

1. Typewritten letter to Calas from Ivar Ivask, dated 23/4 1968. Attached to typewritten draft for letter to Dr. Ivask from Nicolas Calas, undated
2. Copy of typewritten letter (French) to Ivsic, dated 27/11 1971
3. Typewritten letter (French) to Calas from Radovan Ivsic, dated 12/10 1972
4. Copy of handwritten letter (French), 2 pages to Ivsic from Nicolas Calas, dated 23/9 1973
5. Typewritten letter (French) to Nicolas Calas from Radovan Ivsic, dated 10/10 1973, attached to copy of typewritten letter (French) to Radovan Ivsic, dated 21/10 1973
6. Copy of typewritten letter (French), 2 pages to Radovan, dated 15/12 1974

18. Joe Jones 1967-74 + Jasper Johns 1984 + Dakota Jackson 1981 + Jacqueline 1949

1. Handwritten letter to Nico from Joe Jones, dated 16/4 1974
2. Card with handwritten message to Nico from Joe Jones, poststamped 9/10 1967. Attached to handwritten letter to Nico from Joe, dated 9/8 1967
3. Handwritten letter to Nico from Jasper Johns, dated 9/2 1984
4. Typewritten letter to Mr Calas from Dakota Jackson, dated 9/1 1981
5. Handwritten letter (French) to Lolya and Nicolas from Jacqueline, dated 1949

19. Jean-Jacques 1962, undated + Jap 1965-70, undated

1. Handwritten letter (French), 2 pages from Jean-Jacques, undated
2. Handwritten letter (French) to Nico from Jean-Jacques, dated 1962
3. Typewritten letter to Nico from Jap, marked "1965"
4. Postcard with handwritten message to Nico from Jap, poststamped 10/4 1970
5. Copy of typewritten letter to Jap, dated 11/5 1970
6. Typewritten letter to Nico from Jap, dated 13/5 1970
7. Handwritten letter to Nico from Jap, undated
8. Handwritten letter to Nico from Jap, undated

20. Marcel Jean 1971-80 + undated

1. Folded card with handwritten message (French) from Marcel Jean, undated
2. Typewritten letter (French) to Calas from Marcel Jean, dated 22/10 1971. Attached to copy of typewritten letter (French) to Marcel Jean, dated 16/10 1971
3. Typewritten letter (French) to Nicolas Calas from Marcel Jean, dated Paris 28/2 1975
4. Typewritten letter (French) to Marcel Jean from Nicolas Calas, dated August 1975. Attached to typewritten letter (French) to Nicolas Calas from Marcel Jean, dated 20/8 1975
5. Handwritten draft for letter (French) to Marcel Jean from Nicolas Calas, dated 19/2 1978
6. Typewritten letter to Nicolas Calas from Marcel Jean, dated 19/10 1980

21. Alain Jouffroy + Xxe siècle 1962-81 + undated (All letters in French)

1. Postcard with handwritten message to Nicolas Calas from Alain Jouffroy, dated 2/1 1962
2. Typewritten letter to Nicolas Calas from Alain Jouffroy, dated 20/2 1962
3. Card with handwritten message to Nicolas from Alain Jouffroy, dated 25/10 1962, attached to handwritten letter to Nicolas Calas from Alain Jouffroy, undated
4. Typewritten letter to Nicolas from Alain Jouffroy, dated 15/12 1963
5. Handwritten letter to Nicolas Calas from Alain, dated 17/2 1970, attached to copy of typewritten letter to Alain, dated 25/2 1970
6. Handwritten letter to Nicolas from Alain, dated 17/3 1971, attached to typewritten letter to Nico from Alain Jouffroy, dated 10/3 1971
7. Typewritten letter to Nicolas from Alain Jouffroy, dated 15/4 1972, attached to typewritten letter to Nicolas from Alain Jouffroy, dated 3/5 1972
8. Handwritten letters (2) to Nicolas from Alain, dated 21/5 and 10/5 1973, attached to copy of

- typewritten letter to Alain, dated 10/8 1973
9. Handwritten letter to Nicolas from Alain Jouffroy, dated 21/6 1975
 10. Handwritten letter to Nicolas from Alain Jouffroy, dated 19/10 1973, attached to copy of handwritten letter to Alain from Nicolas Calas, dated 28/10 1973
 11. Handwritten letter to Nicolas from Alain, dated 21/4 1974
 12. Copy of handwritten letter, 2 pages, to Alain from Nicolas Calas, dated 13/5 1974
 13. Handwritten letter to Nicolas from Alain Jouffroy, dated 17/5 1974
 14. Typewritten letter, 2 pages to Alain, dated 26/5 1974
 15. Telegram to Nicolas Calas from Alain Jouffroy, dated 30/5 1974
 16. Copy of typewritten letter, 2 pages to Alain, dated 2/6 1974
 17. Typewritten letter to Nicolas from Alain Jouffroy, dated 2/7 1974
 18. Copy of handwritten letter to Alain from Nicolas Calas, dated 10/8 1974
 19. Copy of handwritten letter, 2 pages, to Alain from Nicolas Calas, dated 17/9 1974
 20. Typewritten letter to Nicolas from Alain Jouffroy and Angela Delmont, dated 8/11 1974
 21. Handwritten letter to Nicolas from Alain, dated 16/12 1974
 22. Copy of handwritten letter to Alain from Nico, dated 24/12 1974
 23. Copy of handwritten letter to Alain from Nicolas Calas, dated 1/3 1975
 24. Handwritten letter to Nicolas from Alain Jouffroy, dated 21/6 1975
 25. Copy of handwritten letter from Nicolas Calas, dated 5/7 1975
 26. Copy of typewritten letter to Alain, dated 24/9 1975
 27. Handwritten letter to Nicolas from Alain, dated 29/9 1975
 28. Copy of typewritten letter to Alain, dated 5/10 1975
 29. Typewritten letter to Nicolas from Alain Jouffroy, dated 24/10 1975
 30. Copy of typewritten letter, 2 pages to Alain, dated 11/2 1976
 31. Copy of typewritten letter to Alain, dated 21/2 1976
 32. Copy of typewritten letter to Alain, dated 28/3 1976
 33. Copy of typewritten letter to Alain, dated 29/3 1976
 34. Handwritten letter to Nicolas from Alain, dated 2/4 1976
 35. Copy of typewritten letter to Alain from Nicolas Calas, dated 22/4 1976
 36. Copy of handwritten letter to Alain, dated 1/12 1976
 37. Copy of typewritten letter to Alain, dated 24/2 1977
 38. Copy of typewritten letter to Alain, dated 12/11 1977
 39. Handwritten letter to Nicolas from Alain, dated 21/1 1978
 40. Copy of handwritten letter to Alain from Nico, dated 6/2 1978
 41. Typewritten letter to Nicolas Calas from *Xxe siècle*, dated 22/2 1978
 42. Handwritten letter to Nicolas from Alain, with addition from Valerio, dated 13/11 1978
 43. Typewritten letter to Nicolas from Alain, dated 8/2 1979
 44. Copy of handwritten letter to Alain from Nicolas, dated 27/2 1979
 45. Copy of handwritten letter to Alain from Nico, dated 10/4 1979

46. Photocopy of typewritten letter to Nicolas Calas from *Xxe siècle*, dated 9/5 1979
47. Handwritten letter to Nicolas from Alain J, dated 29/5 1979
48. Typewritten letter to Nicolas Calas from *Xxe siècle*, dated 31/1 1980
49. Typewritten note by Nicolas Calas, dated 20/2 1980
50. Typewritten letter to Jean Calas from *Xxe siècle*, dated 29/2 1980, attached to photocopy of handwritten note
51. Copy of typewritten letter to “Le Secrétaire de *Xxe siècle*” from Nicolas Calas, dated 6/3 1980
52. Typewritten letter to Jean Calas from *Xxe siècle*, dated 25/3 1980
53. Typewritten letter to Nicolas Calas from *Xxe siècle*, dated 14/4 1980
54. Copy of typewritten letter from Nicolas Calas, undated
55. Copy of handwritten letter to Alain from Nico, undated
56. Copy of handwritten letter to Alain from Nico, dated 23/12 1980
57. Copy of handwritten letter to Alain from Nico, undated
58. Handwritten letter, 2 pages, to Nicolas from Alain Jouffroy, dated 2/1 1981
59. Typewritten letter to Nicolas Calas from Leon Amiel, publisher, dated 7/4 1981

22. Harold Keller 1969-82 + undated

1. Handwritten letter to Nico and Lolya from Harold Keller, dated 2/7 1969
2. Handwritten letter to Lolya from June and Harold Keller, dated 9/6 (no year). Attached to handwritten letter, 2 pages, to Nico from Harold Keller, undated
3. Handwritten letter, 3 pages, to Nico from Harold, marked “Saturday”, undated
4. Handwritten letter to Nico from Harold, undated, attached to copy of handwritten letter to Harold from Nico, dated 19/3 1979
5. Handwritten letter to Nic from Harold, dated 15/8 1982

23. Gerry Kamrowski 1949-79 + undated

1. Handwritten letter with drawings, to Nico and Lolya from Gerry, undated
2. Handwritten letter, 2 pages, to Nico and Lolya from Gerry Kamrowski, dated 22/2 1949
3. Handwritten letter to Nico from Gerry, undated
4. Handwritten letter, 2 pages, to Nico and Lolya from Gerry, dated 29/3 1949
5. Handwritten letters (2) to Nico and Lolya from Gerry, undated
6. Typewritten letter to Nico and Lolya from Gerry Ockino(?), dated 5/10 1949
7. Handwritten letter, 3 pages, to Nico from Gerry Kamrowski, dated 11/5 1959. Attached to handwritten letter, 3 pages, to Nico and Lolya from Gerry, undated
8. Handwritten letter to Nico and Lolya from Gerry, dated 8/6 1960
9. Photocopy of typewritten letter to Mr. Kamrowski from J. H. Matthews, dated 9/9 1978
10. Photocopy of typewritten letter written as poem, 2 pages, to J. H. Matthews from Gerome L.

Kamrowski, with handwritten message to Nico and Lolya from Gerome Kamrowski, dated 19/9 1978

11. Photocopy of typewritten letter to Jay Robinson from Alan Wald, dated 10/12 1979, with handwritten message to Nico from Gerry

24. Alison Knowles, undated + D. Kuspit 1985 + Cheryl Kleinman 1974 + Chuck Keyser 1969 + Gerald Kelly 1983

1. Typewritten letter to Mr. Calas from Alison Knowles, undated
2. Handwritten draft for letter to D. Kuspit from Nicolas Calas, dated 13/3 1985
3. Handwritten letter to N. Calas from Cheryl Kleinman, dated 14/12 1974
4. Handwritten letter to Nick from Chuck Keyser, dated 16/3 1969
5. Handwritten letter to Nicolas from Gerald Kelly, dated 21/1 1983

25. Kiesler 1949-53 + Aaron Kuriloff 1963-67 + Robert Kelly 1962-63, undated

1. Postcard to Nico Calas from Frederick J. Kiesler, poststamped New York 2/3 1949
2. Handwritten letter to Calas from Kiesler, dated 6/9 1953
3. Typewritten letter to Mr. Calas from Aaron L. Kuriloff, dated 15/9 1963
4. Typewritten letter to Nicolas from Aaron, dated 10/4 1967
5. Typewritten letter to Niko from Kelly, dated 3/1 1962. Attached to typewritten "Christmas Letter" from K, attached to photocopy of handwritten page + drawing, signed Robert & Joan Kelly 1961
6. Handwritten letter, 2 pages, to Nicholas Calas from Robert Kelly, undated
7. Typewritten letter to Nicolas from Robert Kelly, dated 30/11 1963

26. Allan Kaprow 1963 + Alex Katz 1967-70, undated

1. Handwritten letter to Mr. Calas from Allan Kaprow, dated 15/1 1963
2. Postcard with handwritten message to Lolya and Nicol from Alex Katz, poststamped 20/6 1967
3. Handwritten letter, 3 pages, to Nico from Alex, undated
4. Handwritten letter, 2 pages, to Nico from Alex Katz, dated 12/7 (no year)
5. Handwritten letter, 2 pages, to Nico from Alex Katz, dated 27/7 (no year)
6. Handwritten letter to Nico from Alex Katz, dated 1970

27. Didi K. 1975 + Manolis Karendikos, undated + Haris Kambouridis 1976 + Constantin Kaïtéris 1972

1. Handwritten letter (Greek), 2 pages, to Niki from Didi K., dated 9/10 1975
2. Handwritten note (Greek + English) reg. sale contract, marked “Manolis Karendikos”
3. Typewritten letter (Greek) to Kalamaris from Haris Kambouridis, dated 6/6 1976
4. Handwritten letter (French) from Constantin Kaïtéris, dated 2/5 1972

28. Niki Kanagini 1981-84 + Nikos Karydis (Ikaros) 1977-80 + Dimitris Kalokyris (Tram) 1978 (All letters in Greek)

1. Typewritten letter to Kalas from Niki Kanagini, dated 31/3 1981. Attached to typewritten text: 2 pages marked “Σύνδεσμος Σύγχρονης Τέχνης”
2. Postcard with handwritten message to Niki Kanagini from Nikos K. and Lolya, dated 9/8 1984. Envelope returned to Calas as address insufficient
3. Copy of handwritten letter to Karydis from Nikos Kalas, dated 15/11 1977
4. Handwritten letter to Kalas from Nikos Karydis, dated 19/12 1977
5. Handwritten draft for letter to Karydis from Nikos Kalas, dated 5/1 1978
6. Handwritten draft for letter to Karydis from Nikolas Kalas, dated 30/12 1978
7. Copy of handwritten letter, 2 pages, to Nikos Karydis from Nikos Kalas, dated 30/12 1978
8. Typewritten letter with handwritten additions, to Nikos from Nikos Karydis, dated 10/1 1979
9. Handwritten draft for letter to Nikos Karydis, dated 20/10 1980
10. Handwritten letter to Nikos from Nikos Karydis, dated 11/11 1980
11. Copy of handwritten letter to Nikos Karydis from Nikos Kalas, dated 7/12 1980
12. Handwritten letter to Kalas from Kalokyris, undated
13. Copy of handwritten letter from Nikolas Kalas, dated 25/1 1978, marked “Tram”
14. Copy of handwritten notes, dated 31/1 1978, attached to draft for handwritten letter to Kalokyris from Nikolaos Kalas, dated 29/1 1978

29. Loukas Koutsikos 1969-83 + Michalis Kalogiannis 1974-77 + Catherine Koumarianou 1981-83 (All letters in Greek)

1. Typewritten letter from Loukas Koutsikos, dated 19/8 1969
2. Handwritten letter to Nikos from Loukas Koutsikos, dated 24/11 1969
3. Handwritten letter to Kalas from Loukas, undated
4. Copy of handwritten letter to Loukas from Nikolaos Kalas, dated 17/10 1983
5. Copy of handwritten letter to Kalogiannis, dated 6/10 1974. Attached to handwritten letter to Kalamaris from Kalogiannis, dated 27/9 1974

6. Handwritten letter to Kalamaris from Michalis Kalogiannis, dated 16/12 1977
7. Typewritten letter (French) to Nicolas Calas from C. Koumarianou, Institut Neo-Hellenique, dated 23/6 1981
8. Card with handwritten message to Kalas from Catherine Koumarianou, dated 10/10 1981
9. Card with handwritten message to Kalas from Catherine Koumarianou, dated 29/12 1981
10. Handwritten letter to Kalas from Catherine Koumarianou, dated 30/1 1983

30. Steingrim Laursen 1972-76

1. Folded card with handwritten message to Mr. Calas from Steingrim Laursen, dated 10/1 1972
2. Folded card with handwritten message to Lolya and Nicolas Calas from Steingrim Laursen, dated 1/8 1972
3. Typewritten letter to Nico and Lolya from Steingrim Laursen, dated 13/9 1973
4. Handwritten letter, 2 pages, to Nico and Lolya from Steingrim Laursen, dated 2/1 1974
5. Handwritten letter to Nico and Lolya from Steingrim, dated 16/6 1974
6. Handwritten note by Nicolas Calas, dated December 1974, reg. Steingrim
7. Handwritten letter to Lolya and Nico from Steingrim Laursen, dated 5/10 (no year)
8. Handwritten letter to Nico and Lolya from Steingrim, dated 5/2 1975
9. Handwritten letter to Lolya and Nico from Steingrim, dated 21/8 1975
10. Handwritten letter to Nico and Lolya from Steingrim Laursen, dated 25/8 1975
11. Copy of handwritten letter to Steingrim from Nico, dated 29/2 1976
12. Typewritten letter to Nico and Lolya from Steingrim, dated 12/3 1976
13. Handwritten letter to Nico and Lolya from Steingrim, poststamped 11/5 1976
14. Postcard with handwritten message to Nico and Lolya from Steingrim, poststamped 10/11 1976

31. Laughlin (1940s) + Alekos Lidorikis 1948 + Lionel (reg. VVV) 1942

1. Typewritten letter, 3 pages, to Laughlin from Nicolas Calas, undated, reg. *New Directions* 1941
2. Handwritten letter (Greek) to Niki from Alekos Lidorikis, dated 3/3 1948
3. Copy of typewritten letter, 5 pages, to Lionel from Nicolas Calas, reg. VVV, dated 11/5 1942

32. Edvard Lieber, undated + Milton Lesnik 1965 + Miss Le Katsa 1975 + Julien Levy 1978, undated + Gillian Levine 1976 + W.P. Leonard 1982 + John H. Liesveld 1981

1. Handwritten letter to Mr. Calas from Edvard Lieber, undated

2. Handwritten letter to Mr. Calas from Milton Lesnik, marked "answered April 28, 1965"
3. Copy of handwritten letter to "Miss Le Katsa" from Calas dated 4/6 1975
4. Postcard with handwritten message to Nico and Lola from Jean and Julien Levy, poststamped 10/3 1978
5. Typewritten letter to Nicho from Julien Levy, undated
6. Typewritten letter to Mr. Calas from Gillian Levine, dated 15/4 1976. Attached to copy of handwritten letter to Levine from Nicolas Calas, dated 22/5 1976
7. Handwritten letter to Mr. Calas from Mrs. W. P. Leonard, dated 8/11 1982
8. Letter from John H. Liesveld, Jr., dated 1/6 1981

(28) "Letters 4"

1. John Lyle 1971-73 + Liliane Lijn 1962-80

1. Typewritten letter to Mr. Calas from John Lyle, dated 3/1 1971. Attached to copy of typewritten letter to John Lyle, dated 13/1 1972
2. Copy of typewritten letter to John Lyle, dated 23/5 1972
3. Typewritten letter to Nicolas Calas from John Lyle, dated 27/5 1972
4. Typewritten letter to Nicolas Calas from John Lyle, dated 22/6 1972
5. Typewritten letter to Nicolas Calas from John Lyle, dated 11/11 1972
6. Handwritten letter to Nicolas Calas from John Lyle, dated 27/10 1973
7. Handwritten letter, 2 pages, to Nikos from Liliane (Lijn), dated Venice 20/6 1962
8. Typewritten letter, 2 pages, to Nicos from Liliane, dated 2/12 1963
9. Copy of handwritten letter to Liliane, dated 4/1 1979
10. Typewritten letter to Nico from Liliane, dated 10/1 1979
11. Copy of typewritten letter to Liliane from Nico, dated 3/3 1980. Attached to typewritten letter to Nico and Lolya from Liliane, dated 12/11 1979
12. Typewritten letter, 2 pages, to Nico from Liliane Lijn, dated 14/4 1980

2. Yannis Lolos 1979 + Madeleine Lafue-Véron 1978 + Leo Lionni 1980 + Wifredo Lam 1972-81

1. Copy of handwritten letter (Greek) to Yannis G. Lolos from Nikolas Kalas, dated 16/11 1979. Attached to handwritten letter (Greek), 2 pages, to Kalas from Yannis Lolos, attached to address-slip taken from envelope
2. Card with handwritten message from Madeleine Lafue-Véron, undated

3. Handwritten letter to Nicolas Calas from Madeleine Lafue-Véron, dated 23/4 1978
4. Handwritten letter to Nico from Leo Lionni, dated 18/9 1979. Attached to typewritten draft for letter to Leo, undated
5. Copy of typewritten letter to Lionni from Nicolas Calas, dated 3/7 1980
6. Handwritten letter to Nicolas from Leo Lionni, dated 26/7 1980. Attached to copy of typewritten letter to Lionni, dated Athens 30/6 1980
7. Typewritten letter (French) to Nicolas Calas from Wifredo Lam, dated Paris 16/9 1972
8. Copy of typewritten letter (French) to Wifredo, dated 2/1 1973
9. Postcard with handwritten message (French) to Lolita and Nicolas from Lam, dated 16/12 1980
10. Postcard with handwritten message (French) to Nicolas from Lam, dated 25/1 1981

3. Vincent Longo 1963 + Ernst von Leyden 1963-64 + Lowry, Accent 1940

1. Typewritten letter to Nico from Vincent, dated 8/6 1963
2. Handwritten letter to Nico from Vincent Longo, dated Christmas 1963, attached to handwritten letter to Nico from Vincent Longo, dated 14/10 (no year)
3. Handwritten letter (French) to Nicolas Calas from Ernst Von Leyden, dated 14/6 1963
4. Handwritten letter (French) from Ernst, dated 15/5 1964
5. Typewritten letter to Mr. Lowry from Nicolas Calas, dated 1940. Attached to typewritten letter to Calas from W. McNeil Lowry, *Accent*, dated 18/9 1940. Attached to typewritten letter, 2 pages, to Calas from Lowry, dated 24/9 1940. Attached to typewritten letter, 11 pages, to Mr Lowry from Calas, dated 4/10 1940

4. Sherry Mangan, letters 1939-49 + articles, letters by Alan Wald 1974-77 reg. Mangan + article by Michel Pablo 1962 reg. Mangan

1. Photocopy of handwritten letter to Mangan from Nicolas Calas, dated 7/10 1939
2. Photocopies of letters (3) to Sherry from Nico, dated 1942
3. Photocopy of typewritten letter, 2 pages to Nico, dated 30/9 1942
4. Photocopy of handwritten letter to Sherry, dated 14/10 1947
5. Photocopy of typewritten letter to Nick, dated 22/10 1947
6. Photocopy of handwritten letter to Sherry, dated 6/11 1947
7. Photocopy of typewritten letter to Nick, dated 22/2 1949
8. Photocopy of printed article by Alan Wald entitled "The Pilgrimage of Sherry Mangan: From Aesthete to Revolutionary Socialist": 8 pages taken from *Pembroke Magazine*, no. 8, Spring 1977
9. Photocopy of printed article by Alan Wald entitled "Revolutionary Intellectuals: Partisan Review in the 1930s": 8 pages taken from *Occident*, vol. 8, new series (Spring 1974)

10. Typewritten letter to Mr. Calas from Alan Wald, dated 4/9 1976
11. Photocopy of printed article by Michel Pablo entitled "Our friend Sherry, our comrade Patrice":
2 pages taken from *Fourth International*, Summer 1962
12. Photocopy of typewritten page marked "Materials collected on Sherry Mangan and John Wheelwright as of 6/5/76"

5. John Matthews, Symposium 1968-78 + undated

1. Typewritten letter to Mr. Calas from John Matthews, dated 1/4 1968
2. Typewritten letter to Mr. Calas from John Matthews, dated 17/4 1968
3. Typewritten letter to Mr. Calas from John Matthews, dated 17/5 1968
4. Typewritten letter to Mr. Calas from John Matthews, dated 26/6 1968
5. Typewritten letter to Mr. Calas from John Matthews, dated 19/9 1968
6. Typewritten letter to Calas from John Matthews, dated 24/9 1968
7. Typewritten letter to Mr. Calas from John Matthews, dated 24/3 1969. Attached to copy of typewritten letter to John Matthews, dated 18/4 1969
8. Typewritten letter to Nico C. from John Matthews, dated 24/4 1969. Attached to copy of typewritten letter to John, dated 10/6 1969
9. Typewritten letter to Nico from John (Matthews) dated 30/9 1969
10. Typewritten letter to Nico from John Matthews, dated 1/12 1969
11. Typewritten letter to Nico from John Matthews, dated 9/1 1970
12. Copy of above article
13. Handwritten letter to Nico from John, dated 20/1 1970
14. Handwritten letter to Nico from John, dated 14/2 1970
15. Typewritten letter to Nico from John, dated 7/7 1970
16. Handwritten letter to Nico from John, dated 6/8 1970, attached to typewritten letter to Nico from John, dated 14/6 1969
17. Handwritten letter to Nico from John, dated 4/1 1971
18. Copy of typewritten letter, 2 pages to John Matthews, dated 7/2 1971
19. Copy of typewritten letter to John, dated 9/5 1971
20. Typewritten letter to Nico from John, dated 18/5 1971
21. Typewritten letter to Nico from John Matthews, dated 6/8 1971
22. Typewritten letter, 2 pages, to Nico from John Matthews, dated 8/8 1971
23. Copy of typewritten letter, 2 pages to John, dated 15/8 1971
24. Typewritten letter, 2 pages, to Nico from John, dated 17/8 1971
25. Copy of typewritten letter to John, dated 20/8 1972
26. Typewritten letter to Nico from John, dated 20/8 1971. Attached to copy of typewritten page by J. Matthews. Attached to application by Matthews, respondent: Professor Nicolas Calas, dated 30/9 1971

27. Copy of typewritten letter to John, dated 14/3 1975
28. Typewritten letter to Nico from John, dated 21/8 1974
29. Typewritten letter to Nico from John, dated 25/2 1975
30. Typewritten letter, 4 pages, to Nico from John, dated 18/3 1975. Attached to copy of handwritten letter to John from Nico, dated 30/3 1975
31. Handwritten letter to Nico from John Matthews, dated 7/5 1975
32. Typewritten letter to Nico from John, dated 2/6 1975
33. Typewritten letter to Nico from John Matthews, dated 19/11 1975
34. Typewritten letter to Nico from John Matthews, dated 20/2 1977
35. Typewritten letter to Nico from John Matthews, dated 16/8 1978
36. Copy of typewritten recommendation of John Matthews by Nicolas Calas: 2 pages, undated
37. Typewritten letter to John, undated

6. Joyce Mansour, poems and letters, 1967-73 + undated

1. Handwritten letter to Nicolas Calas from Joyce Mansour, dated 21/6 67
2. Folded card with handwritten message to Nicolas from Joyce, dated 4/10 1967
3. Handwritten letter to Nicolas from Joyce M, dated 10/2 1970
4. Handwritten letter to Nicolas from Joyce Mansour, marked "Sunday", undated
5. Handwritten letter, 2 pages, to Nicolas from Joyce M, dated Paris 4/1 (no year)
6. Copy of typewritten letter to Joyce, dated 26/11 1971
7. Copy of typewritten letter to Joyce, dated 11/12 1971
8. Copy of typewritten letter to Joyce, dated 5/2 1972
9. Copy of typewritten letter to Joyce, dated 24/9 1972
10. Handwritten letter incl. 2 poems entitled "Lou Song" and "Stars and Disasters": 3 pages, to Nicolas from Joyce Mansour, dated Paris 28/9 1972
11. Copy of handwritten letter to Joyce from Nicolas, dated 10/12 1973. Attached to handwritten letter to Nicolas from Joyce M, dated Paris 17/11 (no year)
12. Typewritten poem: 5 pages (French) entitled "Le désir du désir sans fin"
13. Typewritten poem: 5 pages (French) entitled "Au delà de la houle"
14. Typewritten poem: 9 pages (French) entitled "Minuit à perte de vue"
15. Typewritten letter to Nicolas Calas from Albert Herzing, undated + copy of typewritten manuscript: 13 pages entitled "Vulptures" - Poems by Joyce Mansour, translated by Albert Herzing

7. Correspondence reg. the exhibition "Mirrors of the Mind" 1973-75 + undated

1. Photocopy of handwritten text: 2 pages reg. "Mirrors..."

2. Typewritten text: 2 pages with drawing + note fastened to second page, marked "Marian Goodman"
3. Typewritten letter to Nicolas from Richard, undated, attached to photocopy of typewritten page
4. Typewritten letter to Nicolas Calas from Richard Demarco, gallery director, dated 19/4 1973
5. Copy of typewritten letter with instructions for where to send brochures, dated 27/4 (no year)
6. Typewritten letter to Nicolas Calas from John Lyle, dated 5/5 1973
7. Handwritten letter (French) to Nico from Meret (Oppenheim), dated 9/5 1973
8. Handwritten letter (French) to Nico from Meret, dated 31/10 1973
9. Handwritten letter (French) to Nico from Meret, dated 8/11 1973
10. Handwritten letter (French) to Nico from Meret, dated 7/12 1973
11. Typewritten text (Italian): 3 pages dated 5/5 1974, signed Vincenzo Agnetti, entitled "Appunti per il Multiplo: Artificiale"
12. Typewritten letter to Nicola from Bruna, Galleria Alessandra Castelli, dated 23/10 1974
13. Handwritten letter (French) to Nico from Meret, dated 12/11 1974, attached to handwritten note by Nicolas Calas, dated 15/12 1974
14. Card with handwritten message (French) to Calas from Franca, dated 26/11 1974
15. Typewritten letter to Bruna Saletti from Nicolas Calas, dated 15/12 1974
16. Copy of above article
17. Typewritten letter (French) to Franca from Nicolas Calas, dated 15/12 1974
18. Card with handwritten message (French) to Calas from Franca, dated 19/12 1974
19. Handwritten letter (French) to Nico from Meret Oppenheim, dated 30/12 1974
20. Typewritten letter to Nicolas Calas from Bruna Soletti, dated 9/1 1975
21. Typewritten letter (French) to Nicolas Calas from José-Augusto Franca, dated 16/1 1975
22. Photocopy of typewritten letter, 2 pages, to the Director of the Services of Exhibitions from Marian Goodman, Multiples, dated 10/2 1975
23. Photocopy of typewritten letter to Mr. Gabinetto Fotografico from Marian Goodman, dated 24/2 1975. Attached to photocopy of typewritten letter to Goodman from Fotografico, dated 3/3 1975
24. Photocopy of handwritten letter to Marian from Man Ray, dated 3/3 1975, reg. article by Nicolas Calas
25. Typewritten letter (Italian) to Nicolas Calas from Bruna Soletti, Galleria Alessandra Castelli, dated 8/3 1975
26. Photocopy of handwritten letter (English and French), 2 pages, to Marian from Meret Oppenheim, dated 17/3 1975, reg. article by Nicolas Calas, with greetings to Nico and Lolya
27. Copy of typewritten letter to Marian, dated 19/4 1975
28. Handwritten letter (French) to Nico from Meret, dated 21/4 1975
29. Copy of handwritten letter (French) to Meret from Nico, dated 27/5 (no year)
30. Copy of typewritten letter to Angela and Vincenzo, dated 4/10 1975

8. *Mother + Mem 1948-74 + undated*

(Letters signed "Mother" - most probably Nicolas Calas' mother, and "Mem"

1. Handwritten letter addressed to "My dearest children", last part of letter different handwriting (Greek), dated 22/8 1948
2. Postcard with handwritten message to Mr. and Mrs. Calas from "Mother", dated 4/8 1951
3. Handwritten letter to Lolya from "Mother", dated 19/4 1953
4. Handwritten letter to Lolya from "Mother", dated 21/8 1953
5. Handwritten letter to Lolya from "Mother", dated 24-25/11 (no year)
6. Handwritten letter (English, Greek) to N. Calas from M, dated 24/5 1965
7. Handwritten letter, 2 pages, addressed to "My own darling children" from "Mother", dated 1/5 1972
8. Handwritten letter addressed to "My own darling children", undated, ref. to Calas' mother's 90th birthday
9. Handwritten letter to Lolya and Nick from "Mem" and "Ma", dated Athens 13/2 1974
10. Handwritten letter to Lolya and Nick from "Mem", dated Athens 17/3 (no year)
11. Card with handwritten message from "Mother", attached to handwritten letters (2) to Lolya and Nick from "M", dated 21/3 and 3/3 (no year)
12. Handwritten letter to Lolya and Nick from "Mem", dated Athens 28/6 (no year)
13. Handwritten letter to Lolya and Nick from "Mem", dated Athens 12/9 1974
14. Handwritten letter, 2 pages, to Lolya and Nick from "Mem", dated 29/9 (no year)
15. Handwritten letter to Lolya and Nick from "Mem", dated Athens 2/12 (no year)

9. *Multiples 1972-84 + undated*

1. Photocopy of typewritten letter, 2 pages, to Nicolas Calas from Multiples, signed by Nicolas Calas and Marian Goodman, dated 1972
2. Handwritten letter to Lolya and Nico from Marian, Multiples, dated 22/6 1972
3. Copy of typewritten letter, 2 pages, to Nancy from Nicolas Calas, dated 10/11 1975, attached to card with handwritten message
4. Card with handwritten message to Nico from Nancy Jennings, Multiples, dated 20/11 1975
5. Typewritten letter to Nicolas Calas from Jan D. Gosar, Multiples, dated 14/7 1976
6. Typewritten letter to Nicolas Calas from Jan D. Gosar, Multiples, dated 28/7 1976
7. Typewritten letter to Marian Goodman from Marisa Volino, dated 7/2 1984 + memo invoice dated 26/1 1984
8. Handwritten letter, 2 pages, to Lolya and Nico from Marian, marked "Tuesday evening", undated

10. Beverly Magnuson 1968 + Günther Metken 1972 + MacWells 1964 + Marcelle, undated + Jackson MacLow 1964 + Harriet Jones and John Mooney 1973 + Ellen Mandelbaum 1966

1. Handwritten letter in envelope, to Nicolas Calas from Beverly Magnuson, dated 7/11 1968
2. Typewritten letter (French) from Günter Metken, dated Paris 21/1 1972
3. Handwritten letters (2) to Nicolas Calas from MacWells, dated 29/6 and 5/4 1964
4. Folded card with handwritten message (French) to Nicky from Marcelle, undated
5. Card with typewritten message to Mr. Calas from Jackson MacLow, dated 31/8 1964
6. Postcard with handwritten messages from Harriet Jones and John Mooney, dated 23/7 1973
7. Typewritten letter to Mr. Calas from Ellen Mandelbaum, dated 7/12 1966

11. Margaret Mead 1957-75 + John Myers 1948 + Ashley Montagu 1947-59 + Dwight MacDonald, *Partisan Review* 1942, undated

1. Typewritten letter to Nick from Margaret Mead, dated 15/5 1957
2. Typewritten letter to Nick from Margaret Mead, dated 26/5 1959
3. Typewritten letter to Nicko and Lolya from Margaret Mead, dated 26/6 1964
4. Typewritten letter to Nicolas and Elena from Margaret Mead, dated 5/10 1971
5. Typewritten letter to Nicolas Calas from Lita Osmundsen (for Margaret Mead) dated 11/4 1973
6. Typewritten letter to Nicolas Calas from Shari Segel, assistant to Dr. Margaret Mead, dated 13/6 1975
7. Handwritten letter to Nicko from Margaret, dated 20/6 1976
8. Copy of typewritten letter to John Myers, dated 11/1 1948
9. Typewritten letter with handwritten addition, to Calas from Ashley Montagu, dated 19/3 1947
10. Typewritten letter to Calas from Ashley Montagu, dated 26/4 1948
11. Typewritten letter to Calas from Ashley Montagu, dated 20/10 1959. Attached to card with typewritten message to Nicolas from Ashley, dated 13/11 1959
12. Copy of typewritten letter to Mr. MacDonald, *Partisan Review*, from Nicolas Calas, dated 9/3 (no year)
13. Copy of typewritten letter, 2 pages, to Dwight MacDonald from Nicolas Calas, dated 2/10 1942

12. Stephen Miller 1974-77

1. Card with handwritten message, in envelope, to Mrs. Nicolas Calas from Stephen Miller, dated 16/7 1974
2. Handwritten letter, 2 pages, to Mr. Calas from Stephen Miller, dated 30/7 1974
3. Handwritten letter to Mr. and Mrs. Calas from Stephen Miller, dated 30/8 1974

4. Handwritten letter, 2 pages, to Mr. and Mrs. Calas from Stephen Miller, dated 20/6 1976. Attached to copy of handwritten letter to Stephen from Nicolas Calas, dated 26/6 1976
5. Handwritten letter to Nicolas Calas from Stephen Miller, dated 1/9 1976
6. Handwritten letter to Nicolas Calas from Stephen R. Miller, dated 26/1 1977

***13. Miesel 1970 + Joe Moss 1965-66 + Jean Malaquais 1976-77 +
Dimanche Maxime, undated + Rhoda Metraux 1981 + Galerie
Maeght 1983 + Tom McCutcheon 1983***

1. Handwritten letter to Nicolas Calas from Victor H. Miesel, dated 25/9 (no year). Attached to copy of typewritten letter to Mr. Miesel from Nicolas Calas, dated 2/11 1970
2. Typewritten letters (4) to Nicolas Calas from Joe Moss, dated 9/11 1965, 4/2 1966, 17/1 1966 and 3/2 1965
3. Typewritten letter to Nicolas Calas from Joe Moss, dated 15/12 1966. Attached to handwritten letter to Mr. Calas from Joe Moss, dated 16/9 1966. Attached to typewritten letter to Mr. Calas from Joe Moss, dated 5/5 1966
4. Typewritten letter to Mr. Calas from Joe Moss, dated 15/9 1967
5. Copy of typewritten letter (French) to Jean Malaquais, dated 1/12 1976
6. Copy of typewritten letter (French) to Jean Malaquais, dated 29/1 1977
7. Typewritten letter (French) to Nicolas from J. Malaquais, dated 11/5 1977
8. Typewritten letter (French) from Jean Malaquais, dated 1982
9. Handwritten letter (French) to Calas from Maxime, undated
10. Copy of typewritten letter (French) to Dimanche Maxime, undated
11. Typewritten letter to Lolya and Nico from Dr. Rhoda Metraux, dated 3/3 1981
12. Typewritten letter to Nicolas Calas from Arnold Herstand, Galerie Maeght, dated 7/2 1983
13. Typewritten letter + consignment agreement to Nicolas Calas from Margaret Poser, Galerie Maeght, dated 3/6 1983
14. Typewritten letter of recommendation for Tom McCutcheon from Luis Chamnitzer, dated 12/4 1983, with handwritten message to Nicolas Calas from Tom McCutcheon, dated 15/11

14. Michail Mitras 1975-79 + undated (All letters in Greek)

1. Copy of handwritten letter to Michalis from Nikos Kalas, dated 15/5 1976. Attached to small card with handwritten message from Michail Mitras, dated 24/7 1975
2. Handwritten letter, 5 pages, to Kalas from Michail Mitras, dated 22/5 1976
3. Copy of handwritten letter to Michail Mitras from Nikos Kalas, dated 10/6 1976
4. Postcard with handwritten message to Randos from Michail Mitras, dated 24/1 1977. Attached to handwritten letter, 2 pages, to Nikolas Kalas from Michail Mitras, dated 3/12 1976

5. Copy of handwritten letter to Michail Mitras from Nikolaos Kalas, dated 26/1 1978
6. Handwritten letter to Nikos from Michail Mitras, dated 24/11 1978. Attached to handwritten letter, 2 pages, to Nikolaos Kalas from Michail Mitras, dated 10/9 1978
7. Card with handwritten message to Nikitas Randos from Michail Mitras, dated 9/1 1978
8. Handwritten draft for letter, 2 pages to Michail, dated 2/1 1979
9. Postcard with handwritten message to Nikos from Michalis, dated 1981

15. Barnett Newman 1960-70 + Michael Newman 1980 + Robert Newman 1967 + Newport Harbor Art Museum 1985 + Pierre Naville 1979 + Norddeutscher Rundfunk 1963

1. Handwritten letter to Niko from Barney Newman, dated 13/9 1960
2. Postcard with handwritten message to Nico and Lola from Barney Newman, dated 24/9 1965
3. Postcard with handwritten message to Nico and Lola from Barney Newman, dated 22/11 1967
4. Copy of typewritten letter to Barnett, dated 11/5 1970
5. Typewritten letter to Mr. Calas from Michael Newman, dated 19/5 1980
6. Postcard with handwritten message to Mr. Calas from Michael Newman, dated 2/6 1980
7. Postcard with handwritten message to Nicolas Calas from Michael Newman, dated 9/7 1980
8. Handwritten letter to Nicolas from Robert Newman, dated 21/11 1967
9. Typewritten page marked "Surrealism into Abstraction 1938-48": list of paintings and museums
10. Typewritten letter to Nicolas Calas from Paul Schimmel, Newport Harbor Art Museum, dated 7/6 1985
11. Photocopy of typewritten letter to Nicolas Calas from Sue Henger, Newport Harbor Art Museum, dated 13/8 1985
12. Typewritten letter to Nicolas Calas from Sue Henger, Newport Harbor Art Museum, dated 6/9 1985
13. Typewritten letter (French) to Nicolas Calas from Pierre Naville, dated 9/1 1979. Attached to copy of handwritten letter (French) to Naville from Nicolas Calas, dated 17/1 1979
14. Typewritten letter to Nicolas Calas from Elisabeth Kempf, Norddeutscher Rundfunk, dated 15/7 1963

16. Correspondence reg. the exhibition "Objects" 1976-78

1. Handwritten letter to Lolya from Aline, dated 5/5 (no year)
2. Photocopy of typewritten text with corrections: 4 pages by Nicolas Calas entitled "Confrontations" reg. Merete Oppenheim
3. Typewritten page marked "Preliminary Selection" by Calas, dated 29/10 1976
4. Folded card with handwritten message to Nico from Angeliki, dated 5/12 1976
5. Typewritten letter to Nikos from Liliane Lijn, dated 22/12 1976

6. Postcard with handwritten message to Nicos from Angeliki, dated 2/7 1977
7. Handwritten letter (Greek, English) to Nico from Angeliki, dated 3/7 1977
8. Copy of typewritten letter to Liliane (Lijn), dated 17/11 1977
9. Copy of typewritten letter to Bob Rauschenberg, dated 21/11 1977
10. Handwritten draft for letter to Bob Rauschenberg from Nicolas Calas, dated 22/11 1977
11. Typewritten letter to Nico from Joe Jones, undated. Attached to copy of typewritten letter to Joe, dated 24/11 1977
12. Typewritten letter to Nico (with handwritten notes by Elena and Nicolas Calas) from Liliane Lijn, dated 26/11 1977. Attached to copy of typewritten letter with corrections, to Liliane from Nico Calas, dated 21/12 1977
13. Typewritten letter to Lolita and Nikos from Takis and Do, dated 25/9 1977, attached to small handwritten note by Nicolas Calas. Attached to copy of handwritten letter to Takis and Do from Nico Calas, dated 22/11 1977
14. Folded card with handwritten message (Greek, English) to Nico from Angeliki, Gerard and Aris, dated 1/12 1977
15. Handwritten letter (French) to Calas from Donati, dated 9/12 1977
16. Handwritten letter to Nico from Jeanne, dated 10/12 1977
17. Typewritten letter with drawing, to Nico from Robert Filliou, dated 12/12 1977
18. Typewritten letter to Nico from Jeanne, dated 18/12 1977
19. Typewritten letter with handwritten addition, to Nico from Vilt George, dated 26/12 1977
20. Card with handwritten message (French) to Nicos from Gerard Haas, dated 3/1 1978
21. Typewritten letter to Nico from Liliane Lijn, dated 18/1 1978
22. Typewritten letter to Nicolas Calas from Joe Jones, dated 21/1 1978
23. Copy of handwritten letter (French) to Gerard Haas, dated 7/3 1978
24. Handwritten letter (French) to Nicos from Gerard Haas, dated 5/4 1978

17. Meret Oppenheim 1965-84 (All letters in French)

1. Handwritten letter to Nico from Meret Oppenheim, dated 27/10 1965
2. Card with handwritten message to Nico from Meret Oppenheim, dated 8/11 1965
3. Card with handwritten message to Nico from Meret Oppenheim, dated 31/12 1965
4. Copy of typewritten letter to Meret, dated 8/1 1966
5. Handwritten letter to Nico from Meret Oppenheim, dated 21/2 1966
6. Handwritten letter to Nico from Meret Oppenheim, dated 14/3 1966
7. Handwritten letter to Nico from Meret Oppenheim, dated 8/4 1966
8. Handwritten letter to Nico from Meret Oppenheim, dated 19/5 1966
9. Handwritten letter to Nico from Meret, dated 29/7 1966
10. Handwritten letter to Nico from Meret, dated 23/8 1966
11. Printed card with handwritten message to Nicolas Calas from Meret, poststamped 13/10 1966

12. Folded card with picture by Meret Oppenheim + handwritten message to Nico from Meret, dated 29/12 1966
13. Handwritten letter, 3 pages, to Nico from Meret Oppenheim, dated 5/8 1967
14. Handwritten letter to Nico from Meret Oppenheim, dated 18/9 1967
15. Handwritten letter, 2 pages, to Nico from Meret Oppenheim, dated 6/9 1967
16. Handwritten letter to Nico from Meret Oppenheim, dated 18/9 1967
17. Handwritten letter to Nico from Meret Oppenheim, dated 22/10 1967
18. Postcard with handwritten message to Lolya from Meret Oppenheim, poststamped 23/2 1968
19. Handwritten letter to Nico from Meret, dated 10/7 1968
20. Handwritten letter to Nico from Meret Oppenheim, marked "answered 3-6-69"
21. Handwritten letter, 4 pages, to Nico from Meret, dated 7/4 1969
22. Postcard with handwritten message to Nico from Meret, dated 30/8 1969
23. Handwritten letter to Nico from Meret Oppenheim, dated 12/7 1970
24. Handwritten letter to Nico from Meret Oppenheim, dated 21/6 1971
25. Handwritten letter, 3 pages, to Nico from Meret, dated 29/8 1971
26. Card with handwritten message to Nico from Meret, dated 30/8 1971
27. Handwritten letter to Nico from Meret Oppenheim, dated 10/4 1972
28. Handwritten letter, 3 pages, to Nico from Meret, dated 18/5 1972
29. Handwritten letter to Nico from Meret Oppenheim, dated 5/4 1973
30. Copy of handwritten letter to Meret from Nico, dated 24/9 1973
31. Folded card with invitation to an exhibition with works by Anna Boetti, Roberto Lupo and Meret Oppenheim, 1971
32. Photocopy of typewritten letter, 2 pages, addressed to "Ladies and Gentlemen!" from Meret Oppenheim, dated Basle 16/1 1975
33. Typewritten letter with handwritten addition, to Nico from Meret, dated 10/5 1976. Attached to copy of handwritten letter to Meret from Nico, dated 27/5 1976
34. Handwritten letter to Nico from Meret, dated 10/6 1976
35. Handwritten letter, 2 pages, to Nico from Meret, dated 26/6 1976
36. Copy of typewritten letter to Meret, dated 15/7 1976
37. Handwritten letter, 3 pages, to Nico from Meret, dated 28/10 1976
38. Handwritten letter to Nico from Meret, dated 11/12 1976
39. Handwritten letter, 2 pages, to Nico from Meret, dated 19/1 1977
40. Handwritten letter to Nico from Meret, dated 23/1 1977
41. Copy of typewritten letter to Meret, dated 24/1 1977
42. Photocopy of typewritten letter, 2 pages, to Wayne Harrison from Siegfried Bergner, reg. Meret Oppenheim Monography, dated 28/3 1977
43. Handwritten letter, 2 pages, to Nico from Meret, dated 24/4 1977
44. Handwritten letter, 2 pages, to Nico from Meret, dated 11/12 1977
45. Postcard (picture of Meret Oppenheim) with handwritten message to Nico from Georges Gronier,

dated 14/12 1977

46. Folded card inviting to an exhibition of works by Meret Oppenheim, 1-31/12 1977 in Paris, with handwritten message from Meret
47. Copy of typewritten letter to Meret, dated 22/12 1977
48. Copy of typewritten letter to Meret, dated 22/12 1977
49. Handwritten letter to Nicolas from Meret, dated 2/1 1978
50. Postcard with handwritten message to Nico from Meret, dated 10/7 1978
51. Handwritten letter to Nico from Meret, dated 17/9 1979
52. Postcard with handwritten message to Lolija and Nico from Meret, poststamped 15/4 1980
53. Handwritten letter to Nico and Lolija from Meret, dated 21/8 1980
54. Card inviting to an exhibition of works by Meret Oppenheim, 7/5 1981, in Genève
55. Postcard with handwritten message to Nico from Meret, dated 5/12 1981
56. Folded card with handwritten message from Meret Oppenheim, undated
57. Handwritten letter to Nico from Meret, dated 3/12 1982
58. Copy of handwritten letter to Meret from Nico, dated 15/12 1982
59. Handwritten letter to Nico from Meret, dated 29/12 1982
60. Printed card - invitation to exhibition by Meret Oppenheim, Paris 27/10-9/12 1984, with handwritten message from Meret, dated 19/10 1984
61. Postcard inviting to an opening reception for Meret Oppenheim, 26/4 (no year) at Marian Goodman Gallery
62. Leaflet entitled "Méret Oppenheim et ses jeux d'été": Text by Patrick Waldberg
63. Leaflet entitled "Monografie Meret Oppenheim" (German)

**18. Ourania 1975-76 + Michel Oren 1971-79 + Maurice Odic 1973
+ Gloria Orenstein, Shantih 1974 + Sonia Orwall, undated +
George Ortman 1963 + Lambert Oliemeulen 1971**

1. Handwritten letter (Greek) to Kalamaris from Ourania, dated Athens 20/10 1975
2. Handwritten letter (Greek) to Kalamaris from Ourania, dated Athens 20/2 1976
3. Typewritten letter to Nicolas Calas from Michel Oren, dated 23/4 1971
4. Handwritten note addressed to "Nilsa" from Dwight, dated 13/7. Attached to typewritten letter to Dwight from Michel Oren, dated 4/7 1971
5. Typewritten letter to Nicolas Calas from Michel Oren, dated 16/5 1979
6. Handwritten letter (French) to Nicolas Calas from Maurice Odic, dated Paris 13/3 1973
7. Handwritten letter (French), 3 pages, to Nicolas Calas from Maurice Odic, dated 18/7 1973
8. Handwritten letter to Nicolas Calas from Gloria Orenstein, dated 15/6 1974. Attached to copy of handwritten letter to Gloria from Calas, dated 23/6 1974
9. Handwritten letter to Nico Calas from Sonia Orwall, *Art and Literature*, undated

10. Typewritten letter to Nicol from George Ortman, dated 26/8 1963
11. Typewritten letter to Calas from Lambert Oliemeulen, dated December 1971

19. Douglas Penick, letters and poems, 1974-87 + undated

1. Postcard with handwritten message to Nico and Lolya from Douglas, poststamped 28/6 1974
2. Copy of typewritten letter to Douglas, dated 3/9 1974. Attached to postcard with handwritten message to Nico from Douglas, poststamped 8/10 1974. Attached to colour photo with handwritten note on back. Attached to handwritten letter, 2 pages, to Nico from Douglas, marked "end of Aug. 1974"
3. Copy of handwritten letter to Tessa and Douglas from Lolya, dated 30/12 1976
4. Typewritten letter to Nico from Douglas, Nalanda Foundation, undated
5. Typewritten letter to Nico from Douglas, undated
6. Copy of typewritten letter with corrections, to Douglas from Nico and Lolya, dated 11/4 1977
7. Handwritten letter, 2 pages, to Nico and Lolita from Douglas J. Penick, undated
8. Handwritten letter to Lolita and Nico from Douglas J. Penick, undated
9. Copy of typewritten letter to Douglas, dated 27/10 1976
10. Typewritten letters (3) to Nico and Lolya from Douglas J. Penick, undated
11. Copy of handwritten letter to Douglas from Nico, dated 26/9 1977
12. Typewritten letters (4) to Nico and Lolya from Douglas J. Penick, undated
13. Copy of typewritten letter to Douglas, dated 5/3 1978
14. Typewritten letter from Douglas, undated
15. Copy of handwritten letter to Douglas from Nico and Lolya, dated 28/9 1979
16. Copy of typewritten letter to Douglas, dated 22/1 1980
17. Typewritten letter with enclosed poems: 3 pages to Nico and Lolya from Douglas Penick, undated
18. Typewritten letter + poem entitled "Twilight": 3 pages to Nico and Lolya from Douglas Penick, undated
19. Photocopy of typewritten poem by Douglas Penick, untitled, dated 23/10 1985
20. Typewritten poem by Douglas Pennick entitled "Non-Existence": 3 pages dedicated to Nicolas Calas, dated 23/4
21. Photocopy of typewritten poem: 5 numbered pages by Douglas Penick entitled "Abhidharma for Susan Noel"
22. Photocopy of typewritten poem: 8 numbered pages by Douglas Penick entitled "Conscientiousness (To and From Susan Noel)"
23. Typewritten poem: 3 pages entitled "Fragments from the tomb of Gongora" to Nico and Lolya from Douglas Penick

20. *Plural* 1974-76

1. Typewritten letters (3) to Nicolas Calas from Kazuya Sakai, *Plural*, dated 9/5, 29/3 and 1/2 1974
2. Copy of handwritten letter to Kazuya Sakai from Nicolas Calas, dated 10/8 1974
3. Typewritten letter to Nicolas Calas from Kazuya Sakai, dated 27/8 1974
4. Copy of typewritten letter to Kazuya Sakai, dated 15/12 1974
5. Typewritten letter to Nicolas Calas from Kazuya Sakai, dated 23/12 1974
6. Typewritten letter to Nicolas Calas from Kazuya Sakai, dated 13/1 1975
7. Typewritten letter to Nicolas Calas from Kazuya Sakai, dated 12/3 1975
8. Copy of handwritten letter to Kazuya Sakai from Nicolas Calas, dated 30/3 1975, with addition dated 29/4 1975
9. Copy of typewritten letter to Kazuya Sakai from Nicolas Calas, dated 2/2 1976

(29) “Letters 5”

1. *Pugliese* 1978 + *Barbara Poe* 1976 + *John P.* 1976 + *Vita Petersen*, undated + *Paula Paley* 1975 + *Harold A. Parker* 1975 + *George Popjak* 1973

1. Typewritten letter to Nicolas Calas from Linda M. Pugliese, *Contemporary Literary Criticism*, dated 6/7 1978
2. Postcard with handwritten message to Mr. and Mrs. Calas from Barbara Poe, poststamped 19/12 1976
3. Typewritten letter to Nicolas from John P, dated 20/1 1976
4. Handwritten letter from Vita Petersen, dated 18/2 (no year)
5. Handwritten letter, 2 pages, to Nico from Paula Paley, dated 24/9 1975
6. Typewritten letter to Mr. Calas from Harold A. Parker, dated 3/6 1975. Attached to copy of typewritten letter to Mr. Parker from Nicolas Calas, dated 22/9 1975. Attached to typewritten letter to Mr. Calas from Harold A. Parker, dated 3/10 1975
7. Handwritten letter to Nicolas from George Popjak, dated 28/8 1973

2. *Peggy* 1967, undated + *José-Pierre* 1977-78 + *Gabriella Pompei* 1982 + *Antonio Pedro* 1947 + *Benjamin Peret* 1947-49

1. Handwritten letter to Nico from Peggy, dated 16/3 (no year)

2. Handwritten letter, 3 pages, to Nicco from Peggy, dated 15/10 1967
3. Typewritten letter (French) to Nicolas Calas from José Pierre, dated Paris 26/4 1977
4. Handwritten letter (French) to Calas from José Pierre, dated Paris 20/3 1978
5. Typewritten letter to Prof. Nicolas Calas from Gabriella Pompei, dated 11/1 1982
6. Typewritten letter (French) with handwritten additions, to Nic from Pedro, dated 23/12 1947
7. Copy of typewritten letter (English, French) to Antonio Pedro from Nico, dated 7/3 1949
8. Handwritten letter (French) to Calas from Benjamin Peret, dated Mexico 6/12 1947
9. Handwritten letter (French) to Calas from Benjamin Peret, dated 11/8 1949

3. Jiannis Patilis 1979 + Plethron Books 1983 + Papatsonis 1963-73 (All letters in Greek)

1. Handwritten letter, 9 pages, to Nikos from Jiannis P., dated 10/9 1979
2. Handwritten letter to Nikos from Jiannis P., dated 2/10 1979
3. Handwritten letter, 2 pages, to Nikos from Jiannis P., dated 9/11 1979
4. Copy of handwritten letter, 2 pages, to Jiannis from Nikos Kalas, dated 11/11 1979
5. Copy of handwritten letter to Jiannis from Nikos Kalas, dated 21/9 1979
6. Handwritten letter, 2 pages, to Nikos from Plethron, dated 19/1 1983
7. Handwritten letter to Nikolaos from Plethron, dated 31/1 1983
8. Handwritten letter from Mari Papatsonis, dated 8/10 1963
9. Copy of handwritten letter, 4 pages, to Papatsonis, dated 25/12 1970 and 1/1 1971
10. Copy of handwritten letter, 3 pages to Papatsonis, dated 8/12 1973, attached to copy of handwritten letter, 2 pages to Papatsonis, dated 18/3 1974

4. Edouard Roditi 1947-71 + undated

1. Typewritten letter with handwritten additions, to Nico from Edouard Roditi, dated 1/3 1947
2. Handwritten letter to Nico from Edouard, dated 25/1 1948
3. Handwritten letter to Nico from Edouard Roditi, dated 22/2 1948
4. Typewritten letter to Nico from Edouard, dated 26/6 (no year)
5. Handwritten letter to Nico from Edouard Roditi, dated 28/9 (no year)
6. Typewritten note reg. Roditi, dated 25/1 1967
7. Handwritten letter, 2 pages, to Nico from Edouard Roditi, dated 14/3 1967
8. Photocopy of typewritten text: 4 pages CV for Edouard Roditi, dated 1/6 1967
9. Typewritten letter to Nico from Edouard Roditi, dated Paris 27/9 1971

5. Franklin Rosemont, Arsenal 1962-71

1. Typewritten letter + poem, 3 pages, to Mr. Calas from Franklin Rosemont, dated 23/11 1962
2. Typewritten letter to Mr. Calas from Franklin Rosemont, dated 8/4 1963
3. Typewritten letter, 2 pages, to Calas from Franklin Rosemont, dated 11/6 1963. Attached to typewritten poem: 2 pages entitled "Interior Moment", dated 20/5 1963. Attached to copy of typewritten letter to Franklin, dated 25/6 1963
4. Typewritten letter to Calas from Franklin Rosemont, dated 10/7 1963
5. Typewritten letter to Calas from Franklin Rosemont, dated 26/5 1964
6. Copy of typewritten letter to Rosemont from Nicolas Calas, undated, reg. letter 26/5 1964
7. Typewritten letter, 2 pages, to Calas from Franklin Rosemont, dated 27/1 1965
8. Typewritten letter to Calas from Franklin Rosemont, dated 1/9 1965. Attached to typewritten letter, 2 pages, to Calas from Franklin Rosemont, dated 9/7 1965
9. Typewritten letter to Calas from Franklin Rosemont, dated 7/12 1966
10. Typewritten letter to Calas from Franklin Rosemont, dated 14/4 1968
11. Typewritten letter to Calas from Franklin Rosemont, dated 25/2 1970
12. Copy of typewritten letter, 2 pages to Rosemont, dated 15/3 1970
13. Typewritten letter to Calas from Franklin Rosemont, dated 8/2 1971. Attached to photocopy of typewritten statement entitled "Inquiry: Surrealism 1971", dated January 1971
14. Copy of typewritten letter, 2 pages to Rosemont, dated 6/3 1971
15. Handwritten letter to Calas from Franklin Rosemont, dated 24/3 1971
16. Copy of typewritten letter to Rosemont, dated 29/3 1971

6. Gérard Roche 1979-81 (All letters in French)

1. Copy of handwritten letter from Nicolas Calas, dated 16/11 1979, attached to handwritten letter from Gérard Roche, dated 4/11 1979
2. Card with handwritten message from Gérard Roche, dated 1/1 1980. Attached to copy of handwritten letter to Gérard Roche from Nicolas Calas, dated 4/3 1980
3. Typewritten letter, 2 pages from Gérard Roche, dated 15/3 1980
4. Copy of typewritten letter to Gérard Roche, dated 1/4 1980
5. Handwritten letter from Gérard Roche, dated 11/4 1980
6. Typewritten letter, 2 pages from Gérard Roche, dated 12/1 1981. Attached to typewritten letter, 2 pages from Gérard Roche, dated 2/12 1979. Attached to photocopy of printed text: 3 pages marked "Hugnet"

7. Margaret Randall 1956 + Enrique Rosenblatt 1948 + Jeanne Reynal (reg. "Bloodflames") 1947 + John Crowe Ransom, *The Kenyon Review*, undated

1. Typewritten letter (French) to Margaret Randall from Chabrier, dated 22/3 1956. Back of letter has handwritten message to Lolita and Nico from Margaret
2. Handwritten letter (French) from Enrique Rosenblatt, dated Canal de Panama 20/5 1948
3. Typewritten letter to Jeanne Reynal (reg. "Bloodflames" catalogue) from Nico, dated 4/3 1947
4. Typewritten page reg. painting by Jeanne Reynal donated to Wellesley College museum by Elena and Nicolas Calas
5. Typewritten letter to Nicolas Calas from John Crowe Ransom, *The Kenyon Review*, dated 4/8 (no year)

8. Larry Rivers 1961-64 + Bob Rauschenberg 1963 + Jenny Rothlen 1960 + Jean-Francois Revel 1964 + Robert Rosenblum 1967, undated

1. Postcard with handwritten message to Nico from Larry Rivers, poststamped 2/2 1961
2. Handwritten letter to Nico from Larry Rivers, poststamped 17/2 1964
3. Postcard with handwritten message to Nicol from Bob (Rauschenberg?), dated 29/10 1963
4. Postcard with handwritten message to Nicolas from Jenny Rothlen, dated 17/8 1960
5. Typewritten letter (French) to Calas from Jean-Francois Revel, dated 21/9 1964
6. Typewritten letter to Nicolas from Robert Rosenblum, dated 27/9 1967
7. Photocopy of above article
8. Copy of typewritten letter to Robert from Nicolas Calas, undated

9. Jackie Walton Roemer 1984, undated + Dimitris Randopoulos 1975 + Pierre Rivas 1979 + Jerry Rothenberg 1974-83, undated

1. Handwritten letter, 2 pages, to Mr. Calas from Jackie Walton, The Art Gallery, undated
2. Handwritten letter to Calas from Jackie, undated
3. Handwritten letter to Mr. and Mrs. Calas from Jackie Roemer, dated 1984
4. Typewritten letter, 2 pages, to Nico and Lolya from Jackie Walton Roemer, dated 1/6 1984
5. Handwritten letter (Greek) to Rados from Dimitris Randopoulos, *Iridanos*, dated 17/10 1975
6. Handwritten letter (French) from Pierre Rivas, dated 15/1 1979. Attached to copy of handwritten letter (French) to Pierre Rivas from Nicolas Calas, dated 6/2 1979
7. Handwritten letter (French) from Pierre Rivas, dated 23/2 1979

8. Handwritten letter (French) to Calas from Pierre Rivas, dated 5/3 (no year)
9. Copy of handwritten letter (French) to Pierre Rivas from Nicolas Calas, dated 5/5 1979
10. Card with handwritten message to Nico from Jerry Rothenberg, undated
11. Cards (2) with handwritten message to Nico from Jerry, undated
12. Copy of typewritten letter, 2 pages, to Jerry from Nicolas Calas, dated 17/2 1974
13. Copy of typewritten letter to Jerry, dated 8/10 1975
14. Postcard with handwritten message to Nico from Jerry Rothenberg, dated 10/11 1975
15. Copy of handwritten letter to Jerry Rothenberg, dated 27/8 1976
16. Copy of typewritten letter to Jerry, dated 15/11 1976
17. Copy of handwritten letter to Jerry, dated 12/11 1983

10. Michalis Raptis 1967-84 (All letters in Greek)

1. Handwritten letter to Nikos from Michalis Raptis, dated 23/9 1967
2. Handwritten letter to Nikos from M. Raptis, dated 16/10 1967
3. Handwritten letter to Nikos from Michalis, dated 4/11 1967
4. Handwritten letter to Nikos from Michalis, dated 17/11 1967
5. Handwritten letter to Nikos from Michalis, dated Paris 10/1 1968
6. Handwritten letter to Nikos from Michalis, dated 21/1 1968
7. Handwritten letter, 2 pages, to Nikos from Michalis, dated 17/2 1968
8. Handwritten letter to Nikos from Michalis, dated 4/3 1968
9. Handwritten letter to Nikos from Michalis, dated 28/3 1968
10. Handwritten letter to Nikos from Michalis, dated 2/4 1968
11. Copy of handwritten letter to Michalis from Nikos, dated 26/4 (no year)
12. Handwritten letter, dated 3/5 1968
13. Copy of handwritten letter, 4 pages, to Michalis from Nikos C, dated 23/8 1968
14. Handwritten letter to Nikos from Michalis, dated 1/10 1968
15. Copy of handwritten letter, 4 pages, to Michalis from Nikos K, dated 19/10 (no year)
16. Handwritten letter to Nikos from Michalis, dated 28/10 1968
17. Telegram to Calas from Michel, dated 13/11 1968
18. Handwritten letter, 2 pages, to Nikos from Michalis, dated 11/12 1968
19. Handwritten letter to Nikos from Michalis, dated 13/1 1969
20. Handwritten letter to Nikos from Michalis, dated 15/2 1969
21. Handwritten letter, 2 pages, to Nikos from Michalis, dated 22/3 1969
22. Handwritten letter to Nikos from Michalis, dated 25/4 1969
23. Handwritten letter to Nikos from Michalis, dated 12/8 1969
24. Handwritten letter to Nikos from Michalis, dated 5/9 1969
25. Handwritten letter to Nikos from Michalis, dated 24/9 1969
26. Handwritten letter to Nikos from Michalis, dated 10/11 1969

27. Handwritten letter to Nikos from Michalis, dated 19/1 1970
28. Handwritten letter to Nikos from Michalis, dated 6/3 1970
29. Handwritten letter to Nikos from Michalis, dated 13/7 1970
30. Handwritten draft for letter, 2 pages to Michalis, dated 25/11 1970
31. Handwritten letter to Nikos from Michalis, dated 20/1 1971
32. Copy of handwritten letter, 3 pages, to Michalis from Nikos, dated 23/5 1971
33. Handwritten letter to Nikos from Michalis, dated 2/8 1971
34. Copy of handwritten letter, 2 pages, to Michalis from Nikos, dated 2/9 1971
35. Handwritten letter to Nikos from Michalis, dated 18/9 1971
36. Copy of handwritten letter, 2 pages, to Michalis from Nikos, dated 11/3 1972
37. Handwritten letter to Nikos from Michalis, dated 18/3 1972
38. Copy of handwritten letter, 2 pages, to Michalis from Nikos, dated 26/3 1972
39. Handwritten letter to Nikos from Michalis, dated 27/4 1972
40. Copy of handwritten letter, 3 pages, to Michalis from Nikos, dated 20/5 1972
41. Handwritten letter to Nikos from Michalis, dated 28/5 1972
42. Handwritten letter to Nikos from Michalis, dated 31/1 1973. Attached to handwritten draft for letter, 2 pages, to Michalis from Nikos, dated 8/2 1973
43. Handwritten letter to Nikos from Michalis, dated 27/3 1973
44. Handwritten letter to Nikos from Michalis, dated 14/4 1973
45. Handwritten letter dated 22/9 1973
46. Copy of handwritten letter (English) from Nicolas Calas, addressed to "Dear Comrades", dated 10/11 1973
47. Copy of handwritten letter to Michalis from Nikos K, dated 2/1 1975. Attached to copy of letter to Michalis from Nikos, dated 18/11 1975
48. Handwritten letter to Nikos from Michalis, dated Athens 13/10 1975
49. Copy of typewritten letter (French), 3 pages, addressed to Cher Ami from N.C., dated 20/2 1976
50. Photocopies (2) of above article
51. Handwritten letter to Niko from Michalis, dated Paris 19/3 1976
52. Handwritten letter to Nikos from Michalis, dated 27/3 1976
53. Copy of typewritten letter (French) to Michel, dated 17/5 1976
54. Handwritten letter (French) to Nico from Elly, dated 23/5 1976
55. Handwritten letter to Nikos from Michalis, dated 1/6 1976
56. Handwritten letter to Nikos from Michalis, dated Paris 3/7 1977
57. Copy of handwritten letter to Michalis from Nikos, dated 2/8 1977
58. Handwritten letter to Nikos from Michalis, dated Paris 13/9 1977
59. Handwritten letter to Nikos from Michalis, dated 13/10 1977
60. Copy of handwritten letter, 3 pages, to Michalis from Nikos K., dated 16/11 1977
61. Copy of handwritten letter to Michalis from Nikos K, dated 18/11 1977
62. Handwritten letter to Nikos from Michalis, dated 30/12 1977

63. Copy of handwritten letter to Michalis from Nikos K, dated 16/1 1978
64. Handwritten letter to Nikos from Michalis, dated 16/5 1978
65. Copy of handwritten letter to Michalis from Nikos Kalas, dated 31/8 1978
66. Copy of handwritten letter from Nikos Kalas, dated 31/8 1978
67. Handwritten letter to Nikos from Michalis, dated 12/9 1978
68. Copy of handwritten letter to Michalis from Nikos K., dated 21/10 1978
69. Handwritten letter to Nikos from Michalis, dated Paris 5/11 1978
70. Handwritten draft for letter to Michalis, dated 11/12 1982
71. Handwritten letter to Nikos from Michalis, dated Paris 18/1 1983
72. Handwritten letter, 2 pages, to Nikos from Michalis, dated 22/9 1983
73. Copy of handwritten letter to Michalis, dated 17/10 1983
74. Handwritten letter, 3 pages, to Nikos from Michel Raptis, dated Paris 23/10 1984

11. Gordon Sayer 1960-63 + undated

1. Card with typewritten message to Nico from GS, dated 5/5 1959
2. Card with handwritten message to Nico from Gordon, dated Athens 26/1 1960
3. Typewritten letter to Nico from GS, dated Athens 5/1 1960
4. Typewritten letter to Nico from G, dated Athens 14/2 1960
5. Copy of typewritten letter, 3 pages to Gordon from Nico, dated 13/5 and 14/5 1960
6. Handwritten letter to Nico from Gordon, poststamped in London 4/8 1960
7. Typewritten letter to Nico from G, dated Athens 21/11 1960
8. Handwritten letter to Nico from Gordon, dated Tangier 18/8 1961
9. Typewritten letter to Nico from Gordon Sayer, dated 2/1 1963
10. Handwritten letter to Nico from Gordon, dated Athens 1/8 1963
11. Postcard with handwritten message to Nico from Gordon, undated
12. Typewritten letter to Nico from Gordon, marked "Athens, Friday", undated
13. Typewritten letter to Nico from Gordon, dated Florence 17/11 (no year)
14. Handwritten letter to Nico from Gordon, marked "Florence", undated
15. Typewritten letters (6) to Nico from GS, undated
16. Handwritten letter to Nico from G, marked "Tangier Tuesday", undated
17. Typewritten letter to Nico from G, marked "c/o Bowles, Tanger", undated
18. Typewritten letters (2) to Nico from G, marked "Athens", undated
19. Typewritten letter to Nico from Gordon, marked "Wednesday", undated
20. Typewritten letter to Nico from G, marked "c/o Bowles, Tangier", undated
21. Typewritten letter to Nico from G, marked "Tre Ville, Positano", undated
22. Typewritten letter to Nico from Gordon, marked "Cos, Sunday", undated
23. Type- and handwritten letter to Nico from Gordon, marked "Cos, Wednesday", undated
24. Typewritten letter to Nico from Gordon, marked "Athens, Monday afternoon", undated

25. Type- and handwritten letter to Nico from Gordon, marked "Athens, Monday afternoon", undated
26. Typewritten letter to Nico from Gordon, marked "Art Workshop, Positano, Italy, Sunday", undated
27. Handwritten letter to Nico from Gordon, dated Athens 28/7 (no year)
28. Typewritten letter to Nico from GS, marked "Amexco Athens, n.d.", undated
29. Typewritten letter to Nico from G, undated
30. Typewritten letter to Nico from G. Sayer, dated Samos 8/6 (no year)

12. Stephen Schwartz 1968-78 + undated

1. Typewritten letter to Nicolas from Stephen, dated San Francisco 18/3 1968
2. Typewritten letter to Nicolas Calas from Stephen Schwartz, dated San Francisco 24/4 (no year).
Attached to typewritten letter to Calas from Stephen Schwartz, dated 4/4 1968
3. Typewritten letter to Nicolas from Stephen Schwartz, dated 17/9 1968
4. Card with typewritten message to Nicolas from Stephen, dated San Francisco 13/10 1968
5. Typewritten letter to Nicolas from Stephen Schwartz, dated San Francisco 21/10 1968
6. Postcard with typewritten message to Nicolas from S. Schwartz, dated 30/10 1968
7. Typewritten letter to Nicolas from Stephen Schwartz, dated San Francisco 7/11 1968
8. Copy of typewritten letter, 2 pages, to Steve from Nicolas Calas, dated 5/9 1969
9. Typewritten letter, 2 pages, to Nico from Stephen Schwartz, Nanos Valaoritis and Sotère Torregian, dated 13/9 1969
10. Copy of typewritten letter to Stephen Schwartz, dated 8/10 1975
11. Handwritten letter to Nico Calas from Stephen, dated 4/9 (no year)
12. Typewritten letter to Nicolas from Schwartz, dated San Francisco 21/9
13. Handwritten letter to Nico from Stephen Schwartz, dated 22/9 1978
14. Typewritten letter, 2 pages, to Nicolas from Stephen, dated San Francisco 2/10 (no year)
15. Typewritten letter to Nicolas from Stephen, dated San Francisco 9/10 (no year)
16. Typewritten letter, 2 pages, to Nicolas from Stephen, dated San Francisco 8/11 (no year)
17. Typewritten letter, 2 pages, to Nicolas from Stephen Schwartz, dated San Francisco 12/12 (no year)

13. Nikos Spanias 1965-1982 + Nikos Syringas 1980 + Takis Sinopoulos 1976-77 + Thodoros and Anna Scourlis 1964-77 (All letters in Greek)

1. Handwritten letter to Nikitas Randos from Nikos Spanias, dated 10/2 1965
2. Handwritten letter to Kalas from Nikos Spanias, dated 12/6 1982
3. Handwritten letter, 2 pages, to Kalas from Nikos Syringas, dated 18/4 1980. Attached to copy of handwritten letter to Nikos Syringas from Nikolaos Kalas, dated 14/12 1980
4. Copy of handwritten letter, 2 pages, to Sinopoulos from Nikos Kalas, dated 3/8 1977

5. Handwritten letter from Takis Sinopoulos, dated 14/8 1976
6. Handwritten letter to Nikos from Thodoros Scourlis, dated 14/3 1964
7. Handwritten letter to Nikos and Lolya from Thodoros, dated 9/4 1965
8. Handwritten letters (2) to Nikos from Thodoros Scourlis, dated 5/4 1965 and 2/3 1968
9. Typewritten letter (English) to Nico from Anna Scourlis, dated Athens 7/1 1977

14. Armand Schwerner 1960 + Sylvia 1965 + Ileana Sonnabend 1964-65 + Richard Stankiewicz 1963 + Willoughby Sharp 1968

1. Typewritten letters (3) to Nicolas Calas from Armand Schwerner, *Quixote*, dated 23/5, 30/5 and 28/3 1960
2. Postcard with handwritten message to Mr. and Mrs. Nico Calas from Sylvia, poststamped 16/8 1965
3. Typewritten letter to Nico from Ileana Sonnabend, dated 12/10 1964
4. Typewritten letter to Nico from Ileana Sonnabend, dated 28/1 1965
5. Typewritten letter to Nico from Richard Stankiewicz, dated 7/6 1963
6. Typewritten letter to Nicolas Calas from Willoughby Sharp, dated 7/11 1968

15. Sabini 1982 + Charles Stuckey 1977-79 + David Sylvester 1977 + Thalia Selz and George Perry 1973-74

1. Handwritten letter to Calas from Sabini, dated 5/8 1982
2. Postcard with handwritten message to Nicolas Calas from Charlie Stuckey, poststamped 20/10 1977
3. Typewritten letter to Nicolas Calas from Dr. Charles F. Stuckey, The Art Institute of Chicago, dated 22/10 1979
4. Copy of typewritten letter to David Sylvester from Nicolas Calas, dated 14/7 1977
5. Typewritten letter - invitation to "Dada and Surrealism Reviewed", Hayward Gallery, 9/1 1978.
Attached to typewritten letter to Nicolas Calas from David Sylvester, dated 17/10 1977 +
photocopy of the same letter
6. Typewritten letter to Nicolas Calas from Thalia Cheronis Selz, dated 20/11 1973
7. Typewritten letter to Nicolas Calas from George E. Perry, dated 17/3 1974
8. Copy of typewritten letter to Mr. Perry from Nicolas Calas, dated 25/3 1974
9. Copy of typewritten letter, 2 pages, to Thalia from Nicolas Calas, dated 25/3 1974
10. Typewritten letter to Nicolas from Thalia Selz, dated 17/4 1974

16. James Sherry 1980 + Arturo Schwarz 1977-81

1. Typewritten letter to Nicolas from James Sherry, attached to copy of typewritten letter to James,

dated 29/3 1980

2. Cards (2) with handwritten messages (French) to Nicolas Calas from Arturo Schwarz, dated Sept. 1977
3. Typewritten letter to Nicolas Calas from Arturo Schwarz, dated May 1979
4. Copy of handwritten letter (French) to Arturo Schwarz from Nicolas Calas, dated August 1979
5. Copy of typewritten letter (French) to Arturo Schwarz from Nicolas Calas, dated 22/12 1980
6. Card with handwritten message (French) to Nicolas Calas from Arturo Schwarz, dated Milan 11/1 1981
7. Card with handwritten message (French) to Nicolas Calas from Arturo Schwarz, poststamped 26/1 1981

17. Kurt Seligmann 1949-60 + undated

1. Typewritten letter to Nico from Kurt Seligmann, dated 12/11 1949
2. Typewritten letter (French) to Nico from Kurt Seligmann, dated 3/8 1953
3. Typewritten letter to Lola and Nico from Kurt, dated 19/7 1954
4. Handwritten letter (French) to Nico from Kurt Seligmann, dated 2/11 1960
5. Handwritten letter (French), 2 pages to Nico from Kurt Seligmann, undated

18. Kay Sage and Yves Tanguy 1952-63 + undated

1. Postcard with handwritten message (French) to Mr. and Mrs. Calas from Yves and Kay, poststamped 25/8 1952
2. Handwritten letter to Lolita and Nicco from Kay, dated 18/7 1953
3. Handwritten letter to Nicco from Kay, dated 28/2 (no year)
4. Handwritten letter (French) to Nico from Yves, marked "Woodbury, Connecticut", undated
5. Typewritten letter (English) and poem entitled "Vagues"(French): 2 pages, to Nico from Kay Sage, dated 13/1 1961
6. Typewritten letter (French) to Calas from Matine reg. the death of Kay Sage, dated 19/2 1963

19. Grace Stone, undated + Meyer Shapiro 1949-53

1. Postcard with handwritten message to Nico from Grace Stone, undated
2. Handwritten letter, 2 pages, to Nico from Grace, dated 26/2 (no year)
3. Handwritten letter to Nico from Grace, dated 19/7 (no year)
4. Card with handwritten message to Calas from Meyer S, poststamped New York 3/3 1949
5. Handwritten letter to Calas from Meyer Schapiro, dated 23/3 1950
6. Handwritten letter to Nick from Meyer, dated Australia 27/12 1953

20. Jerome Tarshis 1973 + Harry Torczyner 1972 + Dickran Tashjian 1977-78 + Thibaut 1972, undated + David Tanner 1969-74

1. Typewritten letter to Mr. Calas from Jerome Tarshis, dated 15/10 1973
2. Typewritten letter to Nicolas Calas from Harry Torczyner, dated 27/9 1972
3. Typewritten letter (French) to Nico Calas from Harry Torczyner, dated 13/10 1972
4. Typewritten letter to Nicolas Calas from Dickran L. Tashjian, University of California, Irvine, dated 3/6 1977
5. Typewritten letter to Nicolas Calas from Dickran Tashjian, dated 28/9 1978
6. Typewritten letter addressed to the Thibaut Gallery from Ron Rees, undated
7. Typewritten letter, 2 pages, to Calas from Y. Thibaut Pomerantz, dated Paris 9/5 1972
8. Typewritten letter to Nico from David Tanner, dated 27/12 1968
9. Postcard with handwritten message to Nico from David T., dated 18/5 1969
10. Typewritten letter to Nico from David Tanner, dated 18/2 1974. Attached to copy of typewritten letter to David, dated 6/3

21. Terzo Occhio 1978-85

1. Typewritten letter to Nicolas Calas from Angelo Mazzei, dated 14/11 1978
2. Copy of typewritten letter to Mr. Mazzei from Nicolas Calas, dated 19/2 1979 with handwritten addition dated 19/5
3. Typewritten letter (Italian) to Nicolas Calas from Angelo Mazzei, dated 28/4 1979
4. Copy of typewritten letter (French) to Mazzei, dated 27/5 1979
5. Typewritten letter (French) to Nicolas Calas from Angelo Mazzei, dated 5/7 1979
6. Typewritten letter to Nicolas Calas from *Terzo Occhio*, dated 11/9 1979. Attached to copy of typewritten letter from Nicolas Calas, dated 5/10 1979
7. Copy of handwritten letter to Angelo Mazzei from Nicolas Calas, dated 9/10 1979. Attached to typewritten letter (Italian) to Nicolas Calas from Angelo Mazzei, dated 22/9 1970
8. Typewritten letter to Nicolas Calas from Patricia Bonfiglioli, dated 3/4 1980
9. Copy of handwritten letter to Angelo Mazzei from Nicolas Calas, dated 5/4 1980
10. Typewritten letter (French) to Nicolas Calas from Angelo Mazzei, dated 2/5 1980
11. Typewritten letters (French), 3 pages, to Nicolas Calas from Patricia Bonfiglioli, dated 31/5 1980, 19/12 1979 and 26/10 1979
12. Typewritten letter (Italian) to Nicolas Calas from Patricia Bonfiglioli, dated 12/9 1980
13. Copy of typewritten letter to Patricia Bonfiglioli, dated 25/9 1980
14. Typewritten letter to Nicolas Calas from Angelo Mazzei, dated 13/10 1981
15. Typewritten letter to Nicolas Calas from Angelo Mazzei and Bonfigliolo, dated 15/12 1980
16. Copy of typewritten letter with handwritten additions, to Patricia Bonfiglioli from Nicolas Calas,

dated 23/12 1980

17. Typewritten letter to Nicolas Calas from Patricia Bonfiglioli, dated 13/1 1981
18. Typewritten letter (French) to Nicolas Calas from Patricia Bonfiglioli, dated 19/6 1981
19. Typewritten letter to editors Angelo Mazzei and Rodina Bonfiglioli, dated 3/8 1981
20. Copy of typewritten draft for letter with handwritten additions, to editors Angelo Mazzei and Rodina Bonfiglioli, dated 17/9 1981
21. Typewritten letter to Nicolas Calas from Angelo Mazzei, dated 2/10 1981
22. Typewritten letter to Nicolas Calas from Angelo Mazzei, dated 13/10 1981
23. Copy of typewritten letter to Angelo Mazzei, dated 5/12 1981
24. Typewritten letter (Italian) to Nicolas Calas from Angelo Mazzei, dated 5/1 1982
25. Copy of typewritten letter to Mr. Mazzei from Nicolas Calas, dated 17/12 1984
26. Typewritten letter to Nicolas Calas from Angelo Mazzei, dated 1/2 1985

22. Time 1946 + Christophe Thurman, undated + John Tryford 1967 + Toyen 1973-82

1. Typewritten letter to Nicolas Calas from William S. Schlam, *Time*, dated 7/10 1946
2. Card with handwritten message (French) to Nico from Christophe Thurman, undated
3. Typewritten letter to Mr. Calas from John Tryford, dated 18/9 1967
4. Typewritten letter to Mr. Calas from John Tryford, dated 25/9 1967
5. Typewritten letter to Mr. Calas from John Tryford, dated 27/10 1967
6. Copy of typewritten letter (French) to Toyen, dated 27/10 1973
7. Folded card with handwritten message to Mr. Calas from Lemtine Jimites(?), marked "Toyen", dated 24/1 1982

23. Panos Tzonos 1972 + Ilias Tsirimokos 1965 + Andromaque Tsoukalas 1968 + Maria Tsourapi 1982 + Kaiti Tsekeni, Centre Culturel Hellénique 1981-82, undated

1. Postcard with handwritten message (Greek) to Kalas from Panos Tzonos, dated 2/9 1972
2. Telegram (French) to Nicolas Calas Calamaris from Ilias Tsirimokos, dated 12/1 1965
3. Handwritten letter (Greek), 2 pages, to Kalamaris from Andromaque Tsoukalas, dated 23/1 1968
4. Copy of handwritten letter (Greek) to Maria (Tsourapi), dated 2/7 1982
5. Copy of handwritten letter (Greek) to Maria Tsourapi from Nikos Kalas, dated 8/11 1982
6. Handwritten letter (Greek) to Kalas from Maria Tsourapi, dated 24/12 1982
7. Card with handwritten message (Greek) to Nikos from Kaiti (Tsekeni), dated Paris 28/1 1982
8. Handwritten letter (Greek) to Kalas from Kaiti Tsekeni, Afroula Fan and Vasia Karkagianni-Karambelia, Centre Culturel Hellénique, dated Paris 15/2 1981. Attached to handwritten letter

- (Greek) to Kalas from Vasia Karkagianni-Karambelia, dated Paris 17/5 1981
9. Handwritten letter (Greek) to Nikos from Kaiti Tsekeni, dated 15/12 1981
 10. Copy of typewritten letter (French) to Kaiti, undated
 11. Photocopy of typewritten page (French) from Centre Culturel Hellénique, undated

24. Parker Tyler 1952-60 + undated

1. Typewritten letter to Nico from Parker, dated 14/6 1952
2. Typewritten letter to Nico from Parker Tyler, dated 22/1 1960
3. Copy of typewritten letter to Parker from Nico, dated 25/1 1960
4. Typewritten letter to Nico from Parker, dated 26/1 1960
5. Copy of typewritten letter to Parker from Nico, dated 27/1 1960
6. Postcard with handwritten message to Nico from Parker, poststamped 29/1 1960
7. Typewritten letter to Nico from Parker Tyler, dated 9/12 (no year)

25. Takis and Do 1960-83 + undated

1. Handwritten letter (Greek), 3 pages, to Nikos from Takis with addition in English by Liliane, dated 1960
2. Handwritten letter (Greek) to Nikos from Takis, dated 26/5 1960
3. Handwritten letter (Greek), 3 pages, to Nikos from Takis, undated
4. Handwritten letter (Greek), 3 pages, to Nikos from Takis, undated
5. Handwritten letter (Greek), 2 pages, to Nikos from Takis, undated
6. Handwritten letter (Greek) to Nikos, with addition in French by Duchamp, dated 1962
7. Handwritten letter (Greek), 3 pages, to Nikos from Takis, undated
8. Handwritten letter (Greek), 4 pages, to Nikos from Takis, dated Paris 1/1 1962
9. Handwritten letter (Greek), 2 pages, to Nikos from Takis, dated 24/10 1962
10. Handwritten letter (Greek), 2 pages, to Nikos from Takis, undated
11. Handwritten letter (Greek), 2 pages, to Nikos from Takis, dated Paris 5/6 1963
12. Handwritten letter (Greek) to Nikos from Takis, dated 20/9 1963
13. Handwritten letter (Greek) to Nico from Takis, dated 17/1 1965
14. Typewritten letter (English) with handwritten additions (Greek) to Nikos and Lolita from Takis and Do, dated 26/6 (no year)
15. Handwritten letter (Greek) to Nikos from Takis, dated Paris 6/12 1965. Attached to handwritten letter (Greek) to Nikos from Takis, dated 8/2 1966
16. Page with drawing and handwritten message: "Compas Game - Paris '66 Takis"
17. Handwritten letter (Greek) to Nikos from Takis, dated May 1968
18. Handwritten letter (Greek), 2 pages, to Nikos from Takis, attached to handwritten letter (English) from Do, dated 4/11 1968

19. Handwritten letter (Greek), 4 pages, to Nikos from Takis, undated
20. Handwritten letter, 2 pages, to Lolita and Nico from Do and Takis, dated 14/5 1969
21. Typewritten letter, 2 pages, to Nicos from Takis and Do, dated 12/4 1971
22. Handwritten letter, 3 pages, to Nicos and Lolita from Takis and Do, dated 3/9 1971
23. Typewritten letter (English, Greek) to Nicolas and Lolita from Takis and Do, dated 7/12 1971.
Attached to copy of typewritten letter to Takis and Do, dated 11/12
24. Type- and handwritten letter (English, Greek) to Nicolas and Lolita from Takis, dated 24/12 1971
25. Copy of handwritten letter (Greek) to Takis from Nikos K., dated 8/2 1973
26. Handwritten letter (Greek), 2 pages, to Nikos and Lolita from Takis, dated 14/3 1973
27. Typewritten letter to Lolita and Nikos from Takis and Do, dated 16/7 1973
28. Copy of typewritten letter, 3 pages to Takis, dated 22/8 and 27/8 1973
29. Copy of handwritten letter (Greek), 2 pages to Takis, dated 19/9 1973
30. Handwritten letter (Greek), 3 pages, to Nikos from Takis, dated September 1973
31. Typewritten letter to Lolita and Nicos from Do and Takis, dated Paris 29/11 1975
32. Handwritten draft for letter to Takis, dated 12/11 1975
33. Typewritten letter with handwritten additions, to Nicolas and Lolita from Takis from Do, dated 17/12 1976
34. Copy of typewritten letter to Takis and Do from Nico and Lolita, dated 10/1 1977
35. Typewritten letter to Lolita and Nicolas from Do and Takis, dated 23/2 1977
36. Copy of typewritten letter to Taki and Do, dated 19/9 1977
37. Copy of handwritten letter (French) to Takis and Do from Nico and Lolita, dated 2/10 1978
38. Copy of handwritten letter (French) to Iola from Nico and Lolita, dated 2/10 1978
39. Copy of handwritten letter to Takis and Do from Nicolas Calas, dated 12/11 1978
40. Typewritten letter to Nikos and Lolita from Takis and Do, dated Athens 26/11 1978
41. Copy of typewritten letter to Takis and Do, dated 14/1 1979
42. Typewritten letter to Nicolas and Lolita from Takis, dated Paris 11/2 1979
43. Copy of typewritten letter to Takis and Do from Nicos and Lolita, dated 2/4 1979
44. Typewritten letter to Lolita and Nico from Takis and Do, dated Paris 6/10 1979
45. Typewritten letter to Nico and Lolita from Do and Takis, dated Athens 13/2 1980
46. Copy of typewritten letter (English, French, Greek) to Takis and Do, dated 2/3 1980
47. Photocopy of typewritten page + handwritten text (French) signed Do, undated
48. Photocopy of typewritten letter (French) to Pierre from Takis, dated 20/2 1981
49. Photocopy of type- and handwritten letter (French) to Takis from Pierre Restany, dated February 1981
50. Typewritten letter to Lolita and Nico from Takis and Do, dated 21/2 1981
51. Copy of typewritten letter (French) to Iolas from Nikos Kalas, dated 8/3 1981
52. Same as above article
53. Handwritten letter (French) to Nicolas Calas from Jacques Dupin, reg. Takis, dated 13/1 1983

(30) “Letters 6”

(A continuation of boxes “Letters 1-5”)

1. Unknown senders 1948-81 + undated

1. Handwritten letter (French), 2 pages, to Calas from Garkej(?), dated Cairo 10/1 1948
2. Handwritten letter (French) to Calas from Garkej(?), undated
3. Handwritten letter (French), 2 pages, to Calas from Garkej(?), dated Paris 11/7 1948
4. Handwritten letter (French), 2 pages, to Calas from Garkej(?), dated Paris 16/8 1949
5. Handwritten letter (French), 2 pages, to Calas from Garkej(?), dated 28/11 1949
6. Handwritten letter to Nicolas Calas, dated Princeton, New Jersey 12/10 1953
7. Postcard with handwritten message to Lolya and Nico from Martha and Nathan, dated Venice 7/9 1953
8. Handwritten letter (Greek), dated Montreal 8/4 1968 (bottom half of letter missing, no signature)
9. Postcard to Nico, sent from Kabul, dated 20/8 1970
10. Postcard with handwritten message, addressed to Nicolas Calas, sent from Moscow, dated 10/8 1979
11. Handwritten letter (Greek), 2 pages to Kalas, dated Athens 17/12 1979
12. Typewritten letter to Nico, dated 5/11 1981
13. Handwritten letter (French) to Nicolas, no date or signature, marked “Zoniar?”

2. Unknown receivers (copies of letters written by Nicolas Calas) 1973-82 + UMI 1984-85

1. Copy of handwritten letter (Greek), 4 pages dated 6/8 1973
2. Copy of handwritten letter (French) from Nicolas Calas, dated 20/2 1975 (possibly to Elisa Breton)
3. Copy of handwritten letter (Greek) from Nikos Kalas, dated 7/6 1976
4. Copy of handwritten letter (French) from Nicolas and Lolya, dated 20/9 1977
5. Copy of handwritten letter (Greek), 2 pages dated 22/9 1981, with small note attached addressed to Giorgo, dated 22/9 1981
6. Copy of handwritten letter (Greek) from Nikos Kalas, dated 1/12 1982
7. Typewritten letter to Nicolas Calas from Vivian Collier, UMI Research Press, dated 6/12 1984
8. Typewritten letters (2) to Nicolas Calas from Barbara Timmons, UMI Research Press, dated 8/4 and 15/5 1985

3. Nanos Valaoritis 1958-69

1. Handwritten letter (French) to Niko from Nanos, dated Paris 19/6 1958
2. Typewritten letter to Niko from Nanos and Marie, dated 28/11 1958
3. Type- and handwritten letter to Calas from Nanos Valaoritis, dated Paris 2/12 1959
4. Handwritten letter (English, French), 6 pages, to Niko from Nanos, dated Paris 2/12 1959
5. Postcard (picture from Lefkas) with handwritten message to Niko from Nanos, undated
6. Postcard with handwritten message from Nanos, New Year's greeting, undated
7. Handwritten letter to Niko from Nanos, dated Athens 11/2 (no year)
8. Postcard (picture from Lefkas) with handwritten message to Niko from Nanos, undated
9. Typewritten letter to Niko from Nanos, dated 3/4 (no year)
10. Type- and handwritten letter to Niko from Nanos, dated 10/4 (no year)
11. Typewritten letter to Niko from Nanos, dated 12/4 (no year)
12. Typewritten letter to Niko from Nanos, undated
13. Type- and handwritten letter to Niko from Nanos, dated 1/1 1960
14. Typewritten letter to Niko from Nanos, dated 17/2 (no year)
15. Typewritten letter to Niko from Nanos, dated Paris 5/5 1960
16. Type- and handwritten letter (English, French) to Niko from Nanos, dated Paris 27/6 1960
17. Typewritten letter to Niko from Nanos, marked 1960
18. Typewritten letter to Niko from Nanos, dated Athens 12/11 1960
19. Handwritten letter, 6 pages, to Niko from Nanos, dated 15/12 (no year)
20. Typewritten letter to Nico from Nanos, dated Athens 6/1 1961
21. Typewritten poem (Greek) dedicated to Nicolas Calas, handwritten note from Nanos Valaoritis, dated Paris, June 1961
22. Type- and handwritten letter to Niko from Nanos, dated Paris 17/7 1961
23. Handwritten letter to Niko from Nanos, dated Paris 18/3 1962. Attached to 2 typewritten letters to Nico from Nanos: first letter dated Paris 6/2 1962, second letter undated
24. Handwritten letter (English, French, Greek), 2 pages, to Niko from Nanos, dated Paris 5/4 1962
25. Handwritten letter, 2 pages, to Niko from Nanos, dated 13/4 1962
26. Handwritten letter (French), 2 pages, to Niko Calas from Nanos, dated 18/6 1962
27. Handwritten letter (English, Greek) to Niko from Nanos, dated 21/10 1962
28. Handwritten letter, 4 pages, to Niko from Nanos, dated Athens 3/11 1962
29. Handwritten letter (English, Greek), 2 pages, to Nikitas Randos from Nanos, dated Athens 19/1 1963
30. Handwritten letter to Niko from Nanos, dated 9/2 1963
31. Handwritten letter (English, Greek) to Niko from Nanos, dated Athens 8/5 1963
32. Handwritten letter, 2 pages, to Niko from Nanos, dated Paris 1/6 (no year)
33. Handwritten letter (English, French) to Niko from Nanos, dated Spetses 30/7
34. Handwritten letter, 2 pages, to Niko from Nanos, dated 14/10 1964
35. Handwritten letter (English, Greek), 3 pages, to Niko from Nanos, dated 10/11 1964

36. Handwritten letter (Greek), 3 pages, to Nikos from Nanos, dated 15/12 1964
37. Handwritten letter, 6 pages, to Niko from Nanos, dated Paris 14/6 1965
38. Handwritten letter to Niko from Nanos, dated 23/3 1966
39. Handwritten letter, 2 pages, to Nico and Lolya from Nanos, dated Athens 26/10 1966
40. Handwritten letter (Greek), 2 pages, to Nikos from Nanos, dated 6/12 1966
41. Handwritten letter to Niko from Nanos, dated Dec. 1967
42. Postcard with handwritten message to Niko and Lolya from Nanos Valaoritis, dated 12/10 1968
43. Handwritten letter, 2 pages, to Niko from Nanos Valaoritis, dated 4/11 1968
44. Folded card with handwritten message to Niko from Nanos, marked “answered 19/1 1969”
45. Type- and handwritten letter, 2 pages with newspaper-clipping, to Niko from Nanos, dated 18/1 1969
46. Type- and handwritten letter to Niko from N, dated 26/3 1969
47. Type- and handwritten letter to Nico from N, dated 1/5 1969
48. Type- and handwritten letter to Nico from N, dated 3/5 1969
49. Photocopy of typewritten letter (French) to Nanos from Georges Gronier, dated Bruxelles 14/5 1969. Attached to copy of printed article (French), dated Paris 13/2 1969, signed Philippe Audoin, Claude Courtot, Gérard Legrand, José Pierre, Jean-Clude Silbermann
50. Handwritten letter to Nico from N, dated 18/5 1969. Attached to photocopy of handwritten letter (Greek) to Nanos Valaoritis from Seferis, dated 9/5 1969
51. Type- and handwritten letter, 3 pages, to Nico from N, dated 14/6 1969
52. Type- and handwritten letter to Nico from N, dated 9/7 1969
53. Typewritten letter to Nico from N, dated 18/7 1969
54. Type- and handwritten letter to Nico from Nanos, dated 26/7 1969
55. Type- and handwritten to Nico from Nanos, undated
56. Typewritten statement from the Office of Congressman Don Edwards: 3 pages, dated 7/8 1969, entitled “State stand against Greek dictatorship praised”
57. Type- and handwritten letter, 2 pages, to Nico from N, dated 7/8 1969
58. Typewritten list of greek authors + handwritten message by Valaoritis: 2 pages
59. Photocopy of handwritten letter (Greek), 2 pages, to Valaoritis from Jiannis N, dated 12/8 1969
60. Type- and handwritten letter to Nico from N, dated 17/8 1969
61. Type- and handwritten letter, 2 pages, to Nico from N, dated 5/9 1969
62. Type- and handwritten letter, 5 pages, to Nico from Nanos, dated 13/10 1969
63. Copy of typewritten letter to Nanos dated 25/11 1969
64. Type- and handwritten letter to Nico from Nanos, dated Paris 31/11 (no year)
65. Type- and handwritten letter to Nico from Nanos, undated, marked “answered Dec 31, 69”

4. Nanos Valaoritis 1970-82

1. Handwritten letter, 2 pages, to Nico from N, dated 16/1 1970

2. Copy of typewritten letter to Nanos, dated 7/2 1970
3. Typewritten letter, 2 pages, to Nico from Nanos, dated 18/4 1970. Attached to photocopy of typewritten text: 2 pages, reg. course by Nanos Valaoritis entitled "Poetry and the Theory of Poetry"
4. Handwritten letter to Nico from Nanos, dated 7/7 1970
5. Type- and handwritten letter, 3 pages, to Nico from Nanos, dated 10/7 1970
6. Type- and handwritten letter, to Nico from Nanos, dated 20/10 1970
7. Typewritten letter to Nico from Nanos, dated 18/1 1971
8. Type- and handwritten letter, 2 pages, to Nico from Nanos, dated 2/2 1971
9. Type- and handwritten letter, to Nico from Nanos, dated 10/2 1971
10. Type- and handwritten letter, 2 pages, to Nico from N, dated 19/2 1971
11. Copy of typewritten letter to Nanos, dated 26/2 1971
12. Typewritten letter to Nico from Nanos, dated 11/3 1971
13. Type- and handwritten letter to Nicolas from Nanos, dated 8/5 1971
14. Handwritten letter, 2 pages, to Nico from N, dated 11/5 1971
15. Copy of typewritten letter to Nanos, dated 29/7 1971
16. Type- and handwritten letter to Nico from N, dated Paris 2/8 1971
17. Copy of typewritten letter to Nanos, dated 8/8 1971
18. Typewritten letter to Nico from Nanos, dated 17/9 1971
19. Copy of typewritten letter to Nanos from Nico, dated 22/9 1971
20. Typewritten letter to Nico from Nanos, dated 25/9 1971
21. Type- and handwritten letter to Nico from Nanos, dated 31/11 1971. Attached to typewritten letter (to imaginary editor) from Nanos Valaoritis. Attached to copy of typewritten letter to Nanos from Nico, dated 10/3 1971
22. Typewritten letter to Nico from Nanos, dated 23/12 1971
23. Copy of typewritten letter to Nanos from Nico, dated 13/1 1972
24. Typewritten letter to Nico from Nanos, dated 6/3 1972
25. Copy of typewritten letter to Nanos from Nico, dated 11/3 1972
26. Card with invitation to exhibition of works by Marie Wilson, with handwritten message to Nico and Lolya from Nanos, dated April 1972
27. Handwritten letter to Nico from Nanos, dated 3/5 1972
28. Typewritten letter to Nico from Nanos, dated 23/5 1972
29. Typewritten letter to Nico from Nanos, dated 31/6 1972
30. Typewritten letter, 2 pages, to Nico from Nanos, dated 24/9 (no year)
31. Type- and handwritten letter to Nico from Nanos, dated 13/10 1972
32. Typewritten letter to Nico from Nanos, dated 26/1 1973. Attached to handwritten letter to Nico from Marie, dated 31/1 1973. Attached to typewritten letter to Nico from Nanos, dated 5/1 1973
33. Typewritten letter to Nico from Nanos, dated 5/2 1973
34. Typewritten letter to Nico from Nanos, dated 10/2 1973

35. Type- and handwritten letter, 2 pages, to Nico from Nanos, dated 22/8 1973
36. Card with typewritten message to Nico from Nanos, dated 27/8 1973. Printed poem by Nanos Valaoritis dedicated to Nico and Lolya on other side
37. Handwritten letter to Nico from Nanos, dated 7/12 1973
38. Handwritten letter (Greek), 2 pages, to Nikos from Nanos, dated 11/12 1973
39. Copy of handwritten letter (Greek) to Nanos from Nikos K, dated 16/12 (no year)
40. Copy of handwritten letter (Greek), 3 pages to Nanos, dated 16/12 1973
41. Handwritten letter (Greek), 2 pages, to Nikos from Nanos, dated 18/12 1973
42. Typewritten letter to Nico from Nanos, dated 2/3 1974
43. Handwritten letter to Nico from Nanos, dated 9/3 1974
44. Copy of handwritten letter (Greek) to Nanos from Nikos, dated 15/3 1974
45. Typewritten letter, 2 pages, to Nico from Nanos, dated 21/5 1974
46. Copy of handwritten letter (Greek) to Nanos from Nikos, dated 23/7 1974
47. Typewritten letter (Greek) to Nikos from Nanos, dated 1/8 1974
48. Copy of handwritten letter (Greek) to Nanos from Nikos K, dated 25/11 1974
49. Copy of typewritten letter to Nanos, dated 23/12 1974
50. Typewritten letter to Nico from Nanos, dated 24/12 1974
51. Handwritten letter (Greek, English), 2 pages, to Niko Calas from Nanos, dated 7/2 1975
52. Copy of handwritten letter to Nanos from Nico, dated 7/2 1975
53. Handwritten letter to Nico from Nanos, dated 3/3 1975
54. Copy of handwritten letter (Greek) to Nanos from Nikos, dated 6/3 1975
55. Copy of handwritten letter (Greek) to Nanos from Nikos, dated 24/3 1975
56. Handwritten draft for letter (Greek) to Nanos from Nikolaos Kalas, dated 8/12 1975
57. Copy of handwritten letter (Greek), 2 pages, to Nanos from Nikos Kalas, dated 12/1 1976
58. Copy of typewritten letter to Nanos, dated 2/2 1976
59. Copy of typewritten letter to Nanos from Nikos Kalas, dated 21/2 1976
60. Type- and handwritten letter to Nico from Nanos, dated 20/3 1976
61. Handwritten letter to Nico from Nanos, poststamped 20/4 1976
62. Typewritten letter (French, English), 2 pages, to Nico from Nanos, dated 31/5 1976
63. Typewritten letter to Nico from Nanos, dated 5/9 1976. Attached to copy of typewritten letter to Nanos from Nico, dated 24/9 1972
64. Copy of typewritten letter to Nanos, dated 29/8 1977
65. Card with handwritten message (Greek) to Nikos from Nanos, dated 2/2 1979
66. Copy of handwritten letter (Greek) to Nanos from Nikos Kalas, dated 3/3 1979
67. Card with handwritten message (Greek) to Nikolaos from Nanos, undated
68. Handwritten letter (Greek) to Nikos from Nanos, dated 7/1 1980
69. Copy of typewritten letter to Nanos, dated 24/1 1980
70. Handwritten letter (Greek) to Nikos from Nanos, dated 2/1 1982
71. Envelope addressed to Nikos Kalas from Nanos Valaoritis, poststamped 14/1 1982

5. Ruth Vollmer 1970-75 + Nebojsa Vasovic 1981 + Anastasis Vistonitis 1986 + Mario Vitti 1976-77

1. Handwritten letter, 2 pages, to Nico from Ruth Vollmer, dated 5/11 1970
2. Postcard with handwritten message to Nico and Helena from Ruth Vollmer, poststamped 16/7 1973
3. Postcard with handwritten message to Nico and Lolya from Ruth, poststamped 8/8 1975
4. Typewritten letter, 2 pages, to Nicolas Calas from Nebojsa Vasovic, dated Beograd 10/9 1981
5. Handwritten letter (Greek) to Nikos and Lolya from Anastasis Vistonitis, dated New York 15/1 1986
6. Copy of handwritten letter (Greek), 2 pages, to Vitti from Nikolas Kalas/Randos, dated 5/3 1976
7. Typewritten letter (Greek) to Kalamaris from Mario Vitti, dated 14/6 1976. Attached to copy of handwritten letter to Mario Vitti from Nikolas Kalas, dated 25/6 1976
8. Copy of handwritten letter (Greek) to Mario Vitti from Nikos Kalas, dated 16/8 1977
9. Copy of handwritten letter (Greek) to Mario from Nikos Kalas, dated 23/10 1977. Attached to typewritten letter from Mario Vitti, dated Rome 12/9 (no year)

6. The Village Voice 1965 + Van Heyerwort 1947 + Velhagen & Klasing 1968 + Her de Vries 1968-72 + undated

1. Typewritten letter to the Editor, *The Village Voice* from M.C, Secretary for “The Nicolas Calas Fan Club”, dated 22/6 1965
2. Typewritten letter (French), 3 pages marked “Van Heyerwort”, dated 12/8 1947
3. Copy of typewritten letter to Miss Daymond from Elena Calas, undated. Attached to typewritten letter to Mr. Calas by Elizabeth Daymond, Velhagen & Klasing, dated 22/4 1968
4. Typewritten letter to Nicolas Calas from Her de Vries, dated 6/1 1968
5. Handwritten letter to Nicolas Calas from Her de Vries, dated 13/5 1968
6. Handwritten letter Mr. Calas from Her de Vries, dated 31/10 (no year)
7. Handwritten letter to Nicolas Calas from Her De Vries, undated. Attached to copy of handwritten letter to Her De Vries from Nicolas Calas, dated 30/8 1972

7. Vassiliki and Eleni (Helene) 1969-75 + undated

1. Typewritten letter to Nico from Helene, dated La Marlisa, Verona 29/10 1957
2. Typewritten letter, 2 pages, to Nico from Walter, Sarfi and Helene, dated Verona 14/10 1957
3. Handwritten message with receipt of payment to N. and E. Calas, dated 1957, marked “La Marlisa - Torri del Benaco, Verona”
4. Handwritten letter to Lolita from Vassiliki, dated 3/4 1969

5. Copy of typewritten letter to Eleni and Vassiliki, dated 3/9 1974
6. Handwritten letter (French) to Nicky and Lolita from Helene, dated 12/10 1974
7. Copy of typewritten letter to Eleni from Nikos, dated 6/12 1974
8. Handwritten letter from Vassiliki, dated 24/5 1975
9. Copy of typewritten letter to Eleni and Vassiliki, dated 31/12 1975
10. Handwritten letter (French) to Nico and Lolita from Helene, undated
11. Copy of typewritten letter (French) to Elene, dated 28/8 1977

8. Dora Vourloumi 1975-83 (All letters in Greek)

1. Copy of handwritten letter to Dora from Randos, dated 31/12 1975
2. Handwritten letter, 2 pages, to Niki from Dora, dated 16/6 1977
3. Copy of handwritten letter to Dora, dated 18/11 1977
4. Handwritten letter to Niki from Dora, dated 26/11 1977
5. Handwritten letter to Niki from Dora, dated 29/1 1980
6. Handwritten letter to Niki from Dora, dated 15/12 1981
7. Handwritten letter to Niki from Dora, dated 20/2 1983
8. Card with handwritten message to Niki from Dora, dated 1/10 1983

9. William Carlos Williams 1939-45, 1967-76

1. Photocopies (2) of typewritten letter to Calas from W.C. Williams, dated 15/7 1939
2. Photocopies (2) of typewritten letter to Madeline Boyd from W.C. Williams, dated 25/8 1940
3. Photocopies (2) of typewritten letter to Calas from W.C. Williams, dated 25/10 1940
4. Photocopies (2) of typewritten letter to Calas from Williams, dated 27/10 1940
5. Photocopies (2) of typewritten letter to Calas, 2 pages, unsigned, dated 10/11 1940
6. Photocopy of handwritten letter, 3 pages, to Calas from W.C. Williams, dated 15/11 1940
7. Photocopy of above article, 2 pages, second page missing
8. Photocopy of type- and handwritten letter to Calas from Williams, dated 4/12 1940
9. Photocopy of above article + typewritten text attached
10. Photocopies (2) of typewritten letter to Calas from Williams, dated 4/12 1940
11. Photocopy of typewritten letter + handwritten note: 2 pages, to Calas from Williams, dated 8/12 1940
12. Photocopy of first page of above article
13. Photocopy of typewritten letter, 2 pages to Calas from Williams, dated 12/12 1940
14. Photocopies (2) of typewritten letter to Calas from Williams, dated 29/12 1940
15. Photocopies (2) of typewritten letter to Calas from Williams, dated 6/1 1941
16. Photocopies (2) of handwritten letter, 2 pages, to Calas from Williams, dated 14/1 1941
17. Photocopy of postcard with typewritten message to Nicolas Calas from C.V.V, dated 8/2 1941

18. Photocopies (2) of type- and handwritten letter from Williams, dated 26/2 1941
19. Photocopies (2) of typewritten letter to Calas from W.C. Williams, dated 7/5 1941
20. Photocopies (2) of typewritten letter to Calas from Williams, dated 15/7 1942
21. Photocopies (2) of typewritten letter to Calas from Williams, dated 15/10 1942
22. Photocopies of typewritten letter to Calas from Williams, dated 22/12 1944
23. Photocopy of typewritten letter to Calas from W.C. Williams, dated 13/1 1945
24. Photocopies (2) of typewritten poem entitled "The Phoenix and the Tortoise" by Kenneth Rexroth + letter: 2 pages from William Carlos Williams
25. Photocopy of handwritten page marked "where does this go?"
26. Photocopy of typewritten text: 13 pages marked "Nicholas Calas' illumination of the significance of Hieronymus Bosch's The Garden of Earthly Delights", signed by William Carlos Williams
27. Photocopy of handwritten letter, 2 pages, to Mr Calas from Mike Weaver, dated 27/1 1967, reg. Weaver's study of William Carlos Williams
28. Typewritten statement reg. payment "for permission to include WCW's translations of four poems by Nicolas Calas in The Collected Poems of Williams Carlos Williams, volume II"
29. Handwritten page by Calas dated 23/1 1976, attached to handwritten note to Nico from Frances, dated 10/3 1976

10. Alan Wald 1975-81 + undated

1. Photocopy of printed article - bookreview by Alan Wald entitled "James T. Farrell at Seventy": 3 pages taken from *Praxis: A Journal of Radicalism and the Arts*, 1, no. 1 (Spring 1975)
2. Typewritten letter to Nicolas Calas from Alan Wald, dated 14/3 1976. Attached to copy of typewritten letter to Professor Wald from Nicolas Calas, dated 22/4 1976
3. Typewritten letter to Mr. Calas from Alan Wald, dated 24/6 1976
4. Copy of typewritten letter to Alan Wald, undated
5. Typewritten letter, 2 pages, to Nicolas from Alan Wald, dated 28/8 1977
6. Copy of handwritten letter to Alan Wald from Nicolas Calas, dated 1/10 1977
7. Handwritten draft for letter to Alan Wald from Nico Calas, dated 14/10 1979
8. Typewritten letter to Nicolas from Alan Wald, dated 6/11 1979
9. Copy of typewritten letter to Alan, dated 15/11 1979
10. Typewritten letter to Nico from Alan Wald, dated 8/12 1979
11. Photocopy of bookreview taken from *In These Times*, Dec. 5-11, 1979: Review by Alan Wald of *Just Above my Head* by James Baldwin
12. Typewritten letter to Nicolas from Alan Wald, dated 25/3 (no year)
13. Typewritten letter to Nicolas from Alan Wald, dated 12/4 1981
14. Copy of handwritten letter to Alan Wald from Nico, dated 28/10 1981

11. Clifford Wright and Elsa Gress + Yaddo 1952-84

1. Typewritten letter to Nicolas from Clifford, dated 20/4 1952
2. Typewritten letter to Nico from Clifford, dated 22/1 1953
3. Typewritten letter to Nicolas from Elizabeth, dated 14/12 1953
4. Typewritten letter to Nico from Clifford, dated 8/3 1954
5. Typewritten letter to Nico from Clifford, dated 5/4 1954
6. Typewritten letter to Nico from Clifford, dated 6/6 1954
7. Typewritten letter to Nico from Clifford, dated 29/5 1968
8. Typewritten letter to Nico from Clifford, dated 27/6 1968
9. Typewritten letter to Nico from Clifford, dated 20/3 1969
10. Postcard with handwritten message to Nico Calas from Clifford and Elsa, attached to typewritten letter to Nico from Clifford, dated 9/11 1970
11. Typewritten letter to Nico from Clifford Wright, dated 27/4 1971. Attached to typewritten letter to Nico from Clifford, dated 21/4 1971
12. Card with handwritten message to Nico and Elena from Stina, sent from Yaddo, Saratoga, poststamped 21/5 1973
13. Postcard with handwritten message to Nico from Clifford, undated
14. Photocopy of typewritten letter to Nicolas Calas from Torkil Olsen, Rigsbibliotekarembedet, dated 31/7 1984, reg. the Elsa Gress archive

12. Peter Watson 1940 + undated

1. Handwritten letter to Nick from Peter, dated 8/9 (no year)
2. Handwritten letter to Nick from P, marked "London, June", undated
3. Handwritten letter, 3 pages, to Nick from Peter, dated 17/7 (no year)
4. Handwritten letter, 3 pages, to Nick from Peter, dated 23/10 (no year)
5. Handwritten letter, 2 pages, to Nick from Peter, dated London 19/12 (no year)
6. Handwritten letter to Nick from Peter, dated 15/2 (no year)
7. Handwritten letter to Nick from Peter, dated 2/3 (no year)
8. Handwritten letter, 2 pages, to Nick from Peter, dated London 7/12 (no year)
9. Typewritten receipt of payment to Nicolas Calamaris for the sale of a Giorgio de Chirico-painting through Peter Watson, dated 28/3 1940
10. Typewritten letter to Nicolas Calas from Margaret Sharkey, Bignou Gallery, reg. payment on behalf of Peter Watson, dated 13/5 1940

13. Mike Weaver 1967-69 + undated

1. Copy of typewritten letter to Mr. Weaver, dated 1/3 1967

2. Handwritten letter to Nicolas from Mike Weaver, dated 9/3 1967
3. Copy of typewritten letter to Mike, dated 15/3 1967
4. Handwritten letter to Nicolas from Mike Weaver, dated 29/4 1968
5. Handwritten letter to Nico from Mike Weaver, dated 16/7 1968. Attached to copy of typewritten letter to Mike, dated 6/9 1968
6. Handwritten letter to Nico, no signature, dated University of Exeter 30/1 1969
7. Handwritten letter to Nicolas from Mike, dated 2/6 (no year)

14. Bob Watts 1971, undated + Anne B. Wrinkle 1988 + Wolfgang Wittrock 1975 + Joan Walter, undated

1. Card with type- and handwritten messages between Bob (Robert Watts) and Nico C reg. Matisse, dated 26/1 1971
2. Handwritten letter to Nicolas from Bob Watts, undated
3. Typewritten letter to Nicolas Calas from Anne B. Wrinkle, dated 14/7 1988
4. Typewritten letter to Calas from Wolfgang Wittrock, dated 14/7 1975
5. Typewritten letter, 2 pages, to Nicolas Calas from Joan Walter, dated October (no year)

15. Hellmut Wohl 1962 + Wittenborn 1968 + Iain Whitecross 1966 + Edward Weeks, The Atlantic Monthly 1942

1. Typewritten letter to Nicolas Calas from Hellmut Wohl, dated 29/10 1962
2. Postcard with handwritten message to Nicolas Calas from G + J. Wittenborn(?), dated 22/3 1968
3. Handwritten letter to Mr. Calas from Iain Whitecross, dated 10/10 1966
4. Typewritten letter to Nicolas Calas from Edward Weeks, *The Atlantic Monthly*, dated 6/2 1942. Attached to copy of typewritten letter, 2 pages, to the Editor from Nicolas Calas, undated

16. Pandelis Xagoraris 1974-76 (All letters in Greek)

1. Typewritten letter to Nikos from P. Xagoraris, dated 9/12 1974
2. Handwritten draft for letter, 2 pages, to Pandelis from Nikos Kalas, dated 15/12 1974
3. Handwritten letter to Nikos from Xagoraris, dated 23/1 1975. Attached to copy of handwritten letter from Nikos Kalas, dated 6/2 1975
4. Typewritten letter to Nikos from P. Xagoraris, dated 9/6 1976

17. Lorie Yarlow 1973 + Adja Yunkers 1971-75, undated

1. Typewritten letter with handwritten addition, to Mr. Calas from Lorie Yarlow, Institute of

Contemporary Art, dated 24/5 1973. Attached to copy of typewritten letter to Mr. Yarlow, dated 3/8 1973

2. Handwritten letter to Nico from Adja Yunkers, dated 29/3 1971
3. Handwritten letter to Nico from Adja, dated 24/10 1971
4. Postcard with handwritten message (French) to Calas from Adja Yunkers, dated 19/12 1971
5. Handwritten letter to Nico from Adja Yunkers, dated 4/3 1973
6. Handwritten letter to Nico from Adja Yunkers, dated 14/3 1975

18. Marguerite Yourcenar 1947-83 + undated (All letters in French)

1. Typewritten letter from Marguerite, dated Connecticut 1/11 1947
2. Postcard with handwritten message to Nicolas Calas from Marguerite Yourcenar, dated 2/11 1956
3. Typewritten letter, 2 pages in envelope, to Nicolas Calas from Marguerite Yourcenar, dated 18/2 1962
4. Copy of typewritten letter, 2 pages to Marguerite, dated 16/6 1974
5. Copy of typewritten letter to Marguerite, dated 23/9 1975
6. Handwritten letter to Nico from Marguerite, dated 26/9 1975
7. Copy of typewritten letter to Marguerite, dated 28/2 1977
8. Card with handwritten message to Nico from Marguerite, dated 3/3 1977
9. Typewritten letter to Nico from Marguerite Yourcenar, dated 26/3 1977
10. Copy of handwritten letter to Marguerite Yourcenar from Nico and Lolya, dated 17/10 1983
11. Folded card with handwritten message to Nico from Marguerite. Attached to note with typewritten message (French) + handwritten message (English)
12. Copy of typewritten letter, 9 pages to Marguerite, undated

19. Alexis Ziras 1979-82 (All letters in Greek)

1. Typewritten letter, 2 pages, to Kalas from Alexis Ziras, dated 17/1 1979
2. Copy of handwritten letter to Alexis Ziras from Nikos Kalas, dated 1/2 1979
3. Typewritten letter, 2 pages, to Kalas from Alexis Ziras, dated 16/9 1979
4. Copy of handwritten letter, 2 pages to Alexis Ziras, dated 19/11 1979
5. Typewritten letter to Nikos from Alexis Ziras, dated 11/12 1979
6. Copy of handwritten letter to Alexis, dated 26/12 1979
7. Copy of handwritten letter to Alexis Ziras from Nikos Kalas, dated 19/2 1981
8. Typewritten letter to Nikos from Alex. Ziras, dated 6/4 1981
9. Typewritten letter, 2 pages, to Nikos from Alexis, dated 24/3 1982
10. Copy of handwritten letter to Alexis, dated 21/4 1982

20. Peggy and Tassos Zoumboulakis 1974-78 + undated (All letters in Greek)

1. Handwritten letter, 2 pages, to Calas from Tassos and Peggy Zoumboulakis, dated 19/8 1974
2. Copy of handwritten letter, 2 pages, to Zoumboulakis from Nikos Kalas, dated 19/5 1975
3. Typewritten letter to Nikolas from Tassos, dated 9/10 1975
4. Copy of handwritten letter, 2 pages, to Tassos from Nikos Kalas, dated 29/10 1975
5. Handwritten letter (English) to Lolya and Nico from Peggy, dated 27/11 1975
6. Card with handwritten message to Nikos and Lolya from Peggy, dated 1/12 (no year)
7. Copy of handwritten letter to Tassos from Nikos, dated 31/12 1975. Small note attached, dated 10/12 1975
8. Copy of handwritten letter to Tassos from Nikos, dated 9/2 1976
9. Copy of handwritten letter to Tassos from Nicos Calas, dated 29/2 1976
10. Telegram (English) to Zoumboulakis Gallery from Calas, dated 3/3 1976, attached to handwritten note
11. Handwritten draft for letter to Tassos from Nikos, dated 17/3 1976
12. Typewritten letter to Nikos from Tassos and Peggy, dated 20/3 1976
13. Copy of handwritten letter to Tassos from Nikos, dated 28/3 1976
14. Copy of handwritten letter to Tassos, dated 10/7 1976
15. Handwritten letter to Nikos from Peggy, dated 5/8 1976. Attached to handwritten draft for letter to Tassos, dated 9/8 (no year). Attached to typewritten letter (English) to Nico from Tassos, dated 5/8 1976
16. Handwritten letter from Peggy, undated
17. Typewritten letter to Lolya and Niko from Peggy, dated 17/1 1977
18. Copy of typewritten letter (English) to Peggy, dated 24/1 1977
19. Typewritten letter to Nikos from Peggy, dated 4/2 1977
20. Handwritten draft for letter to Peggy from Nikos Kalas, dated 14/2 1977
21. Typewritten letter to Lolya and Niko from Peggy, dated 31/3 1977
22. Copy of typewritten letter (English) to Peggy, dated 7/4 1977
23. Handwritten letter, 5 pages, to Nikos and Lolya from Peggy, dated 3/9 and 6/9 1977
24. Copy of typewritten letter (English) to Peggy from Nicolas Calas, dated 1/10 1977
25. Copy of handwritten letter, 2 pages, to Peggy from Nikos Kalas, dated 23/10 1977
26. Copy of handwritten letter to Tassos from Nikos and Lolya, dated 1/11 1977
27. Typewritten letter, 2 pages, to Nikos from Peggy, dated 8/11 1977
28. Handwritten letter, 5 pages, to Nikos and Lolya from Peggy, dated October 1978

21. Enrique Zanartu 1953 + Edvin Öhrström 1970-71

1. Typewritten letter (French) to Nico from Enrique Zanartu, dated 13/11 1953
2. Handwritten letter from Edvin Öhrström, dated Saltsjöbaden 4/9 1970
3. Handwritten letter from Edvin Öhrström, dated Saltsjöbaden 23/6 1971

(31) "Various"

(This box contains various objects of a size larger that could be contained in the other boxes)

1. Pictures - old art

1. Photostat of picture by Schramm with calligraphy text
2. Photostats (4) of pictures by Bosch

2. Copy of Art Forum, November 1981

1. Copy of *Art Forum*, November 1981: includes article by Nicolas Calas entitled "Of Mice and Folly in The Garden of Delights"

3. Catalogue - Richard Diebenkorn 1985

1. Catalogue for exhibition of works by Richard Diebenkorn, 2/11-5/12 1985

4. Catalogue by Öyvind Fahlström

1. Catalogue marked in corner "for Lolya & Nico", entitled "Öyvind Fahlström - Minneslista (till "Dr. Schweitzers sista uppdrag") - Kerberos, Stockholm 1964". Catalogue consists of folder containing 4 sheets printed in different colours with texts in Swedish

5. Posters announcing lecture by Nicolas Calas 1977

1. Paper roll addressed to Nicolas Calas, poststamped 31/1 1977, on the back; poster announcing lecture by Nicolas Calas entitled "Challenge of Surrealism" at the School of Art, University of Michigan + 2 original posters announcing lecture, both posters read "An Illustrated Lecture by Art Critic Nicolas Calas "The Challenge of Surrealism" at 4:10 p.m. Thursday March 23rd in the Auditorium of the College of Architecture and Design" - One of the posters has printed green text

and picture on beige thick paper with fastened red star-shaped objects, while the other poster has printed brown text and picture + printed red stars on thin beige paper

(32) “E.C. Kyra 1”

(Contains drafts and notes for the manuscript for Elena Calas’ published novel entitled *Kyra: Reminiscences of a Girlhood in Soviet Russia* + letters and reviews reg. the same novel)

1. Drafts for manuscript

1. Typewritten copy of manuscript for *Kyra* by Elena Calas. Pages numbered 1-337 + typewritten drafts: 373 pages with corrections and notes

2. Letters and reviews (Arranged in chronological order)

1. Handwritten note with corrections for the novel
2. Handwritten letter to Lolya from Eyre, undated, attached to photocopy of bookreview by Nina Berberova reg. *Kyra*
3. Handwritten draft for letter, undated
4. Handwritten memo from Ethel Dempsey, undated
5. Handwritten draft for letter, undated
6. Photocopy of typewritten review of *Kyra*, dated 19/9 1975
7. Copy of typewritten manuscript-pages (2) numbered 198-99
8. Typewritten page + copy and attached handwritten note, marked “Kyra Karadja, Nov. 12, 1975” and “Mistakes in published text of Kyra’s Story”
9. Photocopies (12) of typewritten letter to Ms. Mendle from Susanne W. Howard, dated 30/9 1975
10. Photocopies (17) of different reviews of *Kyra*: 4 pages
11. Photocopies (3) of typewritten letter to Geoffrey Gorer from Susanne W. Howard, dated 8/10 1975
12. Typewritten letter to Kyra Karadja from Susanne W. Howard, dated 23/10 1975
13. Photocopies (11) of bookreview by Grace Kennan Warnecke of *Kyra* entitled “Growing Up In Revolutionary Russia”, taken from *San Fransisco Chronicle*, dated 26/10 1975
14. Typewritten letter to Lolya from Geoffrey Gorer, dated 18/10 1975
15. Folded card with handwritten message to Lolya from Wistar, dated 27/10 1975
16. Photocopies (2) of typewritten letter to Kyra Karadja from Susanne W. Howard, William Morrow & Company Inc. Publishers, dated 30/10 1975
17. Photocopy of printed reviews of *Kyra*: 2 pages taken from *Booklist*, dated 15/12 1975
18. Typewritten letter addressed to the Editor, *The New York Times Book Review*, from Egge

de Launx, dated 10/1 1976

19. Newspaper-clipping marked "Times jan. 11 '76" with review of *Kyra* by Nina Berberova
20. Typewritten letter, 2 pages, addressed to the Editor at *The New York Times Book Review* from Harold Keller, dated 17/1 1976
21. Typewritten letter to Elena Calas from Deborah Geltman, Editorial Assistant at William Morrow, dated 1/4 1976
22. Handwritten letter to William Morrow and Company from Margaret McDowell, dated 18/11 1976
23. Copy of typewritten letter to Mrs. McDowell, dated 1/12 1976
24. Handwritten letter to Rhoda from Lolya, dated 21/12 1976
25. Typewritten letter to Helena Strassova from Elena Calas, dated 27/11 1977

(33) "E.C. Kyra 2"

(Contains drafts and notes for the manuscript for Elena Calas' published novel entitled *Kyra: Reminiscences of a Girlhood in Soviet Russia* + letters and reviews reg. the same novel)

1. Drafts and corrections for Elena Calas' novel *Kyra*

1. Typewritten drafts with corrections for Elena Calas' novel *Kyra*: 200 pages
2. Copy of typewritten manuscript (incomplete) for Elena Calas' novel *Kyra*, pages numbered 1-82, 91-139, 141-142, 144-192, 200-334
3. Copy of typewritten page numbered 143
4. Photocopy of typewritten text for *Kyra*: 15 pages numbered 220-234
5. Photocopy of typewritten text for *Kyra*: 11 pages numbered 235-245
6. Photocopy of typewritten page numbered 140
7. Copies of typewritten pages (part of manuscript for *Kyra*): 51 pages
8. Typewritten pages (101) with corrections and notes for *Kyra*

2. Letters etc. reg. *Kyra* (Arranged in chronological order)

1. Account-statements (10) for Mrs. Elena D. Paine
2. Account-statement for Miss Natasha von Hoershelman
3. Typewritten page marked "Kyra - by Elena Delaraye" and "Disclaimer"
4. Copy of typewritten letter to Mrs. de Santillana, dated 30/4. Attached to copy of typewritten letter to Mrs. de Santillana from Elena Calas, dated 7/5 1972
5. Typewritten letter to Elena Calas from Dorothy de Santillana, dated 8/6 1972
6. Typewritten letter to Elena Calas from Dorothy de Santillana, dated 26/6 1972

7. Typewritten letter to Elena Calas from Daphne A. Ehrlich, dated 19/7 1972
8. Typewritten letter, 2 pages, to Elena Calas from Daphne A. Ehrlich, dated 19/7 1972
9. Typewritten letter to Elena Calas from Daphne A. Ehrlich, dated 11/8 1972
10. Typewritten letter to Elena Calas from Daphne A. Ehrlich, dated 22/9 1972
11. Typewritten memorandum from Daphne Ehrlich to Elena Calas, with handwritten notes by Elena Calas: 4 pages dated 10/10 1972, marked "Children at the cross roads" reg. *Kyra*
12. Typewritten letter to Elena Calas from Daphne A. Ehrlich, dated 17/10 1972
13. Typewritten letter to Elena from Daphne A. Ehrlich, dated 17/11 1972
14. Typewritten letter to Elena from Daphne A. Ehrlich, dated 14/12 1972
15. Typewritten letter to Elena from Daphne A. Ehrlich, dated 29/12 1972
16. Typewritten letter to Elena from Daphne A. Ehrlich, dated 23/4 1973
17. Photocopy of typewritten letter to Lolya from Eyre, dated 1/5 (no year)
18. Typewritten letter to Elena from Daphne A. Ehrlich, dated 3/7 1973
19. Typewritten letter to Elena from Daphne A. Ehrlich, dated 28/9 1973
20. Typewritten letter to Elena from Daphne A. Ehrlich, dated 11/10 1973
21. Typewritten letter to Elena from Daphne A. Ehrlich, dated 16/10 1973
22. Copy of typewritten letter to Daphne from Elena Calas, dated 3/11 1973
23. Typewritten letter to Elena from Daphne A. Ehrlich, dated 6/11 1973
24. Copy of typewritten letter to Daphne from Elena, dated 17/11 1973
25. Handwritten draft for letter to Daphne, undated
26. Typewritten letter to Elena from Daphne A. Ehrlich, dated 20/11 1973
27. Handwritten draft for letter, dated 23/11 (no year)
28. Type- and handwritten letter to Elena from Daphne A. Ehrlich, dated 26/11 1973
29. Typewritten letter, 2 pages, to Elena from Daphne A. Ehrlich, dated 22/1 1974
30. Copy of typewritten letter, 2 pages, to Daphne from Elena Calas, dated 28/1 1974
31. Typewritten letter to Nicolas Calas from Patricia Cristol, dated 20/2 1974
32. Typewritten letter to Elena Calas from Patricia Cristol, dated 25/2 1974
33. Typewritten letter to Elena from Daphne A. Ehrlich, dated 25/2 1974
34. Typewritten letter to Elena from Daphne A. Ehrlich, dated 4/3 1974
35. Handwritten draft for letter to Daphne, dated 7/3 1974
36. Typewritten letter to Elena from Daphne A. Ehrlich, dated 12/3 1974
37. Typewritten letter to Elena from Daphne, dated 20/3 1974
38. Typewritten letter to Elena Calas from Charlotte Mayerson, dated 26/3 1974
39. Typewritten letter to Elena Calas from Charlotte Mayerson, dated 1/4 1974
40. Typewritten letter to Elena from Daphne A. Ehrlich, dated 17/4 1974
41. Handwritten note signed "M.M.", marked "pts for E. Calas", dated 24/4 1974
42. Typewritten letter, 2 pages, to Mrs. Elena from Amelia K. Davis, dated 27/4 1974
43. Copy of typewritten letter to Daphne from Elena Calas, dated 1/5 1974
44. Typewritten letter to Elena from Daphne A. Ehrlich, dated 7/5 1974

45. Typewritten letter to Elena Calas from Amelia K. Davis, dated 7/5 1974
46. Copy of typewritten letter to Margaret from Lolya, dated 27/5 1974
47. Copies of typewritten pages (19) with corrections, for *Kyra*, dated 27/5 1974
48. Typewritten letter to Elena from Daphne A. Ehrlich, dated 30/10 1974
49. Photocopy of handwritten letter, 3 pages, to Del from Lolya, dated 2/11 1974
50. Photocopy of handwritten text or letter (Russian?): 6 pages, undated
51. Handwritten note or letter (French), undated
52. Typewritten letter to Kyra Karadja from Susanne W. Howard, dated 27/11 1974
53. Photocopy of typewritten page with handwritten notes and comments reg. *Kyra*, undated
54. Copy of typewritten letter to Susanne from Kyra, undated
55. Photocopy of typewritten text: 2 pages by Dr. Margaret Mead reg. *Kyra*
56. Copy of typewritten page with corrections, marked "Kyra"
57. Copy of typewritten page entitled "Epilogue"
58. Typewritten letter to Mrs. Calas from Irene Nobel, dated 15/1 1975. Attached to photocopy of typewritten text by Dr. Margaret Mead reg. *Kyra*: 2 pages dated 15/1 1975. Attached to copy of typewritten letter to Margaret from Lolya, dated 17/1 1975
59. Typewritten letter to Kyra Karadja from Susanne W. Howard, dated 20/2 1975
60. Copy of handwritten letter to Dwight from Lola, dated 3/3 1975
61. Typewritten letter to Elena from Daphne A. Ehrlich, dated 18/3 1975
62. Typewritten letter to Kyra Karadja from Susanne W. Howard, dated 9/4 1975
63. Handwritten notes and corrections for *Kyra*: 3 pages
64. Copy of typewritten letter to Susanne from Kyra, dated 17/4 1975
65. Typewritten text: 2 pages marked "Kyra, Corrections", dated 17/4 1975
66. Typewritten letter, 2 pages, to Kyra Karadja from Susanne W. Howard, dated 21/4 1975
67. Handwritten letter from Martha Wolfenstein, undated
68. Copy of typewritten letter to Susanne, dated 27/5 1975
69. Typewritten letter to Kyra Karadja from Susanne W. Howard, dated 29/5 1975
70. Photocopy of printed review of *Kyra*, marked "Kirkus", dated 1/8 1975
71. Photocopy of printed reviews of *Kyra*: 2 pages marked "Publishers Weekly 8/11/75"
72. Typewritten letter to Kyra Karadja from Susanne W. Howard, dated 12/8 1975
73. Typewritten letter to Elena from Daphne, dated 15/8 1975
74. Typewritten letter to Kyra Karadja from Susanne W. Howard, dated 2/9 1975
75. Handwritten letter to Lolya from Martha, dated 19/9 1975
76. Typewritten page marked "Galley recipients - Kyra's Story"
77. Copy of typewritten page with handwritten addition - review quotes reg. *Kyra*
78. Typewritten letter to Kyra Karadja from Susanne W. Howard, dated 30/10 1975
79. Handwritten draft for letter, 2 pages to Katina, dated 4/11 (no year)
80. Typewritten letter (French) to Lollia from Marguerite (Yourcenar), dated 8/11 1975
81. Typewritten letter to Nicolas Calas from Susanne W. Howard, dated 25/11 1975

(34) “E.C. Kyra/Personal”

(Contains the original manuscript for Elena Calas’ novel *Kyra* + personal letters, notes, diaries and drawings)

1. Notes and drafts for story + “Tiflis”, drawings, envelope, clipping

1. Envelope sent from Russia, addressed to Miss Natasha Hoerhelman, New York
2. Newspaper-clipping - article entitled “Young Playwright ends life in hotel”, taken from *The New York Times*, 3/5 1936
3. Page with unsigned drawings
4. Type- and handwritten notes: 33 pages (notes for short story or *Kyra*)
5. Typewritten text: 6 pages entitled “Lycee Francais”

2. Personal letters, notes, stories, diary, drawings etc.

1. Folded card with handwritten message (French) to Lollia from Marguerite Yourcenar, dated 5/6 1970
2. Handwritten letters (2) to Lolya from Florence, dated 4/12 1974 and 2/1 1974
3. Postcard with handwritten message (Russian?) to Elena Calas, sent from from Moscow, dated 4/10 1980
4. Copy of handwritten letter to Bernard from Lolya, dated 24/3 1971
5. Notepad dated 1976-83, marked “Bosch” and “Lev.text short”, contains handwritten notes (English, French) by Elena Calas
6. Unsigned drawings (10)
7. Handwritten note (Russian)
8. Envelope sent from Russia to Miss Lola Hoershelman, Wellesley College, USA, poststamped 8/9 1926
9. Handwritten letter, 2 pages, in envelope addressed to Miss Lola von Hoershelman, New York, from Norma, poststamped Dallas, Texas 17/1 1933
10. Typewritten text (short story) with corrections: 6 numbered pages entitled “Good-Bye....”, marked on back “Natasha Hoershelman, English composition 303B, May 28 1927”
11. Handwritten page with composition entitled “Sketch”
12. Copy of typewritten text: 2 pages marked “Russell M. Arundel, author of Everybody’s Pixillated”, dated 1937

13. Typewritten text: 4 pages (excerpt from an autobiographical novel) by Lola von H. Paine, dated 7/5 1943
14. Handwritten notes: 6 pages
15. Handwritten letter, 3 pages, in envelope addressed to Miss Lola Hoershelman, from Dorothy, poststamped Minneapolis 21/9 1928
16. Handwritten letter (Russian?), dated 1933
17. Handwritten letter (Russian ?), dated 27/7 (no year)
18. Page with handwritten notes (English, Russian) and composition. Marked on back "Lola Hoershelman 302B, April 22 1927"
19. Typewritten text: 7 pages with notes and corrections, entitled "Tiflis, Capital of Georgia"
20. Handwritten notes: 5 pages reg. Tiflis
21. Handwritten diary and notes: 4 pages dated 15/11 1928 and 16/11
22. Handwritten letter, 2 pages, in envelope addressed to Lola von Hoershelman, from Norma Mendle, poststamped Saint Louis 20/10 1931
23. Handwritten letter in envelope addressed to Lola von Hoershelman, from Norma Mendle, poststamped Saint Louis 15/10 1931

3. From a Diary, dream analysis and letters

1. Envelope marked "Lolya - snatches of dreams (analysis) letters etc." containing:
 - Several handwritten notes and diary by Elena Calas reg. dreams
 - Printed article reg. Del Paine (Elena's first husband) dated autumn 194
 - Typewritten letter, 3 pages, to Lola from Geoffrey, *The New Yorker*, dated 23/3 1940
 - Handwritten letter to Lola from Jane, undated
 - Photos (2) dated 1946
 - Note marked "Military Currency - 50 sen"
 - Pieces of envelopes
 - Newspaper-clipping dated 1/7 1947: Article entitled "Women Talk Too Much, Vishinsky Says, Explaining Ban on Exit of Britons' Wives"
 - Newspaper-clipping: article entitled "Children in the Wake of War"
 - Hand- and typewritten letters (18) in Russian
2. Typewritten letter to Lolya from Sioggie, dated Santa Fe, New Mexico 15/2 1973
3. Copies (2) of typewritten diary: 46 numbered pages by Lola von Hoershelmann, entitled "From a diary"
4. Copy of handwritten letter to Del from Lola, dated 15/12 1974

4. Manuscript for Kyra, part 5-7

1. Manila folder marked "Elena Delaraye: Kyra, Parts V & VI", containing typewritten manuscript:

73 pages numbered 184-256

2. Manila folder marked "Elena Delaraye: Kyra, Parts VII", containing typewritten manuscript: 81 pages numbered 257-337

5. Manuscript for Kyra, part 1-4

1. Typewritten letter to Elena Calas from Amy Bard, Assistant for Margaret Mead, dated 3/4 1979. Attached to manila folder marked "Elena Delaraye: Kyra, Part I", containing typewritten manuscript: 46 pages numbered 1-46/49, page 15 missing
2. Manila folder marked "Elena Delaraye: Kyra, Parts II & III", containing typewritten manuscript: 73 pages numbered 50-122
3. Manila folder marked "Elena Delaraye: Kyra, Part IV", containing typewritten manuscript: 61 pages numbered 123-183

(35) "E.C. SSC/Notes"

(Contains the papers for Elena Calas' research at the Center for Studies in Soviet Culture + psychological studies + studies of "The Childrens' Place" - a nursery school. Also contains notes for articles on Bosch and Dali)

1. Studies in Soviet Culture 1948

1. Typewritten page marked "NC Notes II"
2. Typewritten memo: 6 pages, dated 22/11 1948, marked "To: EC, From: NL, Subject: Misbehavior..."
3. Typewritten memo: 2 pages, dated 17/1 1949, marked "Memorandum of conversation E. Calas, N. Hoyt"
4. Typewritten memo dated 1/6 1949, marked "Memorandum, To: EC, From: NL, Subject: SSC 19 - "Siblings in Pedagogical Literature"
5. Typewritten memo: 13 pages, dated 31/10 1948, marked "Russian Moral Training - M. Wolfenstein"
6. Typewritten memo: 4 pages, dated 26/11 1948, marked "To: NL, From: EC, Subject: NL comments on my papers to date"
7. Typewritten memo: 2 pages, dated 12/11 1948, marked "To: EC, From: NL, Subject: SSC, Moral training of Soviet children"
8. Typewritten memo dated 12/11 1948, marked "To: EC, From: NL, Subject: SSC 9, Treatment of children's misbehaviour"

9. Typewritten memo: 6 pages, dated 7/10 1948, marked "To: EC, From: NL, Subject: Comments on EC's paper, Parental Authority in Post-War USSR"
10. Typewritten memo marked "Memo from MM, to members of SSC", undated
11. Typewritten memo dated 2/8 1948, marked "Studies in Soviet culture"

2. Bosch, Hell panel 1967

1. Typewritten texts with handwritten notes and corrections: 6 pages entitled "The Blasphemers and the Accursed"
2. Typewritten texts with handwritten notes and corrections: 36 pages by Elena Calas entitled "The Great Rebus"
3. Typewritten page marked "Swine-Hog-Philosopher-False Eve", dated 1/12 1953
4. Typewritten page + copy with corrections and notes: 2 pages marked "Anomia"
5. Handwritten notes: 11 pages reg. Bosch

3. Dali - notes, drafts

1. Hand- and typewritten notes: 65 pages by Elena Calas reg. Dali
2. Copy of typewritten text: 4 pages marked "Dali: Footnotes"
3. Copies of typewritten texts and manuscript drafts: 23 pages marked "Dali: Part II"
4. Copies of typewritten texts and manuscript drafts: 34 pages marked "Dali"
5. Copies of typewritten texts and manuscript drafts with handwritten notes and corrections: 20 pages marked "Dali - the Painter"

4. Psychology 1950-51, Rawdon-Smith RCC-CF

1. Copy of typewritten text: 18 pages marked "RCC:CF, EC, Psychology (cont)", dated 22/1 and 7/1 1951
2. Copy of typewritten page marked "Radio, EC", dated 30/7 1951
3. Copy of typewritten text: 6 pages numbered 2-7 marked "RCC, C:F, EC", dated 15/3 1951
4. Copy of typewritten text: 10 numbered pages marked "RCC, EC, CF", dated 18/3 and 20/3 1951
5. Copy of typewritten text: 19 numbered pages marked "RCC:CF, EC", dated 25/3 1951
6. Copy of typewritten text: 6 numbered pages marked "RCC:CF, EC", dated 4/4 1951
7. Copy of typewritten text: 21 numbered pages marked "RCC:CF, EC", dated 7/4 1951
8. Copy of typewritten text: 4 numbered pages marked "RCCF:CF, EC", dated 10/4 1951
9. Copy of typewritten text: 12 numbered pages marked "EC, Notes on R. Smith's CF paper", dated 1/12 1951
10. Copy of typewritten text: 7 numbered pages marked "RCC:CF, EC, cinema", dated 5/1 1951
11. Copy of typewritten text: 12 numbered pages marked "RCC:CF, EC, psychology", dated 7/1 1951

12. Copy of typewritten page marked "RCCF:CF, EC", dated 20/12 1950
13. Copy of typewritten page numbered 1, undated, marked "RCC:CF, EC"
14. Copy of typewritten text: 9 numbered pages dated 25/11 1950 - memo to M. Mead from E. Calas, marked "Some preliminary notes on Communication"
15. Copy of typewritten text: 6 numbered pages marked "Communication in Krokodil 1949", by EC, dated 3/12 1950
16. Copy of typewritten text: 14 numbered pages marked "Radio (magazine) EC, RCC", dated 1/12 1950
17. Copy of typewritten text: 4 numbered pages marked "RCC:CF, deaf, EC", dated 14/12 1950
18. Copy of typewritten text: 11 numbered pages marked "RCC:CF, EC, Popov", dated 17/12 1950
19. Copy of typewritten text: 2 pages marked "Memo to MM", dated 11/12 1950
20. Copy of typewritten text: 13 numbered pages marked "RCC:CF, EC" + "From Radio (Magazine)", dated 12/12 1950
21. Copy of typewritten text: 3 pages numbered 14-16, marked "Radio mag. RCC:CF, EC", dated 17/1 1951
22. Copy of typewritten page, undated, marked "RCC:CF, EC, Euphrasia"
23. Copy of typewritten page numbered 13, dated 1/12 1951, marked "RCC:CF on RS paper"

5. Studies in Soviet Culture, Image of the West 1950

1. Copy of typewritten text: 7 numbered pages marked "Forced Labour in Capitalistic Countries, V. A. Cherpakov" by E. Calas, dated 16/3 1950
2. Copy of typewritten text: 8 numbered pages marked "Power and Police in USA as claimed by USSR" by E. Calas, dated 20/2 1950
3. Copy of typewritten text: 17 numbered pages marked "Precis for a Paper on Insanity (Psychopathology) in USA as claimed by USSR" by E. Calas, dated 3/2 1950
4. Copy of typewritten text: 3 numbered pages marked "Subject: objectionable way of talking (from Mar'ya. novel in Zvezda No. 4, 5, 6.)" by E. Calas, dated 8/3 1950
5. Copy of typewritten text: 7 numbered pages marked "Sovietskaya Etnografiya 1949 No. 1. Soviet Ethnography (magazine)" by E. Calas, dated 6/3 1950
6. Copy of typewritten text: 8 numbered pages marked "Power and Police in USA as claimed by USSR" by E. Calas, dated 20/2 1950
7. Copy of typewritten text: 8 numbered pages by M. Mead marked "Comments on 'Image of the West' (based on SSC 91, 92, 93 and 96, memoranda from vs., 'The Road to Misery' for meeting, December 22, 1949)", dated 16/12 1949
8. Copy of typewritten text: 17 numbered pages marked "Insanity in USA as interpreted in USSR" by V. Schwarz, dated 16/1 1950
9. Copy of typewritten text: 18 numbered pages marked "Villains, Victims and Heroes (Image of the West)" by E. Calas, dated 22/5 1950

10. Copy of typewritten text: 13 numbered pages marked "Studies in Soviet Culture" by Elena Calas, dated March 1950
11. Copy of typewritten text: 18 numbered pages marked "Villains, Victims and Heroes (Image of the West)" by E. Calas, dated 22/5 1950
12. Copy of typewritten page by EC, dated 6/5 1950, marked "Corrections and Elucidations"
13. Copy of typewritten text: 2 pages marked "Final bibliographical additions for Image of the West" by EC, dated 11/9 1950
14. Copy of typewritten page marked "Sources used by Elena Calas for Image of the West" by EC, dated 12/9 1950
15. Handwritten page dated 1949
16. Typewritten memo: 2 pages to MM from EC reg. "First draft of SSC report on Image of the West", dated 21/8 1950
17. Typewritten letter to Margaret, dated 21/8 1950
18. Typewritten letter to Mrs. Calas from Ellen G., dated 15/8 1950
19. Typewritten letter to Lola, marked "MM to EC, August 2, 1950"
20. Typewritten memo + "List of Appendices": 2 pages to "Members of SSC, from M. Mead, subject: Report on the Image of the West", dated 2/8 1950
21. Copy of typewritten text (incomplete): 27 numbered pages marked "Image of the West in the Literary Magazines" by E. Calas, dated 23/1 1950
22. Copy of typewritten text: 9 numbered pages marked "The Countryman of the President" by E. Calas, 9/3 1950
23. Typewritten text: 10 numbered pages marked "On the Aerodromes of American Aviation. P. Khroustalev" by EC, undated
24. Copy of typewritten text: 8 numbered pages marked "The Countryman of the President" by EC, undated

6. Studies in Soviet Culture, Image of the West + Studying "The Children's Place" 1945

1. Copy of typewritten text: 55 numbered pages marked "Smena (our shift)" by E. Calas, dated 30/11 1949
2. Copy of typewritten text: 7 numbered pages marked "Pioneer Leader" by E. Calas, dated 25/1 1950
3. Copy of typewritten text: 21 numbered pages marked "Image of the West in Pedagogical Literature" by E. Calas, dated 20/1 1950
4. Copy of typewritten text: 18 numbered pages marked "USA in Juvenile Literature" by E. Calas, dated 15/11 1949
5. Copy of typewritten text: 22 pages numbered 24-45, marked "juv. lit." by E. Calas, dated 13/7 1949
6. Typewritten manuscript: 62 numbered pages by Elena Calas entitled "Studying The Children's Place", dated February 1945

(36) “E.C. Notes 1”

(Contains Elena Calas’ notes for articles on art, Bosch and *Kyra*)

1. Bosch

1. Library slip marked “Bosch”
2. Handwritten pages (2) with notes on Bosch
3. Handwritten page dated 28/11 1981
4. Handwritten page dated 22/11 1982
5. Photocopy of handwritten letter to Valerio (Adami) from Lolya, dated 29/4 1984
6. Typewritten texts and manuscript drafts with handwritten notes and corrections: 39 pages, entitled “Glass and Bifurcation”, “Rebis”, “Hubris”, “Alchemie”, “Notes (The Ethiopians in Bosch’s Garden)” and “Gourds”

2. Art 1961-67 + Bosch 1964

1. Handwritten notes: 7 pages dated 1961-67
2. Handwritten note marked “re. Chevalier”
3. Typewritten text: 2 pages entitled “Katherine of Cleves” by E. Calas, dated 13/11 1964
4. Typewritten text: 2 pages marked “E.C. on Bosch April ‘64”
5. Copy of above article
6. Typewritten page marked “Greek Scholars in Venice, by D.J. Geanakoplos”

3. Bosch 1954

1. Hand- and typewritten pages and notes: 60 pages marked “Aug. “, “Gregory”, “Follow-ups for Eden”, “Glossary in progress”, “Hell” etc., dated 1954

4. Bosch 1953-57

1. Hand- and typewritten notes: 18 pages
2. Typewritten page with handwritten notes and corrections, entitled “For Offspring of the Owl”
3. Typewritten page entitled “Le Banquet”
4. Typewritten filing card
5. Typewritten text with handwritten additions: 2 pages entitled “Exit from Hell?”, dated 1/12 1953

6. Typewritten page with handwritten notes on back, entitled "Outline of EC's Argument on Christ-Philosopher"
7. Type- and handwritten page marked "Words from various bits of paper"
8. Typewritten note marked "According to Bough Cobb and his European Bird-Book"
9. Typewritten note (French) marked "Pliny 19,1,19"
10. Type- and handwritten page marked "OPS"
11. Type- and handwritten page marked "Anathema-thema-mathema"
12. Type- and handwritten page marked "Ouranos (sky)"
13. Type- and handwritten notes (21)
14. Type- and handwritten page entitled "Offering Scene", dated 5/11 1954
15. Typewritten pages (2) entitled "Toison D'Or"
16. Type- and handwritten filing card marked "Golden Fleece"
17. Type- and handwritten page marked "Agape p.3"
18. Typewritten page marked "Grammer, Ouranos p.2."
19. Typewritten page + note, entitled "The Restoration"
20. Typewritten page with handwritten notes and corrections, marked "Introduction lower C.P.", dated 1955
21. Typewritten page with corrections, marked "Exposition by the August"
22. Typewritten page marked "Return Movement Notes", dated Nov. 1957
23. Copy of typewritten page marked "Le Banquet"
24. Typewritten page marked "Shell Bearer, p.3"
25. Typewritten page marked "Strange Children of Babylon"
26. Typewritten pages (4) with handwritten notes and corrections, dated 3/9 1953
27. Hand- and typewritten notes (9)

5. Bosch

1. Magazine-clipping taken from *The New Yorker*, reg. "dragonfly nymphs"
2. Typewritten page + copy entitled "Hieronymus Bosch by Ludwig von Baldass"
3. Typewritten page entitled "Platytera Monastery Corfu"
4. Typewritten page reg. Augustine and Eden
5. Type- and handwritten notes (27)
6. Handwritten notes (6) marked "not used up to 7/6/59"

6. Bosch 1962

1. Handwritten notes (14) marked "Not gone thru 6/62"
2. Typewritten page marked "Nature of Man", dated 10/11 1959
3. Copy of typewritten page marked "Greek Scholars in Venice, by D.J. Geanakoplos"

4. Handwritten notes (34)

7. Notes and drafts for Bosch articles

1. Type- and handwritten notes and library slips dated 1975-83: 77 pages , marked “Footnotes to Fusion of Sacred and Profane”, “Conclusion”, “Foreword to the Central Panel”, “Addenda”, “Recapitulation”, “Metamorphosis” and “D for Deus and Diabolus”
2. Typewritten draft for letter to Dr. Hope from Elena Calas, undated, marked “The Fruit in Bosch’s Garden”
3. Typewritten letter to Mrs. Calas from Lambert Oliemeulen, dated 28/6 1970
4. Type- and handwritten notes and drafts for articles, dated 1970-78: 43 pages marked “The Ethiopians in Bosch’s Garden”, “Notes to: The Wicked Walk in a Circle”, “The Egg and the Cocoon”, “Metamorphoses”, “Melons”, “Apple”, “Hybris”, “The Apple of the Eye”
5. Typewritten letter to Nico and Lolya, dated 1/11 1977, reg. Bosch
6. Type- and handwritten notes and drafts for articles, dated 1970-81: 60 pages marked “The Laver”, “Pliny”, “The Egg and the Cocoon”, “Ethiopia”, “Metamorphosis”, “Wicked Walk in a Circle”, “Recapitulation”, “Golden Treasure”, “Footnotes to: Fusion of Sacred and Profane”
7. Handwritten draft for letter to Dr. Francis from Elena Calas, undated

8. Letters reg. articles on Bosch and Kyra

1. Copy of typewritten letter to the editor at The Center for Medieval and Renaissance Studies, from Elena Calas, undated
2. Copy of typewritten letter to Dr. Ackerman from Elena Calas, dated 4/1 1956
3. Typewritten letter to Elena Calas from James S. Ackerman, dated 20/11 1956
4. Typewritten letter to Elena Calas from James S. Ackerman, dated 14/12 1956
5. Typewritten letter, 2 pages, to Elena Calas from James S. Ackerman, dated 14/1 1957
6. Typewritten letter (last page, beginning missing) from James S. Ackerman, undated
7. Typewritten letter to Elena Calas from *The Art Bulletin*, dated 19/2 1957
8. Copy of typewritten letter to Mr. Scharbart from Elena Calas, dated 1/8 1959
9. Copy of typewritten letter to Mr. Kyril Scharbart from Elena Calas, undated
10. Copy of typewritten letter to Mr. Kyril Scharbart from Elena Calas, dated 9/10 1959
11. Typewritten letter to Elena Calas from Paula Van Doren, Pantheon Books Inc., dated 13/10 1959
12. Copy of typewritten letter to Dr. Ackerman from Elena von Hoershelman, dated 2/11 1959
13. Typewritten letter to Elena von Hoershelman from James Ackerman, *The Art Bulletin*, dated 12/11 1959
14. Typewritten letter to Elena Calas from Julius S. Held, Barnard College, dated 17/11 1959
15. Card with typewritten message to Elena von Hoershelman from David R. Coffin, *The Art Bulletin*, dated 7/5 1960

16. Typewritten letter to Elena von Hoershelman from Thomas Pelzel, *The Art Bulletin*, dated 28/6 1960
17. Typewritten letter to Elena von Hoershelman from David R. Coffon, *The Art Bulletin*, dated 22/7 1960
18. Typewritten letter to Elena von Hoershelman from David R. Coffin, dated 12/10 1960
19. Copy of typewritten letter to Dr. Hope from Elena Calas, dated 17/4 1961
20. Copy of typewritten letter to Miss Gavigen from Elena von Hoershelman, undated
21. Copy of typewritten letter to Roger Straus from Nicolas Calas, reg. Elena Calas' work on Bosch, dated 17/5 1964
22. Typewritten letter to Elena Calas from Roger W. Straus, Noonday Press, dated 17/9 1964
23. Copy of typewritten letter to Mr. Fitzsimmons, dated 3/4 1967
24. Typewritten draft for letter to Mr. Fitzsimmons from Elena Calas, dated 7/5 1967
25. Handwritten notes (3)
26. Postcard with typewritten message to Elena Calas from James Fitzsimmons, *Art International*, dated 23/5 1967
27. Copy of typewritten letter to Mrs. Doyle from Elena Calas, dated 27/5 1967
28. Copy of typewritten letter to Professor Coffin from Elena von Hoershelman, undated
29. Copy of typewritten letter to Professor Coffin from Elena von Hoershelman, undated
30. Copies (2) of typewritten letter to Dr. Schueller from Elena Calas, dated 27/9 1967
31. Copy of typewritten letter to Dr. Hope from Nicolas Calas, reg. Elena Calas' work on Bosch, dated 17/11 1967
32. Typewritten letter to Elena Calas from Herbert M. Schueller, dated 21/11 1967
33. Copy of typewritten letter to Dr. Schueller from Elena Calas, dated 28/11 1967
34. Typewritten letter to Elena Calas from Herbert M. Schueller, dated 5/12 1967
35. Handwritten letter to Elena Calas from Henry Hope, dated 17/12 1967
36. Typewritten letter + copy to Dr. Hope from Elena Calas, dated 3/1 1968
37. Typewritten page marked "Biographical note: Elena Calas"
38. Copy of typewritten letter to Dr. Hope from Elena Calas, dated 9/2 1968
39. Postcard with handwritten message to Elena Calas from Henry Hope, dated 12/3 1968
40. Copy of typewritten letter to Dr. Hope from Elena Calas, dated 27/4 1968
41. Typewritten letter to Elena Calas from Herbert M. Schueller, dated 29/4 1968
42. Copy of typewritten letter to Dr. Posner from Elena Calas, dated 12/5 1968
43. Typewritten letter to Elena Calas from Donald Posner, Editor for *The Art Bulletin*, New York University, dated 20/5 1968
44. Handwritten letter to Elena Calas from Henry Hope, dated 29/5 1968
45. Copy of typewritten letter to Dr. Hope from Elena Calas, dated 17/9 1968
46. Typewritten letter to Elena Calas from Henry Hope, dated 15/11 1968
47. Typewritten letter to Dr. Hope from Elena Calas, dated 21/11 1968
48. Copy of above article

49. Copy of handwritten letter to Dr. Hope from Elena Calas, dated 7/12 1968
50. Typewritten letter to Dr. Schueller from Elena Calas, dated 9/12 1968, with handwritten reply to Mrs. Calas from Schueller, dated 13/12 1968
51. Copy of typewritten letter to Dr. Schueller from Elena Calas, dated 9/12 1968
52. Handwritten letter to Elena Calas from Henry Hope, dated 30/12 1968
53. Typewritten letter to Elena Calas from Marguerite C. Wallace, Managing Editor, *The Journal of Aesthetics and Art Criticism*, dated 115/2 1969
54. Copy of typewritten letter to Dr. Hope from Elena Calas, dated 17/2 1969
55. Photocopy of part of handwritten letter from Henry Hope, marked "see 3/3/69 letter"
56. Copy of typewritten letter to Dr. Schueller from Elena Calas, dated 3/3 1969
57. Typewritten letter to Dr. Hope from Elena Calas, dated 9/3 1969
58. Copy of above article, with handwritten corrections and additions
59. Copy of typewritten page marked "Notes"
60. Typewritten letter to Elena Calas from Marguerite C. Wallace, dated 24/3 1969
61. Typewritten letter to Elena Calas from Herbert M. Schueller, Editor for *The Journal of Aesthetics and Art Criticism*, dated 27/2 1969
62. Handwritten letter to Elena Calas from Henry Hope, dated 30/3 1969
63. Photocopies (2) of first page of above article
64. Handwritten letter to Elena Calas from Henry Hope, dated 21/4 1969
65. Photocopy of typewritten letter to Elena Calas from the editor for *The Journal of Aesthetics and Art Criticism*, dated 24/6 1969
66. Copy of typewritten letter to Dr. Hope, undated, marked "P.S. added May 27" (to both addresses)"
67. Copy of typewritten letter to Dr. Hope, dated 14/7 1969
68. Postcard with handwritten message to Elena Calas from Henry Hope, dated 31/7 (no year)
69. Copy of handwritten letter to Dr. Hope from Elena Calas, dated 5/8 1969
70. Copy of typewritten page: Elena Calas' CV, marked "D. H.R. Hope"
71. Copy of typewritten letter to Dr. Hope from Elena Calas, dated 7/8 1969
72. Copy of typewritten letter to Dr. Schueller from Elena Calas, dated 7/9 1969
73. Handwritten letter to Lolya from Florence, dated 17/9 1969
74. Postcard with handwritten message to Elena Calas from Henry Hope, dated 5/10 1969
75. Card with typewritten message to Elena Calas from Dr. Herbert M. Schueller, Editor JAAC, dated 9/10 1969
76. Typewritten letter to Elena Calas from Herbert M. Schueller, editor for *The Journal of Aesthetics and Art Criticism*, dated 22/9 1969
77. Copies (3) of typewritten letter, 2 pages, reg. article by Patrik Reuterswärd, dated 3/12 1969
78. Photocopy of typewritten letter to Mrs. Calas from Gene J. Lessard, Business Manager at College Art Association of America, dated 13/2 1970
79. Typewritten letter to Elena Calas from Janice M.E. Blakeney, graduate student in Art History, University of California, dated 12/3 1970

80. Typewritten letter to Elena Calas from Janice M.E. Blakeney, dated 13/4 1970
81. Typewritten letter to Nico and Mrs Calas from John, dated Fayetteville 15/4 1970
82. Copy of typewritten letter to Patrik Reuterswård from Elena Calas, dated 17/4 1970
83. Handwritten letter (French) from Robert (Altmann), dated 17/5 1970
84. Handwritten letter to Elena Calas from Anna Balakian, New York University, dated 21/5 1970
85. Typewritten letter to Mrs. Calas from Patrik Reuterswård, dated 23/5 1970
86. Typewritten letter to Lolya from Vivian, dated 3/11 (no year)
87. Copy of typewritten letter, 2 pages, to Dr. Gombrich from Elena Calas, undated
88. Copy of typewritten letter to Dr. Hope from Elena Calas, dated 27/6 1971
89. Handwritten letter to Elena Calas from Henry Hope, *Art Journal*, dated 3/7 1971
90. Copy of typewritten letter to Dr. Schueller from Elena Calas, dated 3/11 1971
91. Typewritten letter to Elena Calas from Herbert M. Schueller, Editor for *The Journal of Aesthetics and Art Criticism*, dated 1/12 1971
92. Card with typewritten message to Elena Calas from N. Koehler, secretary, The Netherlands Institute for Art History, undated
93. Typewritten letter to Elena Calas from Daphne A. Ehrlich, Houghton Mifflin Company, dated 27/11 1972
94. Typewritten letter to Elena Calas from L.J. van der Klooster, dated 23/7 1974
95. Copy of typewritten letter, 2 pages, to Dr. Gerlach from Elena Calas, dated 27/8 1974
96. Copy of typewritten letter addressed to "Dear Sirs" from Elena Calas, undated
97. Typewritten letter (French) to Elena Calas from Father Gerlach, dated 24/9 1974
98. Handwritten letter (French) marked "Minderbroeders, Kapucijnen", undated
99. Copy of typewritten letter addressed to "Dear Sirs" from Elena Calas, dated 21/2 1975
100. Copy of handwritten letter to Dr. van Gelder from Elena Calas, dated 7/4 1975
101. Typewritten letter to Elena Calas from L.J. van der Klooster, Editorial Secretary at Oud Holland, dated 14/4 1975
102. Copy of typewritten letter, 2 pages, to Dr. E.H. Gombrich, The Warburg Institute, from Elena Calas, dated 21/5 1975
103. Typewritten letter to Elena Calas from The Warburg Institute, dated 19/7 1975
104. Copy of above article, 2 pages
105. Copy of typewritten letter, 2 pages, to Dr. Gombrich, The Warburg Institute, University of London from Elena Calas, dated 12/10 1975
106. Copies (2) of typewritten letter to Dr. Gombrich from Elena Calas, dated 17/3 1976
107. Postcard with typewritten message to Elena Calas from Mrs. H.M. Doyle, The Warburg Institute, dated 15/6 1976
108. Typewritten letter to Elena Calas from J.B. Trapp, Journal Editor, The Warburg Institute, University of London, dated 4/8 1976
109. Copy of typewritten letter to the Editor at The Center for Medieval and Renaissance Studies, University of California, from Elena Calas dated 17/6 1977

110. Typewritten letter to Elena Calas from Lynn White, Viator, University of California, dated 27/6 1977
111. Copy of typewritten letter to Mr. Franca from Elena Calas, dated 1/10 1977
112. Typewritten letter to Elena Calas from Dr. Knuvelde, dated 23/11 1977
113. Copy of typewritten letter to Dr. Knuvelde from Elena Calas, dated 3/12 1977
114. Typewritten letter to Elena Calas from Dr. G.P.M. Knuvelde, dated 9/1 1978
115. Typewritten letter (French) to Elena Calas from Helena Strassova reg. *Kyra*, dated 10/1 1978
116. Photocopy of typewritten letter to Ms. Kyra Karadja, c/o Nicolas Calas from Mary Laychak, William Morrow & Company Inc. Publishers, dated 1/2 1978
117. Typewritten letter to Elena Calas from Michael McTwigan, Assistant Editor at *The Art Quarterly*, dated 25/10 1978
118. Copy of typewritten letter to Jerrold Lanes from Elena Calas, dated 21/2 1979
119. Copy of typewritten letter to Dr. Lanes, dated 7/4 1979
120. Copy of typewritten letter to Jerrold Lanes from Elena Calas, dated 12/10 1979
121. Copy of typewritten letter to Mr. Lanes from Elena Calas, dated 7/2 1980
122. Typewritten letter to Elena Calas from Jerrold Lanes, Editor, *The Art Quarterly*, dated 15/2 1980
123. Copy of typewritten letter addressed to "Dear Sirs" from Elena Calas, dated 27/3 1980
124. Copy of typewritten letter to *The Art Quarterly* from Elena Calas, dated 17/10 1978
125. Photocopies (2) of typewritten letter addressed to "Dear Sirs" from Elena Calas, undated
126. Copy of typewritten letter to the Editor for The Center for Medieval and Renaissance Studies, University of California from Elena Calas, undated
127. Typewritten page marked "Ryla", reg. Elena Calas' article entitled "The Wicked Walk in a Circle in Bosch's Garden"
128. Copy of typewritten page marked "Notes", dated 27/4 (no year)
129. Copy of typewritten page reg. article written on Bosch's "The Garden of Delights"

9. Bosch 1983-86

1. Handwritten notes: 5 pages marked "Bergman", dated 1983-86
2. Typewritten page marked "Elena Calas - Footnotes to: Fusion of Sacred and Profane"
3. Handwritten page marked "Egg"
4. Typewritten text: 2 pages marked "Augustine - De Trinitate"
5. Several hand- and typewritten notes: 56 pages marked "Friek", "St Anthony", "Bosch", "For androgyne" "Combe" etc. (mostly untitled), dated 1978-87
6. Handwritten draft for letter addressed to doctor reg. N.C.s deteriorating health, undated
7. Photocopy of typewritten page marked "Figura 22. Same as Hybris p. 3 (article p. 8)"
8. Photocopy of typewritten text with handwritten notes and corrections: 12 pages marked "Hybris" and "Metamorphosis"
9. Copy of typewritten text: 12 pages marked "Hybris"

10. Typewritten page entitled "Rebis"
11. Typewritten pages (3) with handwritten notes, marked "Alchemie"
12. Typewritten page with handwritten notes and corrections, marked "Alchemie", dated 1983
13. Typewritten page numbered 12
14. Typewritten pages (3) marked "Introduction"
15. Typewritten page marked "Notes to Alchemy", dated 27/1 1983
16. Typewritten page with corrections, marked "Notes"
17. Typewritten page marked "Notes p. 5"
18. Typewritten page with handwritten corrections
19. Copy of typewritten page marked "Footnotes p. 5"
20. Typewritten page with handwritten notes and corrections, dated 3/9 1968, marked "NC: Notes on The Wicked Walk in a Circle"
21. Copy of typewritten page marked "Additional inserts and footnotes to the text of the central Panel"
22. Copy of typewritten text: 5 numbered pages, page 3 missing, entitled "Hubris or Rebis Hermetique"
23. Typewritten page with corrections, marked "Bosch Translated by Ethel Duncan"
24. Typewritten letter (French) to Lolya and Nicolas from Valerio (Adami), dated 10/4 1984
25. Copy of typewritten text, beginning missing,: 8 pages numbered 103-105 and 108-112, first page marked "cont. of glass theme"
26. Typewritten page + copy with notes, marked "Introduction"
27. Handwritten page, dated 1/4 1982
28. Typewritten page entitled "Gourds and Vessels"
29. Typewritten page with handwritten notes and corrections, marked "Hubris C.P."
30. Typewritten pages (2) entitled "Introduction", marked "part II"
31. Typewritten page with handwritten notes and corrections, numbered 24, untitled, starting: "Opening of the Sixth Seal"
32. Typewritten page entitled "Introduction", marked "Eternal Return"
33. Typewritten text: 2 pages + copy, entitled "Introduction", numbered 3-4

(37) E.C. Notes 2

(Contains Elena Calas' notes for articles on modern art and surrealism)

1. Notes + list of reproductions of surrealist paintings

1. Handwritten notes and library slips: 15 pages by Elena Calas
2. Copies of typewritten pages with handwritten notes and corrections: 17 pages marked "Balthus reproductions", "Hans Bellmer reproductions", "Yves Tanguy repr.", "Klee and Kandinsky repr.", "S. Dali repr.", "Max Ernst repr.", "Paul Delvaux repr." and "Rene Magritte repr."

2. Balthus 1979

1. Copy of typewritten page by Elena Calas marked "Prometeo", dated Athens 8/6 1979
2. Copy of typewritten text with handwritten notes and corrections: 3 pages by Elena Calas marked "Ruskin-Chiron", dated 17/6 1979
3. Typewritten pages (3) with handwritten notes and corrections, marked "Foot-notes to Balthus"
4. Handwritten notes: 9 pages by Elena Calas reg. Balthus
5. Copy of printed article by Antonin Artaud entitled "Balthus at the Galerie Pierre (1934)"
6. Copy of printed article (incomplete): 2 pages taken from *Art News* 1956 reg. Balthus

3. Notes, library slips, drafts - Surrealism, Dali, Liquid Desires

1. Handwritten notes and library-slips: 40 pages by Elena Calas reg surrealism
2. Postcard with printed text - invitation to exhibition by Petty Parsons, 10/10-2/11 1972
3. Copy of typewritten text: 3 pages dated 24/4 1973, marked "Notes for Liquid Desires"
4. Typewritten page with handwritten notes, dated 26/8 (no year), marked "Salvador Dali" + small handwritten note attached

4. Moma 1956-57

1. Handwritten notes: 23 pages by Elena Calas, marked "Moma 1956-7"

5. Les Mannequins et cie, Portraits

1. Typewritten pages and handwritten notes by Elena Calas: 21 pages entitled "Les Mannequins et Cie" and "Portraits"

6. Letters, texts, notes etc. reg. Adami 1978

1. Copy of typewritten letter (French, English) with handwritten additions, to Valerio from Lolya, dated Athens 20/6 1978
2. Handwritten letter (French), 2 pages, to Lolya and Nico from Valerio, dated 9/9 1978
3. Copy of handwritten letter (French) to Valerio from Nico, dated 2/10 1978
4. Printed text (French) marked "Hommage du Groupe Surréaliste de Belgique À Saint-Just"
5. Handwritten notes (3) reg. Dali and Miro
6. Typewritten letter (French) to Nicolas Calas from R. Rousseau and G. Rassel, Palais des Beaux-Arts, dated 19/9 1978

7. Handwritten draft for letter to Franca from Elena Calas, dated 21/9 1978
8. Photocopy of typewritten text (French): 7 pages by Nicolas and Elena Calas marked "Les paradigmes historiques d'Adami"
9. Handwritten pages (4) by Elena Calas reg. Adami, dated Athens 3/6 1977

7. Balthus - the Adolescent + Slide - "Pear off"

1. Slide showing picture entitled "Pear off"
2. Photocopy of typewritten text: 6 numbered pages entitled "Balthus - The Adolescent"

8. Drafts, notes - Klee + Kandinsky, Wit's Nimble Steps

1. Copies of typewritten pages (8) by Elena Calas marked "Wit's Nimble Steps"
2. Copies of typewritten pages (4) marked "Klee and Kandinsky"
3. Copy of typewritten page marked "Footnotes for Wit's Nimble Steps, p. 2"
4. Handwritten note reg. "Blue circle" by Kandinsky
5. Handwritten page marked "Art Bulletin"
6. Hand- and typewritten pages (33) by Elena Calas on Klee and Kandinsky

9. Max Ernst - article, notes, drafts

1. Photocopy of printed text: 16 pages reg. Max Ernst by Diane Waldman
2. Handwritten notes and typewritten drafts with corrections: 65 pages, for Elena Calas' article on Max Ernst entitled "The King of the Birds"
3. Copy of finished manuscript with handwritten corrections and notes: 18 pages

10. Takis and Broodthaers 1979 + Miro/Mannequin Parade + Bellmer

1. Typewritten text with handwritten notes and corrections by Elena Calas: 6 pages entitled "Electromagnetic Sculptures" reg. Takis
2. Typewritten text with handwritten notes and corrections: 3 pages entitled "Telesculpture" and "Electromagnetic Sculpture"
3. Typewritten text with handwritten notes and corrections: 4 pages entitled "Signals"
4. Typewritten page marked "Tentative Outline" reg. Takis by Elena Calas, dated 21/7 1979
5. Typewritten letter to Nicolas and Lolita from Takis and Do, dated Athens 16/5 1979
6. Photo of sculpture by Takis
7. Copy of typewritten letter to Takis and Do, dated 25/11 1979

8. Handwritten notes: 2 pages marked "Gongs"
9. Type- and handwritten page marked "Takis - Erotica"
10. Newspaper-clipping taken from *The New York Times*, 2/3 1980: article by Anna Kisselgoff entitled "Dance: Nancy Allison and Baschet Sculptures"
11. Copy of typewritten text: 3 pages reg. films by Broodthaers
12. Handwritten notes and sketches: 41 pages reg. Takis, dated 1979
13. Handwritten notes: 4 pages by Nicolas Calas
14. Copy of typewritten page with handwritten notes and corrections by Elena Calas, marked "Tentative Outline", reg. Takis, dated 21/7 1979
15. Typewritten page + 2 copies, with handwritten notes and corrections, reg. Takis, entitled "Telesculpture"
16. Typewritten text: 6 numbered pages marked "Mannequin Parade", dated 1969
17. Handwritten notes: 15 pages by Elena Calas reg. Miro
18. Library slips (10) marked "Bellmer"
19. Handwritten notes: 19 pages by Elena Calas reg. Bellmer
20. Copy of typewritten page marked "Hans Bellmer, Footnotes"
21. Photocopy of printed text (French) reg. Bellmer
22. Newspaper page taken from *The New York Times Book Review*: article by Don McDonagh entitled "The Dance in All Its Variety", marked "Bellmer!"

11. Magritte 1972 + Delvaux notes

1. Handwritten notes and typewritten drafts with handwritten notes and corrections, for article on Magritte by Elena Calas: 89 pages
2. Typewritten pages (5) with handwritten corrections, marked "Rene Magritte: Footnotes"
3. Typewritten page with handwritten corrections, marked "The Inaccessible Woman, p. 3"
4. Copy of typewritten text with handwritten corrections by Elena Calas: 29 pages numbered 31-59 by Wolfenstein on Magritte
5. Envelope marked "Elena Calas - Delvaux notes" containing:
Handwritten notes and typewritten drafts for article on Delvaux by Elena Calas entitled "The Great Immobile/Luminous Woman of Delvaux": 46 pages

(38) "E.C. Articles 1"

(Contains published articles: clippings, magazines, photocopies, manuscripts and notes - all written by Elena Calas reg. Bosch)

1. *D for Deus and Diabolus + The Wicked Walk in a Circle*

1. Copy of typewritten manuscript: 21 numbered pages entitled “D for Deus and Diabolus” by Elena Calas
2. Copy of typewritten manuscript: 20 numbered pages entitled “The Wicked Walk in a Circle” by Elena Calas

2. *Fusion of Sacred and Profane in Bosch’s Garden*

1. Copy of typewritten text with handwritten corrections: 29 numbered pages entitled “Ungodly Fusion of Sacred and Profane in Bosch’s Garden” by Elena Calas
2. Photocopies of typewritten manuscript-pages (40) by Elena Calas, marked “Fusion of Sacred and Profane in Bosch’s Garden”

3. *Notes and drafts, Central Panel, Ethiopians etc. dated 1979*

1. Library slip dated Jan. 1979
2. Handwritten notes: 4 pages reg. Bosch
3. Copies of typewritten pages (13) marked “Foot-notes to The Wicked Walk in a Circle”, “Additional inserts and footnotes to the text of the central panel”, “Topical break-down The Great Charade Part II”, “The Ethiopians in Bosch’s Garden”, and “Addenda: Eden Panel”

4. *Notes and drafts, The Ethiopians*

1. Copy of typewritten text with handwritten corrections: 7 pages entitled “Anathema”, numbered 60-66
2. Copy of typewritten text with handwritten corrections: 5 pages - page 3 + 4 entitled “Addenda”
3. Typewritten page marked “Notes p. 5 (The Ethiopians in Bosch’s Garden cont...)”
4. Copy of typewritten text: 3 pages numbered 28-29, entitled “The Ethiopians in Bosch’s Garden cont...)”
5. Typewritten pages (10) with handwritten notes and corrections, marked “Addenda”, “Foreword to the Central Panel”, “Introduction”, “Gilson” and “Chevalier”
6. Library slip marked “Art Bulletin”, dated March 1979

5. *The Great Charade + D for Deus and Diabolus (Bosch)*

1. Copies (3) of printed article: 5 pages with folded picture, reprinted from *The Journal of Aesthetics and Art Criticism*, Summer 1969, by Elena Calas, entitled “D for Deus and Diabolus. The Iconography of Hieronymos Bosch”

2. Page numbered 453, taken from above article, with handwritten notes and corrections
3. Copy of typewritten manuscript with handwritten notes and corrections: 36 pages entitled "The Great Charade" by Elena Calas
4. Copies (2) of first page of above article
5. Copy of typewritten page marked "Introduction p. 2"
6. Typewritten pages (29) with handwritten notes and typographic corrections - draft for above article
7. Copy of typewritten manuscript with handwritten note attached. Note reads "accepted by Journal of Aesthetics (2 copies)": 21 numbered pages entitled "D for Deus and Diabolus"
8. Typewritten manuscript: 30 numbered pages entitled "The Great Charade" by Elena Calas

6. Bosch articles - drafts, notes, corrections

1. Typewritten draft for letter
2. Copies and photocopies of typewritten texts: 9 pages marked "The Ethiopians in Bosch's Garden", "Capitulation", "Introduction", "Metamorphosis" and "Addenda"
3. Handwritten notes, library slips and typewritten pages for Bosch-articles by Elena Calas: 50 pages
4. Type- and handwritten texts + handwritten notes for Bosch-articles by Elena Calas: 56 pages, dated 1977-78. Small note attached marked "left-overs, too early to discard as yet, N.Y. Sept. 27 '78"
5. Type- and handwritten pages and notes for Bosch-articles by Elena Calas: 44 pages

7. The Ethiopians in Bosch's Garden + The Wicked Walk in a Circle

1. Library slip marked "N. Calas p.251-2"
2. Copy of typewritten text: 34 pages entitled "The Ethiopians in Bosch's Garden"
3. Handwritten notes and copies of typewritten pages with handwritten notes and corrections for Bosch-articles by Elena Calas: 66 pages
4. Copy of typewritten text: 56 pages (most pages numbered) by Elena Calas entitled "The Ethiopians in Bosch's Garden"
5. Copy of typewritten text: 34 pages entitled "The Wicked Walk in a Circle", pages 6-8 missing
6. Copy of typewritten text: 18 pages with small note attached marked "old + retypes"
7. Copy of typewritten page marked "Foot-Notes p. 2"
8. Photocopy of typewritten text: 3 pages numbered 6-8

8. Art Journal, Winter 69/70 ("Bosch's Garden of Delights: A Theological Rebus")

1. Copy of *Art Journal*, Winter 69/70: article by Elena Calas entitled "Bosch's Garden of Delights: A Theological Rebus", page 184-199

(39) “E.C. Articles 2”

(Contains published articles: clippings, magazines, photocopies, manuscripts and notes - all written by Elena Calas reg. Bosch)

1. *D for Deus... + The Fruit in Bosch’s Garden etc.*

1. Copies of typewritten pages (2) entitled “Gourds and Vessels”, numbered 2
2. Copies of typewritten pages (2) with handwritten corrections and notes, marked “Hybrids 2”
3. Typewritten page with handwritten notes and corrections, dated 11/11 1981, marked “Glass”
4. Typewritten pages (4) with handwritten notes and corrections, marked “Glass and Bifurcation”
5. Photocopy of typewritten page marked “Metamorphosis p. 5 (article p. 13)”
6. Handwritten notes: 7 pages dated 1981 (Bosch)
7. Copy of printed article: 5 pages with folded picture, reprinted from *The Journal of Aesthetics and Art Criticism*, Summer 1969, by Elena Calas, entitled “D for Deus and Diabolus. The Iconography of Hieronymos Bosch”
8. Copies of typewritten pages (2) entitled “Footnotes to The Fruit in Bosch’s Garden”

2. *Bosch’s Garden of Delights: A Theological Rebus*

1. Printed article: 10 pages reprinted from *The Art Journal*, Winter 69/70: Article by Elena Calas entitled “Bosch’s Garden of Delights: A Theological Rebus”

3. *Drafts for articles reg. Bosch - Central Panel, D for Diabolus...*

1. Photocopy of typewritten text: 12 pages entitled “Foreword to the Central Panel”
2. Copy of typewritten text: 17 pages entitled “D for Deus and Diabolus”

4. *Notes and drafts for Bosch articles*

1. Photocopy of typewritten text: 3 pages marked “Hybris (or Outrage)”
2. Typewritten pages (4) reg. Bosch
3. Photocopy of typewritten pages (7) marked “Footnotes to: Fusion of Sacred and Profane”
4. Photocopy of typewritten text: 2 pages marked “Footnotes to The Wicked Walk in a Circle”
5. Typewritten page marked “Recapitulation p.5A”
6. Handwritten page - notes reg. Bosch

7. Typewritten page marked "Conclusion", numbered 30
8. Copy of typewritten text: 18 pages marked "The Unholy Edifices", "Wicked", "The Wicked Walk in a Circle" and "Celestial Bodies", numbered 4-17
9. Typewritten text with handwritten notes and corrections: 5 pages numbered 101-105, marked "Hybris"
10. Typewritten text with handwritten notes and corrections: 10 pages numbered 1-10, marked "Topical Break-down, The Great Charade Part II" by Elena von Hoershelman
11. Filing card with type- and handwritten notes (Bosch)
12. Typewritten text with handwritten notes and corrections: 13 pages numbered 18-30, marked "Celestial Bodies"
13. Typewritten text: 2 numbered pages marked "Introduction to the Nature of Man"
14. Copy of typewritten page marked "Page 4: Footnotes to Fusion of Sacred and Profane"
15. Handwritten pages (2) with notes reg. Bosch, dated 1970

5. The Fruit in Bosch's Garden - copies and corrections

1. Copy of typewritten text by Elena Calas: 14 pages numbered 18-34, marked: "The Vessels and Enclosures", "The Shell-bearer", "Cave Opening", "Agape", "The Eternal Return" and "Conclusion"
2. Photocopies (2) of typewritten page by Elena Calas marked "Foot-notes" and "Fruit"
3. Copies of typewritten pages (18): pages 1-2 marked "Foot-notes to The Fruit in Bosch's Garden", pages 3-4 copy of letter to Dr. Hope from Elena Calas reg. "The Fruit in Bosch's Garden", pages 5-34 text entitled "The Fruit in Bosch's Garden": numbered 1-14
4. Copy of typewritten text: 14 pages by Elena Calas entitled "The Fruit Vessels"
5. Copy of typewritten text: 15 pages entitled "The Fruit in Bosch's Garden"

6. Bosch - Chevalier + The Wicked Walk in a Circle

1. Handwritten pages (2) reg. Bosch
2. Copies (2) of typewritten text with handwritten corrections: 4 pages marked "Notes"
3. Photocopy of typewritten text: 10 numbered pages entitled "Chevalier"
4. Typewritten page marked "NC The wicked walk in a circle p2"
5. Photocopy of typewritten page by Elena Calas numbered 4
6. Typewritten page with handwritten notes and corrections, dated 17/3 1978
7. Copy of typewritten page with handwritten notes and corrections by Elena Calas (Bosch)
8. Copy of typewritten page with message to Pedro by Elena Calas, undated. Top of page marked "Jose de Siguenza on Bosch's Garden Of Delights" with following text in Spanish

7. *D for Deus and Diabolus + The Wicked Walk in a Circle*

1. Copy of printed article: 5 pages with folded picture, reprinted from *The Journal of Aesthetics and Art Criticism*, Summer 1969, by Elena Calas, entitled “D for Deus and Diabolus. The Iconography of Hieronymos Bosch” with handwritten notes and corrections
2. Handwritten notes: 3 pages by Elena Calas (Bosch)
3. Copy of typewritten text: 9 numbered pages by Elena Calas entitled “The Wicked Walk in a Circle in Bosch’s Garden - Introduction”
4. Copy of typewritten text: 6 numbered pages by Elena Calas marked “Footnotes to: The Wicked Walk in a Circle”
5. Copy of typewritten text: 7 pages with handwritten notes and corrections, by Elena Calas, marked “Notes to: The Wicked Walk in a Circle”
6. Copy of typewritten text marked “re-written”: 29 pages by Elena Calas entitled “The Wicked Walk in a Circle - Introduction”

8. *The Wicked Walk in a Circle*

1. Copies of typewritten pages for article by Elena Calas entitled “The Wicked Walk in a Circle in Bosch’s Garden”: 54 pages

9. *The Wicked Walk in a Circle, The Great Charade, Fusion of Sacred and Profane*

1. Handwritten notes (2) attached to photocopy of typewritten text: 5 pages by Elena Calas entitled “The Wicked Walk in a Circle in Bosch’s Garden - A Recapitulation”
2. Copies of typewritten texts for different articles on Bosch by Elena Calas: 19 pages
3. Typewritten text with handwritten notes and corrections by Elena Calas, untitled: 35 pages numbered 45-52, 61-79, 72-79
4. Copies of typewritten texts with handwritten notes and corrections by Elena Calas, different articles on Bosch: 30 pages
5. Copies of typewritten texts with handwritten notes and corrections by Elena Calas, different articles on Bosch: 30 pages
6. Copies of typewritten texts with handwritten notes and corrections by Elena Calas, different articles on Bosch: 30 pages

10. Ethiopians in Bosch's Garden, The Wicked Walk in a Circle, Fusion of Sacred and Profane

1. Copies of typewritten texts with handwritten notes and corrections by Elena Calas, different articles on Bosch: 30 pages
2. Copies of typewritten texts with handwritten notes and corrections by Elena Calas, different articles on Bosch: 30 pages
3. Copies of typewritten texts with handwritten notes and corrections by Elena Calas, different articles on Bosch: 30 pages
4. Copies of typewritten texts with handwritten notes and corrections by Elena Calas, different articles on Bosch: 30 pages
5. Copies of typewritten texts with handwritten notes and corrections by Elena Calas, different articles on Bosch: 30 pages
6. Typewritten texts with handwritten notes and corrections by Elena Calas, different articles on Bosch: 36 pages

(40) "E.C. Articles 3"

(Contains published articles: clippings, magazines, photocopies, letters, manuscripts and notes - all written by Elena Calas reg. Bosch, surrealism and modern art)

1. Art Journal, 1969-70 ("Bosch's Garden of Delights: A Theological Rebus")

1. Copy of *Art Journal*, Winter 69/70: Article by Elena Calas entitled "Bosch's Garden of Delights: A Theological Rebus" page 184-199

2. Fusion of Sacred and Profane + notes and drafts for Bosch-articles

1. Handwritten page marked "Carla"
2. Handwritten notes (9)
3. Handwritten pages (9) dated 1971
4. Handwritten page marked "Fusion of Sacred & Profane"
5. Handwritten pages (2)
6. Typewritten page with handwritten notes and corrections, marked "Golden Treasure p. 2"
7. Copy of typewritten page marked "Apple p. 3"

8. Handwritten page dated May 1969
9. Photocopy of handwritten page marked "Knights of Golden Fleece" and "Hybris"
10. Handwritten page marked "Hell - hybrids"
11. Typewritten texts with handwritten notes and corrections by Elena Calas: 42 pages marked "A Recapitulation", "Hybris", "Metamorphosis", "Golden Treasure" and "Chevalier"

3. D for Deus (print) + Central Panel & Triptych, notes and draft

1. Copy of printed article: 5 pages with folded picture, reprinted from *The Journal of Aesthetics and Art Criticism*, Summer 1969, by Elena Calas, entitled "D for Deus and Diabolus. The Iconography of Hieronymos Bosch"
2. Handwritten notes by Elena Calas: 7 pages reg. central panel and triptych
3. Copy of typewritten manuscript: 83 numbered pages with handwritten notes and corrections by Elena Calas - first page marked "Foreword to the Central Panel"

4. Fusion of Sacred and Profane, Central panel, Addenda, The Wicked (drafts for Bosch-articles)

1. Photocopies of typewritten pages and corrections for article entitled "Fusion of Sacred and Profane": 40 pages
2. Copy of typewritten page marked "Additional inserts and footnotes to the text of the Central Panel"
3. Typewritten page by Elena Calas entitled "Foot-notes to The Wicked Walk in a Circle"
4. Photocopy of typewritten text with handwritten notes and corrections by Elena Calas: 3 pages marked "Addenda"

5. The Great Charade (part I)

1. Copies of typewritten texts with handwritten notes and corrections by Elena Calas, different chapters: 30 pages
2. Copy of typewritten text: 16 pages marked "The Egg and the Cocoon", "The Bathin Maidens", "Recapitulation", "Ethiopia" and "Laver"
3. Handwritten page by Elena Calas reg. Bosch

6. The Wicked Walk in a Circle + A Theological Rebus (Bosch-prints)

1. Photocopies (4) of Bosch-painting "The Garden of Delights"
2. Printed article: 10 pages reprinted from *The Art Journal*, Winter 69/70: Article by Elena Calas

entitled "Bosch's Garden of Delights: A Theological Rebus"

3. Same as above article, marked "article 2"
4. Same as above article, with handwritten notes and corrections
5. Magazine pages (5): article entitled "The Wicked Walk in a Circle in Bosch's Garden" by Elena Calas

7. Magritte + Delvaux

1. Magazine-pages (3) taken from *Art Forum*, March 1979: Article by Elena Calas entitled "Magritte's Inaccessible Woman"
2. Handwritten notes (2) by Elena Calas
3. Photocopies of typewritten text: 9 pages entitled "Magritte's Variations on the Theme of the Bell" by Elena Calas
4. Typewritten letter to Mrs. Calas from Rodrigo Moynihan, *Art and Literature*, dated 28/9 1966
5. Copy of typewritten text: 3 pages entitled "Space and Enigma" by Elena Calas
6. Photocopy of printed article: 4 pages by Elena Calas entitled "Magritte's Inaccessible Woman"
7. Magazine-clipping: 2 pages taken from *Terzo Occhio*, Sept. 1981: Article by Elena Calas entitled "The Luminous Women of Delvaux"
8. Magazine pages (2) taken from *Terzo Occhio*, Sept. 1981: Article (Italian) by Elena Calas entitled "Le Donne Luminose di Delvaux"
9. Same as above article

8. Letters, notes, cards, clippings, printed articles reg. Magritte

1. Folded card with painting by Magritte on front, marked "Twentieth Century Masters"
2. Exhibition catalogue (German) with pictures by Magritte, dated 1965
3. Copy of printed article: 7 pages reg. Magritte's pipe, by Michael Foucault entitled "Ceci n'est pas une pipe (Here are Two Pipes)"
4. Photocopy of printed article (French): 2 pages by Elena Calas entitled "L'Inaccessible Femme de Magritte"
5. Photocopy of printed article (incomplete, pages 25-6 missing): 6 pages by Elena Calas entitled "Magritte's Inaccessible woman"
6. Photocopy of printed article taken from *Art Forum*, May 1974: 6 pages by Joseph Mashek entitled "The Imagism of Magritte"
7. Typewritten letter to Elena Calas from Max Kozloff, *Art Forum*, dated 11/4 1975
8. Copy of handwritten letter to Dr. Kelder from Elena Calas, dated 27/3 1975
9. Copy of handwritten note, attached to copy of handwritten letter to Dr. Kelder from Elena Calas, dated 9/2 1975

9. Letters from Michael Benedikt + printed article "Dali - the Mythomaniac"

1. Typewritten letter to Nico and Elena from Michael Benedikt, dated 12/3 1973
2. Typewritten letter to Elena and Nico from Michael Benedict, dated 12/9 1973
3. Photocopy of printed article: 10 pages by Elena Calas entitled "Dali - The Mythomaniac" and "The Perverse Polymorph"

10. Letters, leaflet, clippings, notes, manuscript-pages for articles on Magritte and Cornell

1. Leaflet with list of Magritte-paintings, announcing an exhibition at the Museum of Modern Art, New York, 15/12 1965-27/2 1966
2. Typewritten letter to Elena Calas from Joseph Masheck, dated 3/1 1979
3. Folded page with printed article by André Breton entitled "The Breadth of René Magritte", dated 1964
4. Copy of printed article (French): 2 pages dated 15/12 1929, entitled "Les Mots et les Images" by Aragon, pictures by Magritte
5. Copy of typewritten text (incomplete): 10 pages for article by Elena Calas entitled "The Inaccessible Woman"
6. Copy of typewritten page by Elena Calas with corrections for the above article, dated 7/1 1979
7. Handwritten page + cards (2) reg. Magritte
8. Handwritten letter to Lolya from Martha, dated 31/3 1973
9. Newspaper-clipping taken from *The New York Times Book Review*, dated 29/12 1974: article by Hilton Kramer reg. Dore Ashton's *A Joseph Cornell Album*
10. Copy of typewritten text: 11 pages by Elena Calas marked "Joseph Cornell Reproductions", "Yves Tanguy rep.", "Balthus rep.", "Hans Belmer rep.", "S. Dali rep.", "Paul Delvaux rep.", "Max Ernst rep.", "Klee and Kandinsky rep.", "Rene Magritte rep."

11. Letters, notes, manuscript - Takis

1. Typewritten letter to Niko and Lolia from Takis and Do, dated 28/1 1980
2. Copy of typewritten letter to Takis and Do from Elena Calas, dated 7/12 1979
3. Typewritten letter with sketch, 2 pages, to Nicos and Lolia from Takis and Do, dated 19/11 1979
4. Typewritten letter to Lolia from Takis and Do, dated 26/12 1979
5. Typewritten letter to Lolia from Takis and Do, dated 3/12 1979
6. Copy of typewritten text: 28 pages reg. Takis by Elena and Nicolas Calas, dated 17/11 1979
7. Handwritten notes: 3 pages by Elena Calas marked "Gong Notes", dated 17/8 1979
8. Copy of typewritten page marked "Finale"

9. Copy of typewritten page marked "Signals, Flower"
10. Copy of typewritten page on Takis, dated 21/7 1980

12. Letter + manuscript 1975 - Balthus

1. Typewritten letter to Elena Calas from Donald B. Goodall, the University of Texas at Austin, dated 6/5 1975, reg. Balthus
2. Copy of typewritten text: 6 numbered pages marked "Balthus"

13. The Wicked Walk in a Circle in Bosch's Garden + The Luminous Women of Delvaux + Balthus + Space and Enigma

1. Photocopy of printed article: 6 pages by Elena Calas entitled "The Wicked Walk in a Circle in Bosch's Garden"
2. Photocopy of above article, attached to front of magazine cover for *Colóquio*, March 1978
3. Photocopy of printed article: 2 pages taken from *Terzo Occhio*, September 1981, by Elena Calas entitled "The Luminous Women of Delvaux"
4. Photocopy of printed article: 2 pages dated Febr. 1968, entitled "Space and Enigma - Comments on the paintings by Elena Calas"
5. Magazine pages (2) taken from *Plural*, March 1975: Article (Spanish) by Elena Calas entitled "Las Adolescentes" (reg. Balthus)

(41) "E.C. Texts"

(Contains unpublished articles with notes, letters and drafts etc. + short stories by Elena Calas)

1. Louise Nevelson + Liquid Desires

1. Card with typewritten message to Elena from Jim, dated 29/10 1969, reg. Nevelson article
2. Newspaper-clipping marked "Monde 5-29-69": Article (French) reg. Louise Nevelson
3. Photocopy of printed article: 2 pages marked "Art Year book, vol 3, 1959" entitled "Louise Nevelson" by Robert Rosenblum
4. Handwritten notes: 4 pages by Elena Calas
5. Typewritten text with handwritten notes and corrections: 9 pages marked "Nevelson"
6. Handwritten notes: 5 pages by Elena Calas reg. Nevelson
7. Handwritten notes: 2 pages by Nicolas Calas reg. Nevelson
8. Copies of typewritten texts: 5 pages dated 24/4 1973, marked "Notes for Liquid Desires" and

“Dali”

2. Short stories, *The Hidden Loss*, *Four Poems by Alexander Blok*

1. Typewritten letter with handwritten addition, to Elena Calas from Leo Lerman, *Mademoiselle*, reg. “The Hidden Loss”, dated 27/1 1950
2. Notebook containing handwritten notes reg. short story by Elena Calas
3. Typewritten manuscript with handwritten corrections: 21 numbered pages entitled “The Hidden Loss”
4. Typewritten manuscript with handwritten corrections by Elena Calas: 22 pages entitled “The Hidden Loss”, attached to typewritten pages (6) with corrections to manuscript, attached to printed card from *The Tiger’s Eye* with handwritten message
5. Typewritten manuscript with corrections: 7 numbered pages by Elena Calas entitled “The Finished Story”
6. Typewritten pages with corrections and handwritten notes: 8 pages entitled “The Hidden Loss”, marked “Old”
7. Copy of typewritten manuscript: 22 numbered pages by Lola von Hoershelman, entitled “The Hidden Loss”
8. Typewritten manuscript: 15 numbered pages by Lola von Hoershelman, entitled “The Hidden Loss”, attached to handwritten note from Florence
9. Typewritten pages (6): biography page + poems by Alexander Blok
10. Copy of typewritten text + poems: 8 numbered pages by Lola von Hoershelman entitled “Four Poems by Alexander Blok (1880-1921)”

3. Short stories - *Variations of a Theme*, *Problem of Evil*, *The Blessing for the Journey*, *The Kingdoms of Silver and Gold*, *The Offense*, *Shadows on the Beach*, *A Night Alone*

1. Copy of typewritten text by Elena Calas: 10 numbered pages entitled “Variations on a Theme”
2. Copy of typewritten text, same as above article (different version)
3. Typewritten text with handwritten notes and corrections: 9 pages entitled “Problem of Evil”
4. Copy of typewritten text: 15 numbered pages, same as above article (different version)
5. Copy of typewritten text: 12 numbered pages entitled “The Blessing for the Journey...”
6. Typewritten text: 7 numbered pages by Lola von Hoershelman entitled “The Kingdoms of Silver and Gold”
7. Handwritten letter to Jane from Lola, dated 21/11 (no year)
8. Handwritten letter to Calas from Ruth Stephen, *The Tiger’s Eye*, dated 13/2 1948
9. Typewritten text with handwritten notes and corrections: 17 pages by Lola von Hoershelman

entitled "The Offence or Alla's Love", marked "old version"

10. Copy of typewritten text: 14 numbered pages, same as above article (different version)
11. Typewritten text: 5 numbered pages by Lola von Hoershelman entitled "Shadows on the Beach"
12. Copy of typewritten text: 7 pages with corrections for above article
13. Typewritten text: 5 numbered pages by Lola von Hoershelman entitled "A Night Alone"
14. Copy of above article

4. Manuscript/draft - Diary, Europe 1940

1. Type- and handwritten text with corrections and copies: 130 pages by Lola Hoershelman, written as diary or/and letters, dated 1940

5. Letters, manuscripts - Alexander Blok, Problem of Evil, The Kingdoms of Silver and Gold, A Night Alone, The Blessing for the Journey, Variations on a Theme, The Hidden Loss, From a Diary, The Finished Story, The Offense

1. Typewritten letter to Mrs. Calas from Marijane Meaker, literary agent, dated 14/4 (no year)
2. Typewritten memo to "EC" from "RZ", Viking Press, undated
3. Typewritten letter to Lola from Dwight, *Partisan Review*, dated 24/10 (no year)
4. Typewritten letter from *The Atlantic Monthly*, undated
5. Copy of typewritten text: 17 numbered pages by Elena Calas entitled "The Hidden Loss"
6. Copies (2) of above article
7. Typewritten text: 15 numbered pages by Lola von Hoershelman entitled "Problem of Evil"
8. Copy of above article
9. Typewritten text: 7 numbered pages by Lola von Hoershelman entitled "The Finished Story"
10. Same as above article (different version)
11. Typewritten text: 15 numbered pages by Elena Calas entitled "The Offense"
12. Typewritten text: 8 numbered pages by Lola von Hoershelman entitled "Four Poems by Alexander Blok (1880-1921)"
13. Copy of typewritten text: 7 numbered pages by Lola von Hoershelman entitled "The Kingdoms of Silver and Gold"
14. Copy of typewritten text: 5 numbered pages by Lola von Hoershelman entitled "A Night Alone"
15. Typewritten text: 14 numbered pages by Lola von Hoershelman entitled "Thy Blessing for the Journey"
16. Typewritten text: 10 numbered pages by Elena Calas entitled "Variations on a Theme"
17. Typewritten manuscript: 46 numbered pages by Lola von Hoershelman (Paine) entitled "From a Diary"

6. Letters, notes, untitled manuscript, 1939

1. Typewritten letter to Lola from Louise, dated 17/4 1939
2. Typewritten letter to Lola from Louise, dated 19/4 1939
3. Typewritten texts with handwritten notes and corrections - drafts or corrections for untitled story:
18 pages
4. Typewritten texts with handwritten notes and corrections - drafts or corrections for untitled story:
43 pages
5. Typewritten texts with handwritten notes and corrections - drafts or corrections for untitled story:
22 pages
6. Handwritten text: 8 pages marked "Incidents in the tragedy of the Revolution"